24 CAPRICES, OP. 1

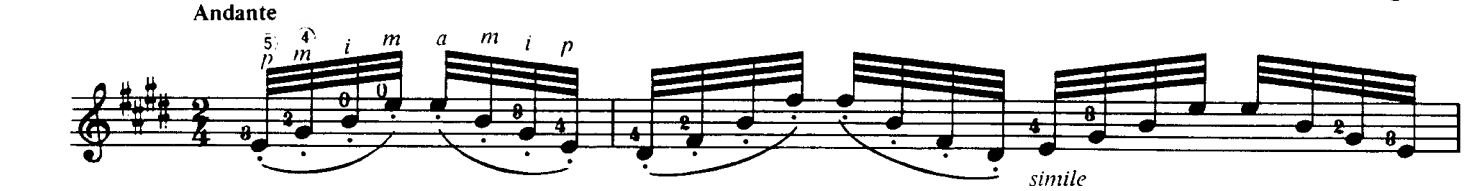
Volume 1

Arranged, edited, & fingered by
Eliot Fisk

I

N. Paganini

Andante



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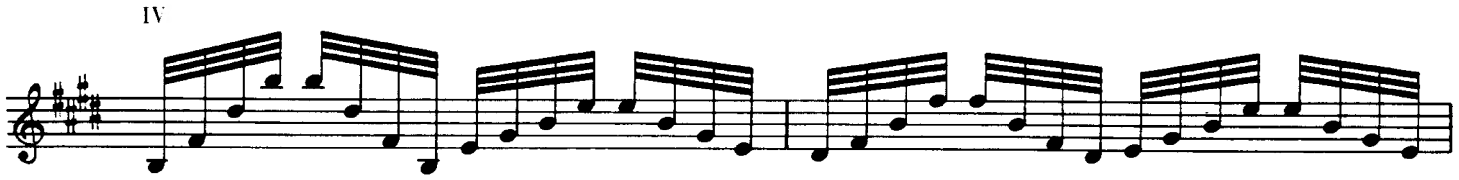

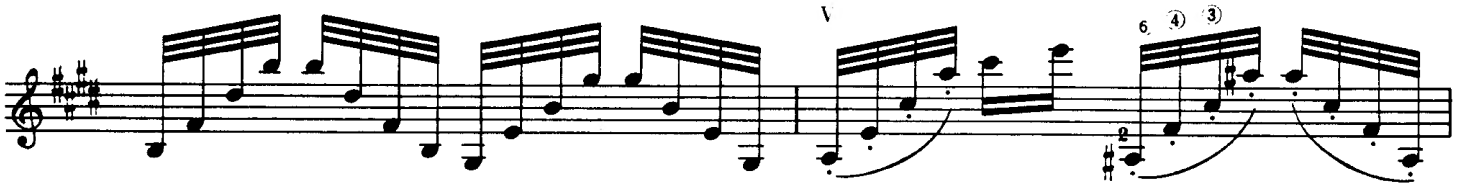

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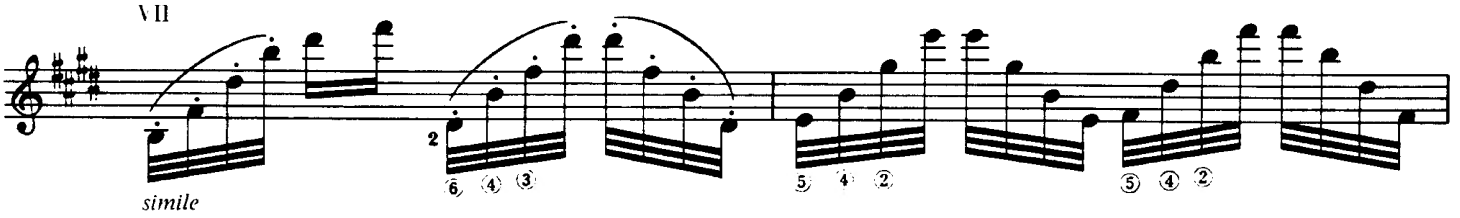

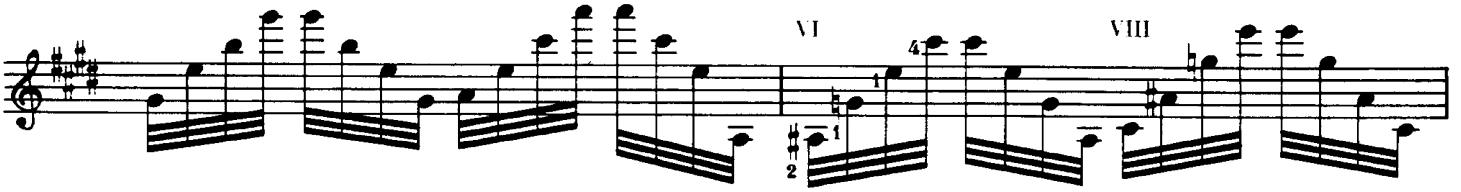

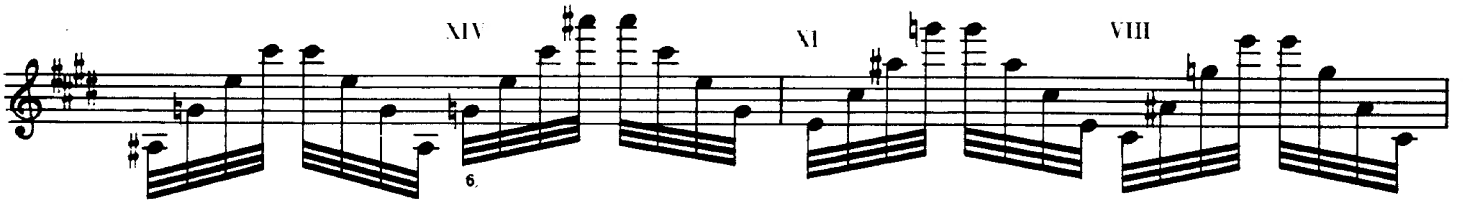

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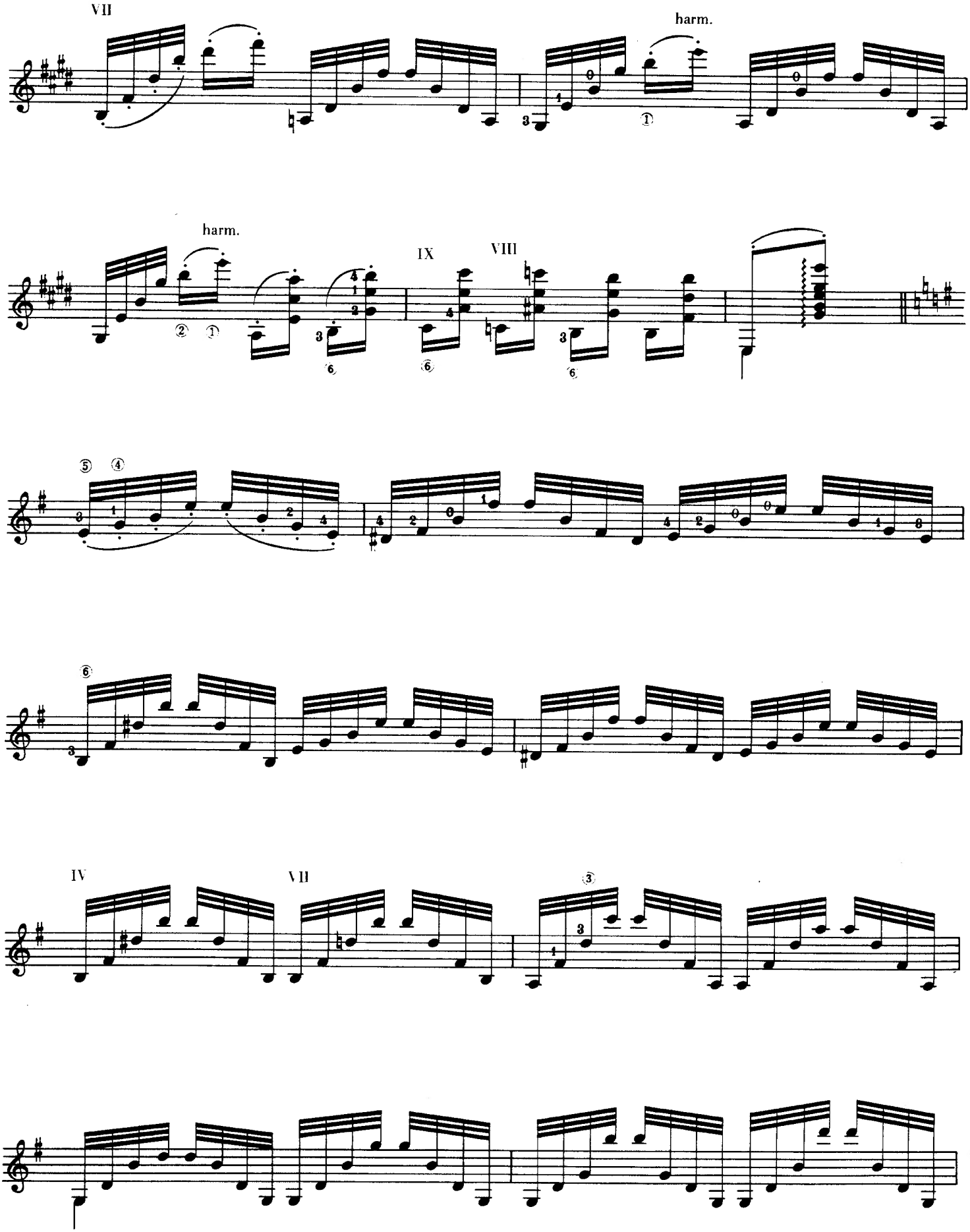
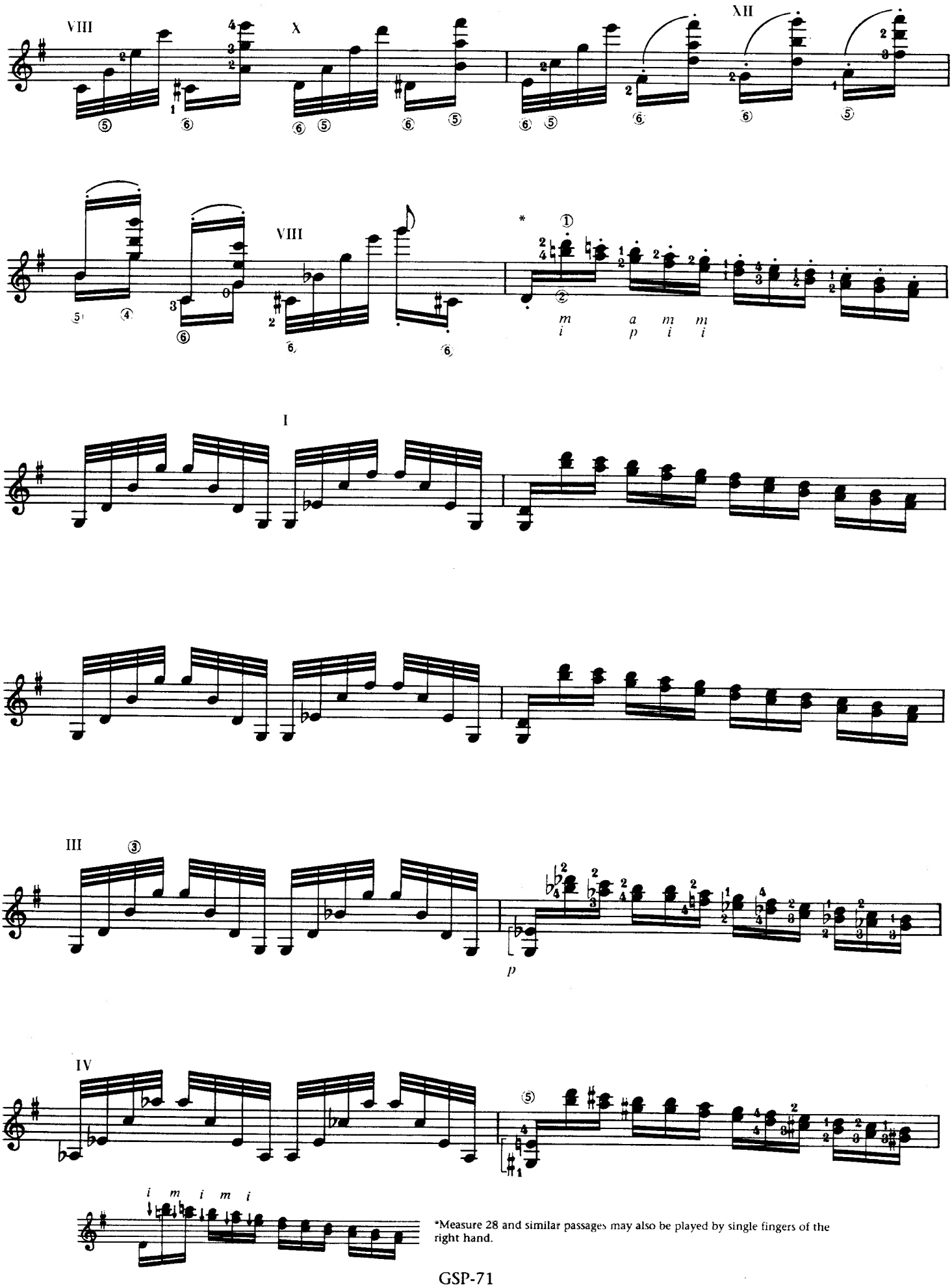
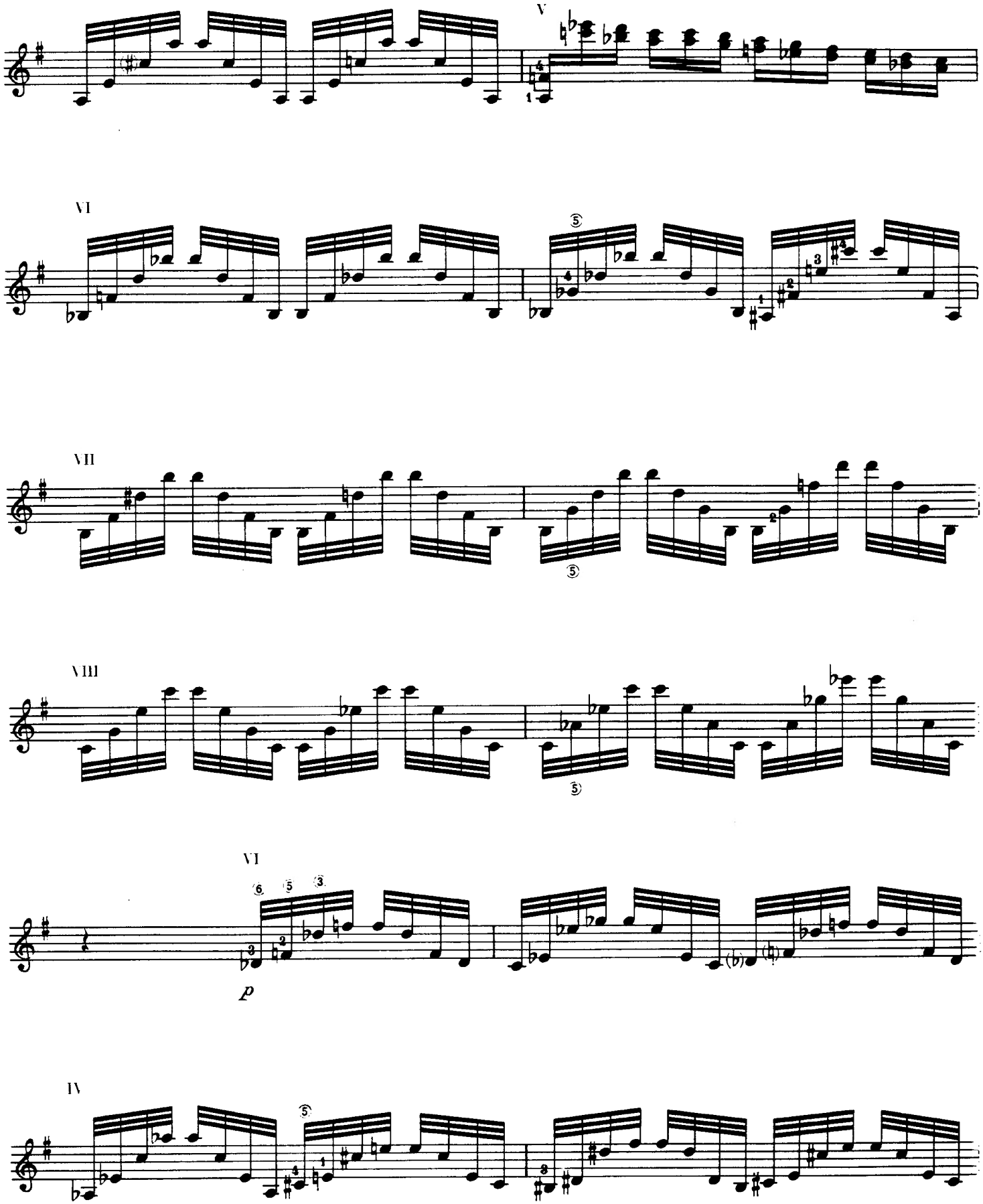
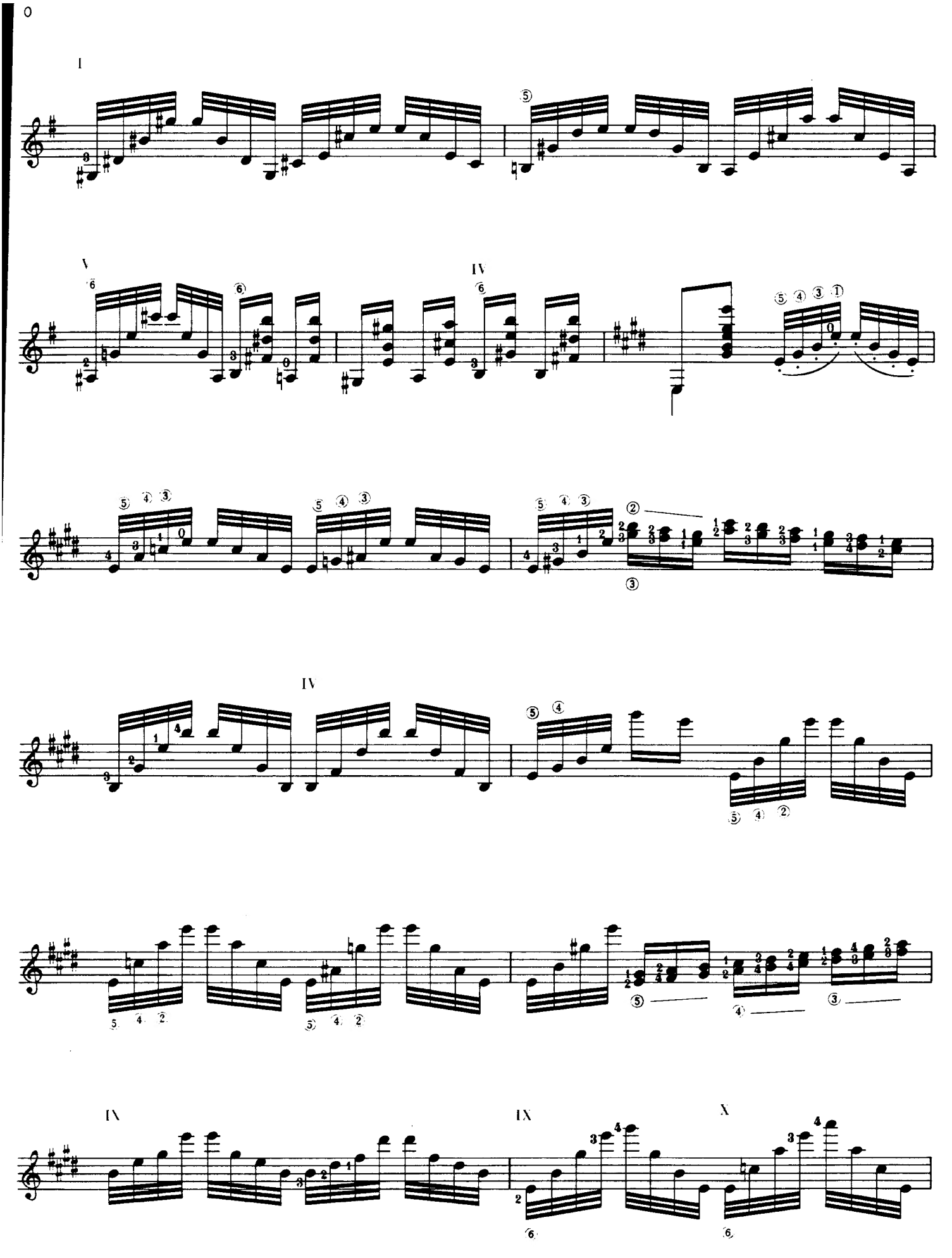
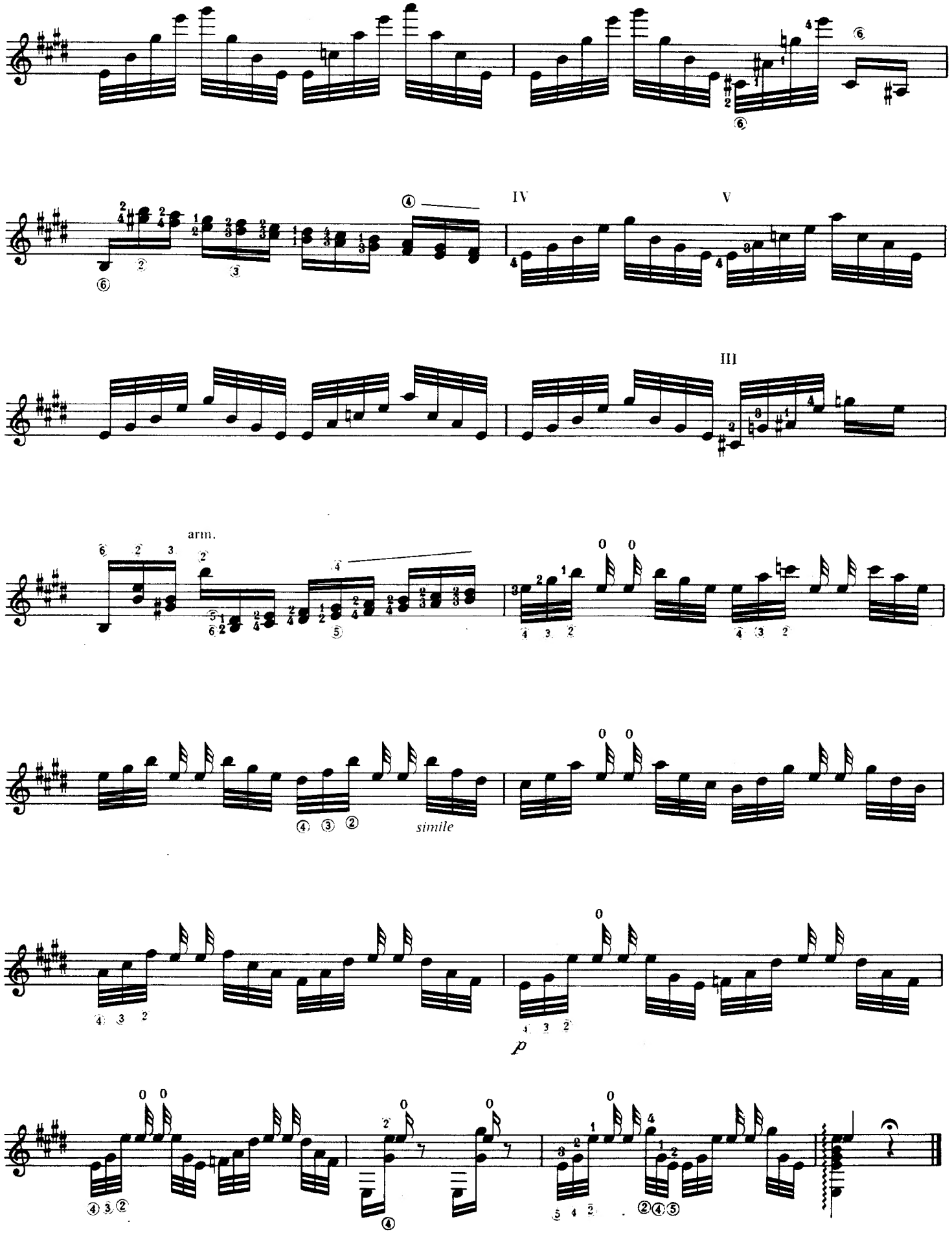

VII
harm.
harm.
IX
VIII
IV
VII

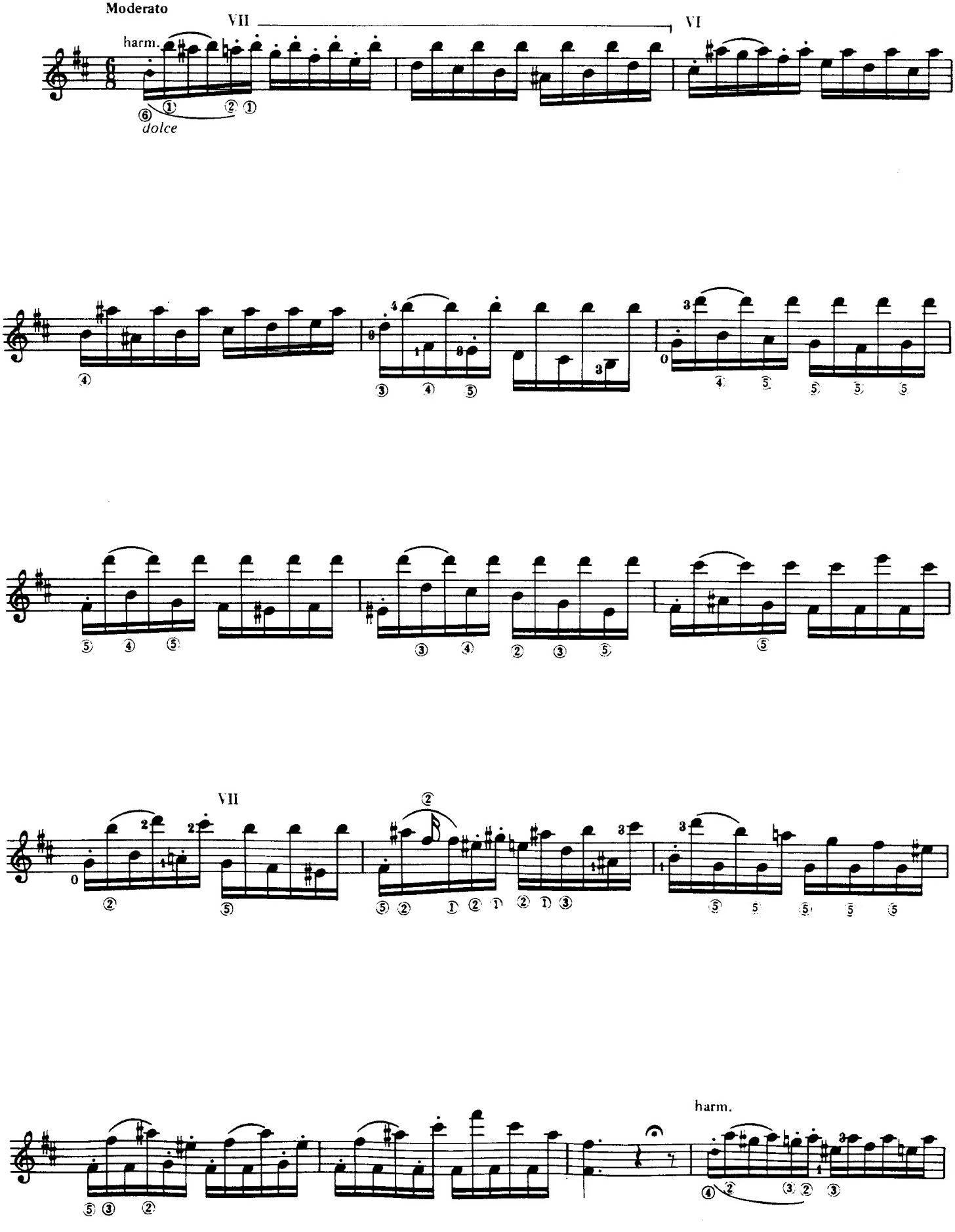

VIII
X
XII
VIII
I
III
IV
*Measure 28 and similar passages may also be played by single fingers of the right hand.


V
VI
VII
VIII
VI
p
IV


I
V
IV
IV
IX
X


IV
V
III
arm.
simile
p

II



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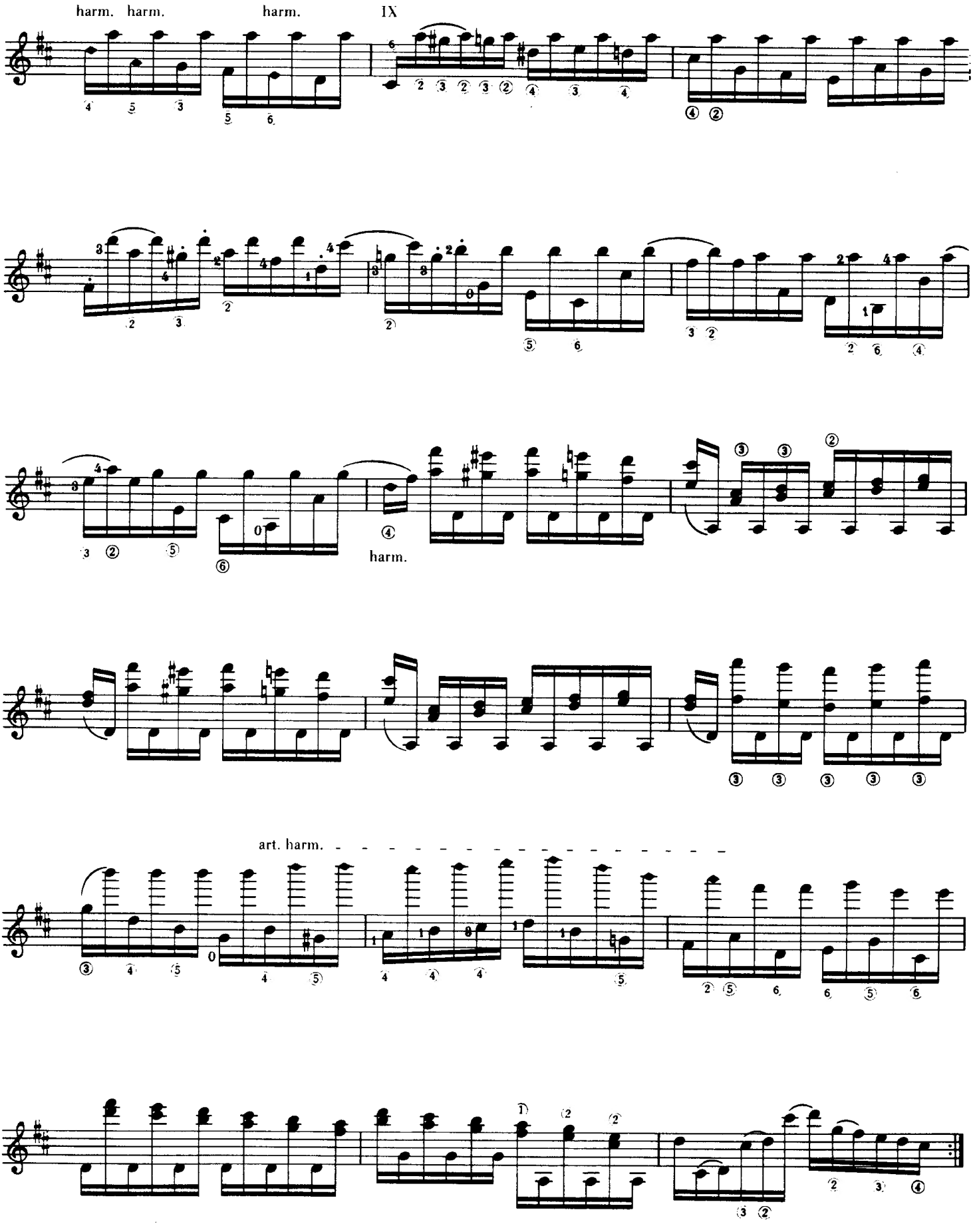
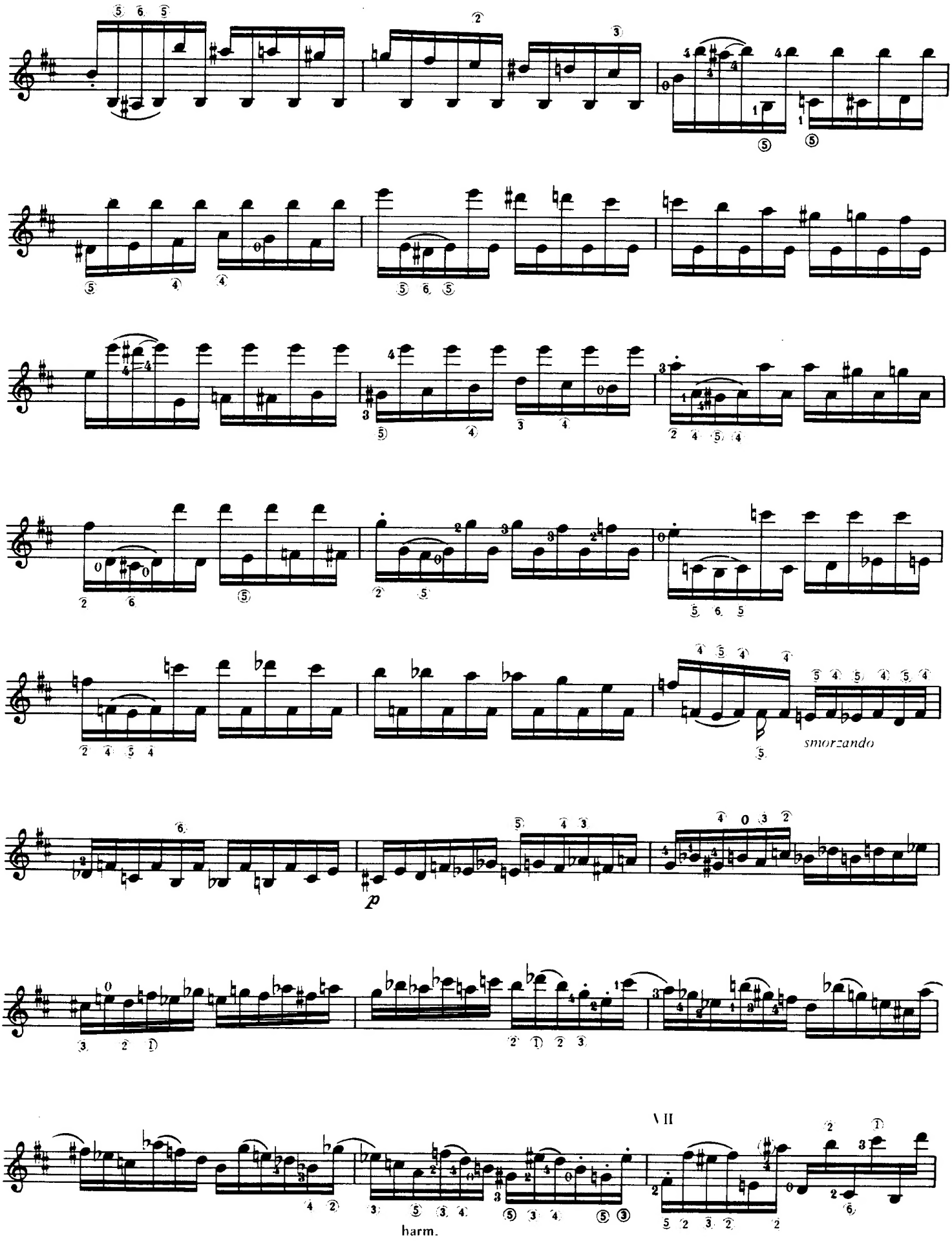
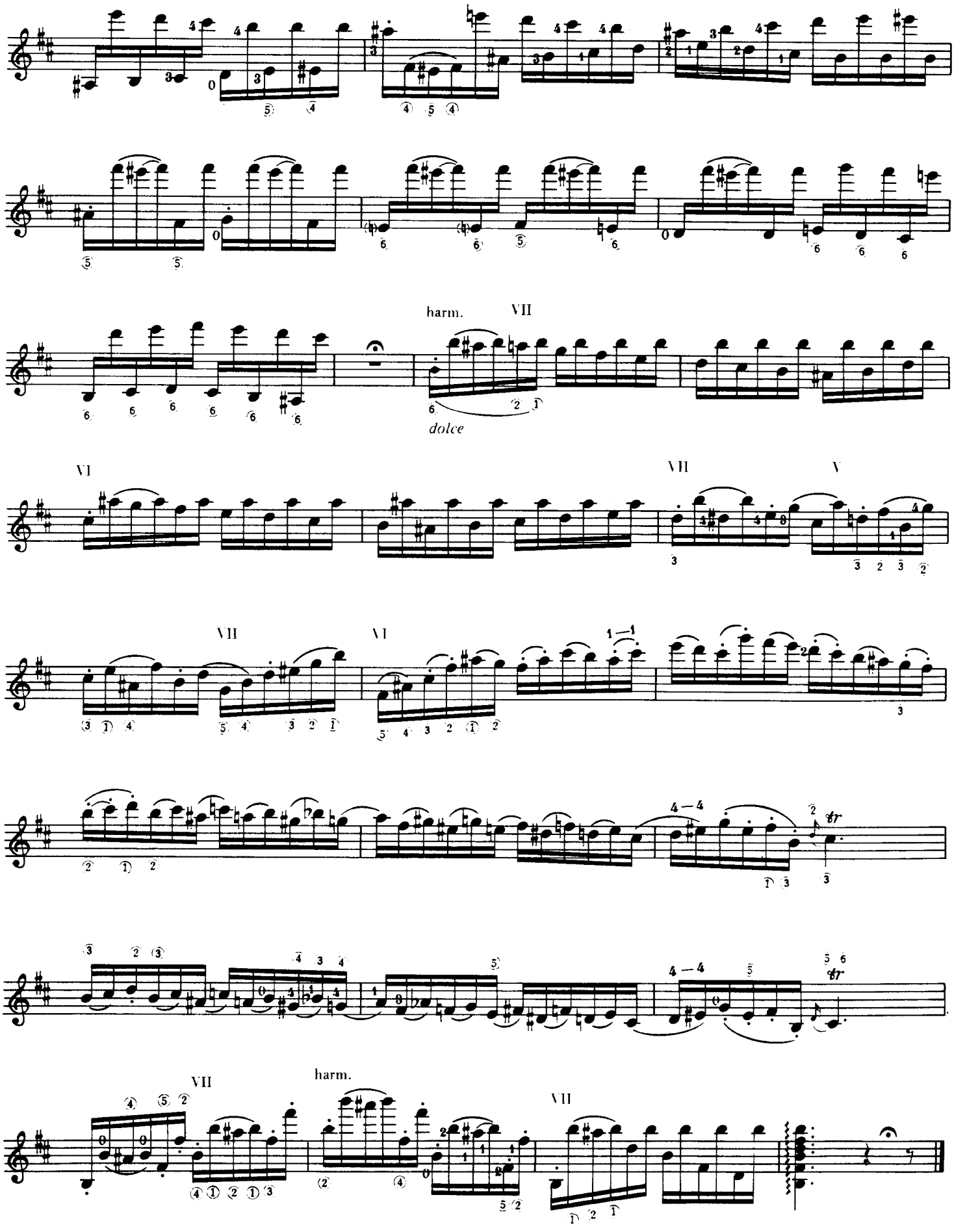
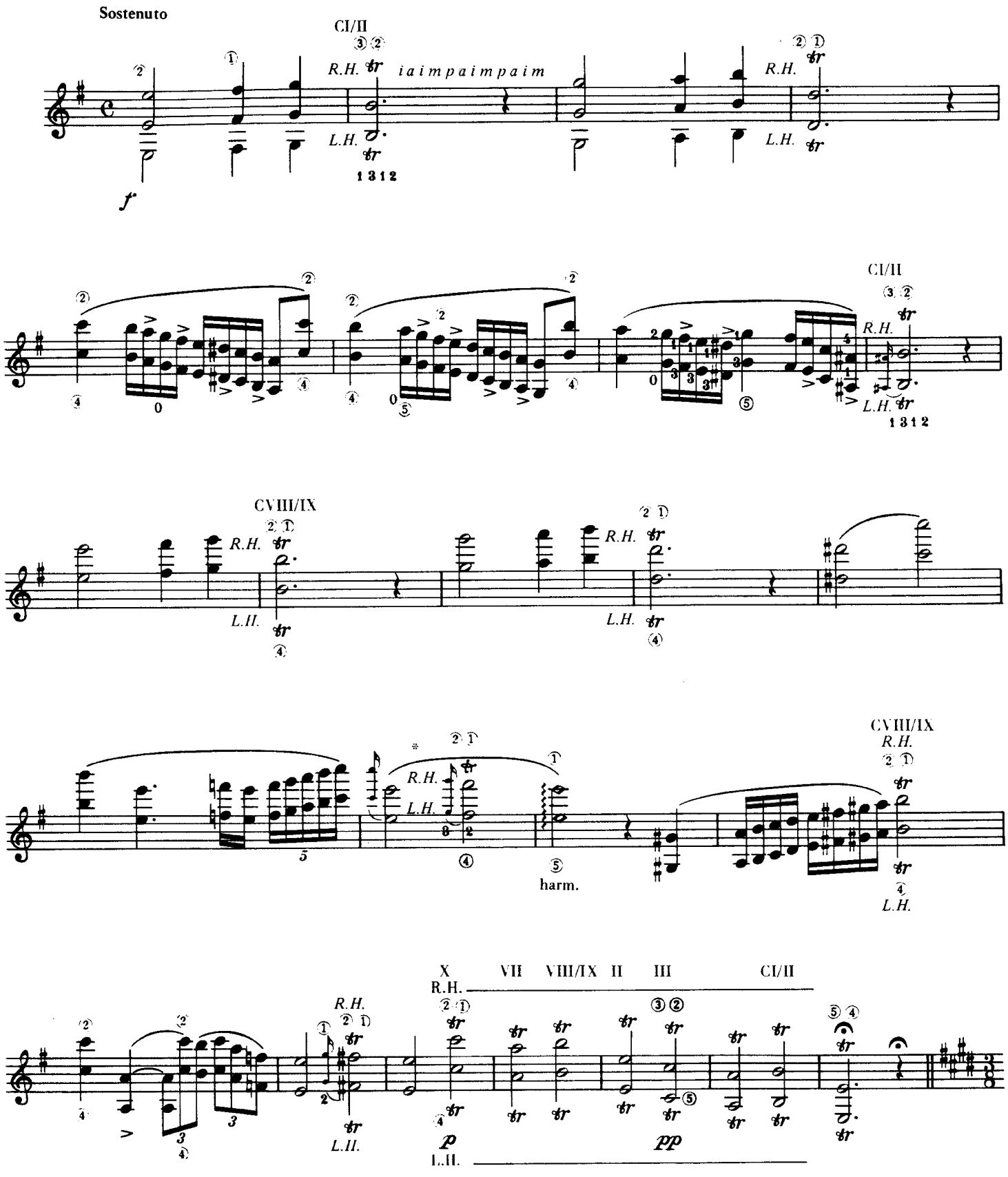

harm. harm.
harm.
IX
harm.
art. harm.


smorzando
p
harm.


harm.
VII
dolce
VI
VII
V
VII
VI
VII
harm.
VII

III



*Here, the left hand plays only a grace note (no trill). The right hand trills giving the illusion of a double trill.

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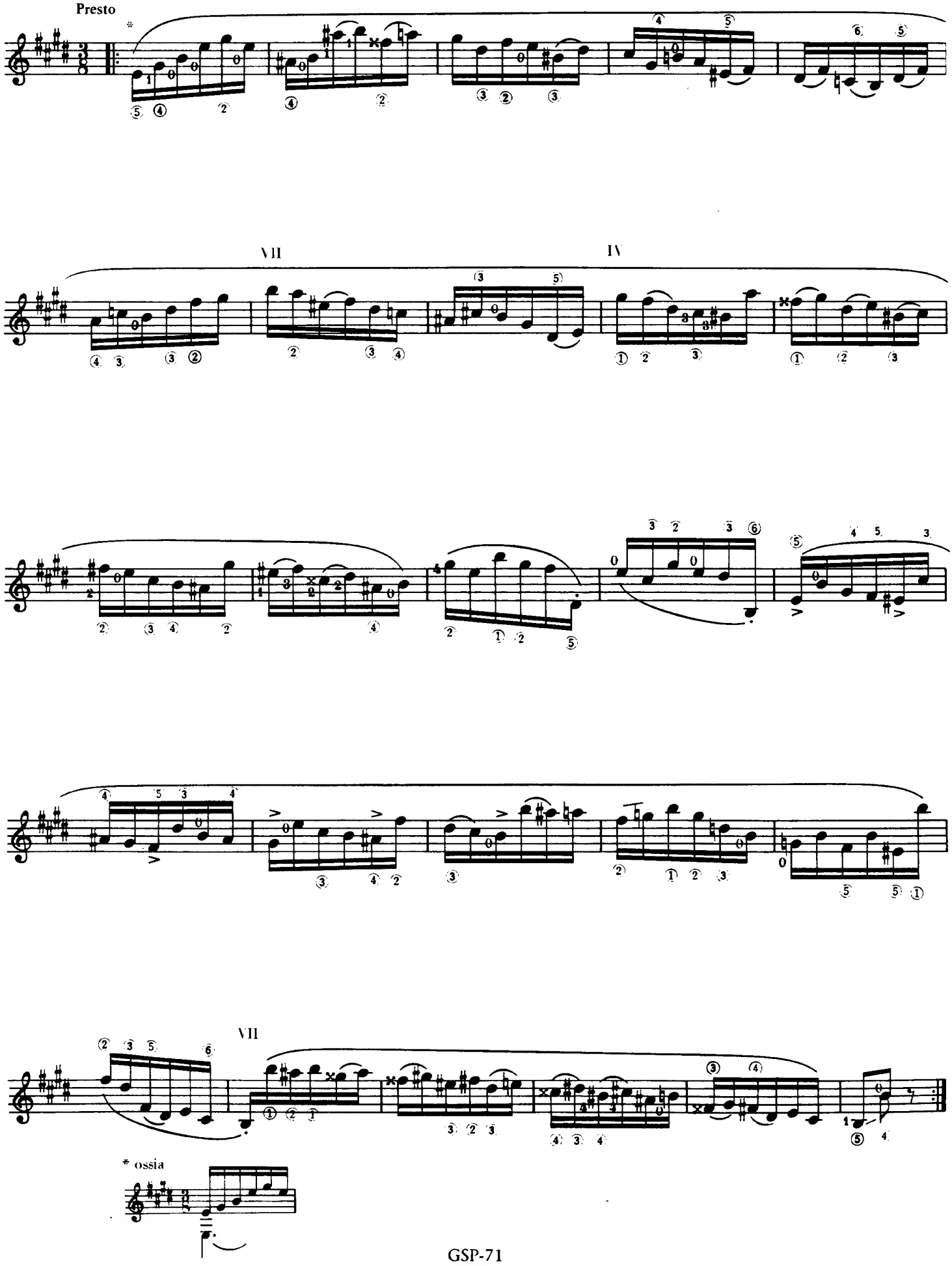
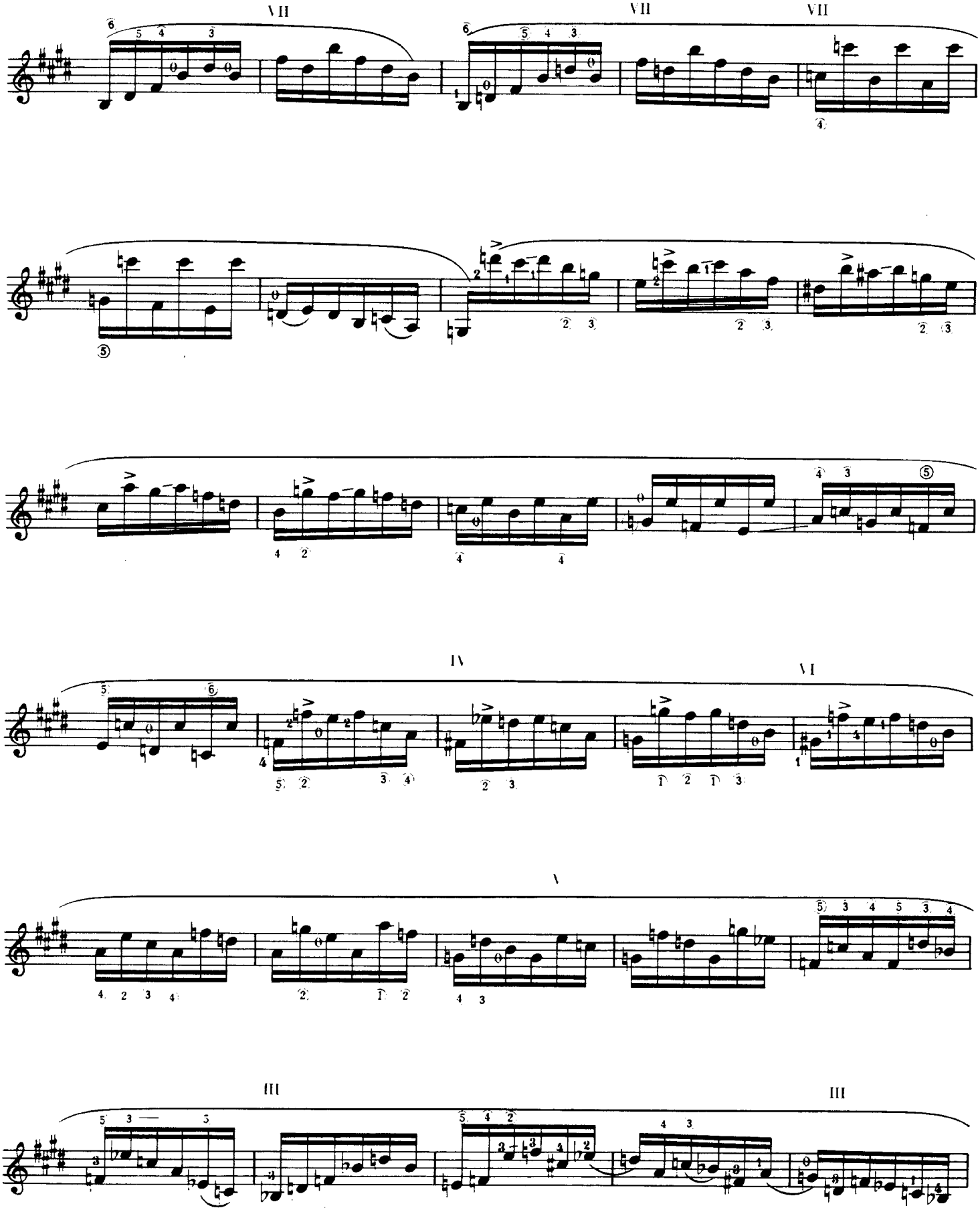
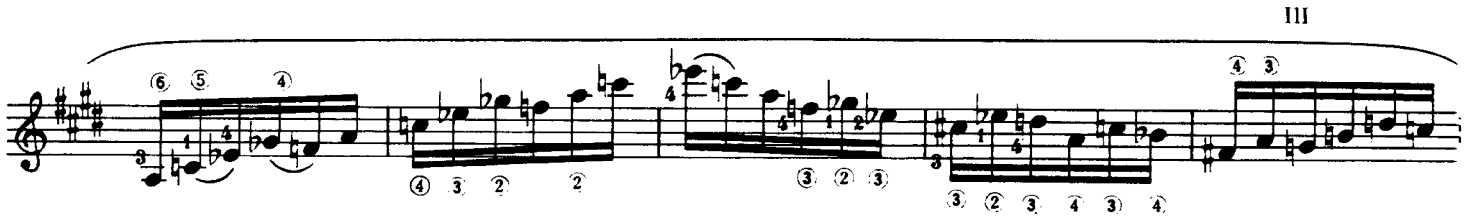
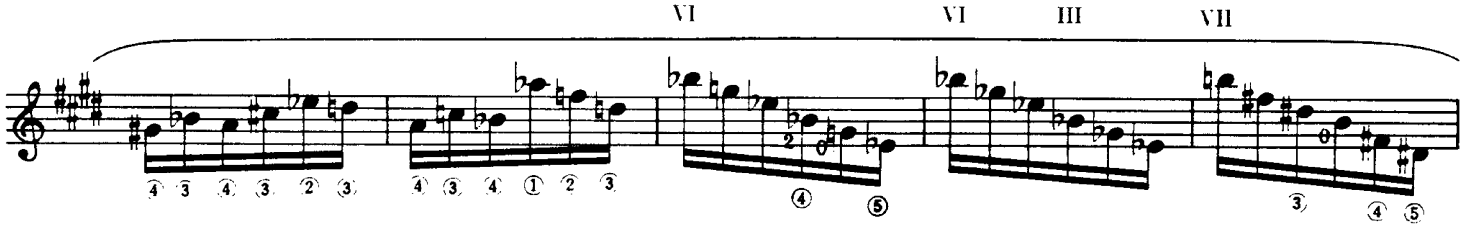
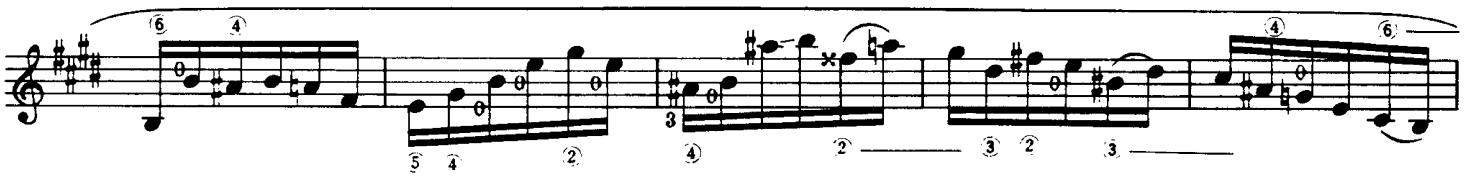
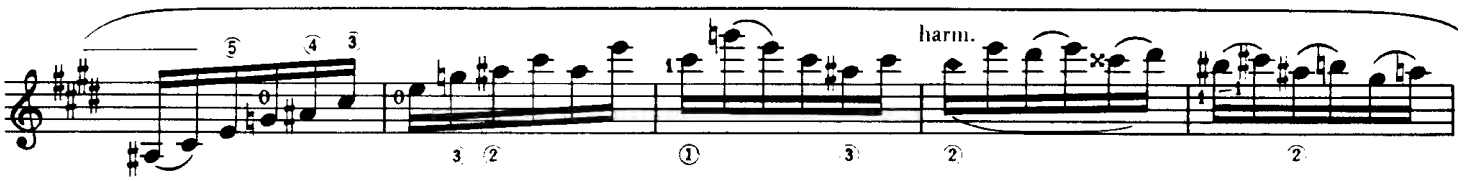

Presto
VII
IV
VII
* ossia


VII
VII
VII
IV
VI
V
III
III

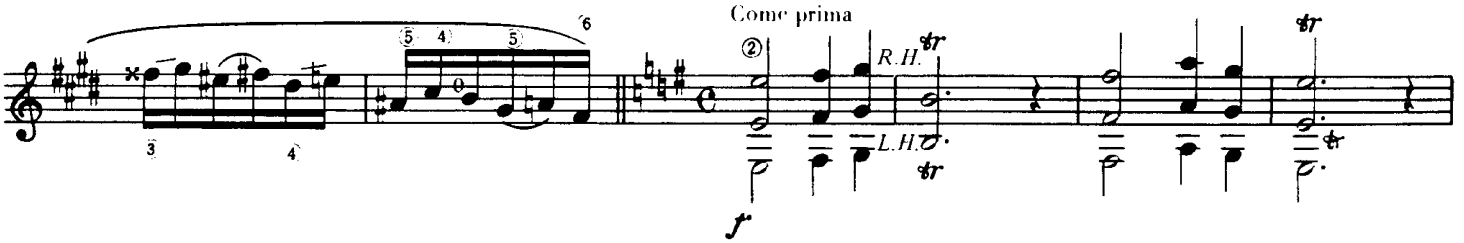


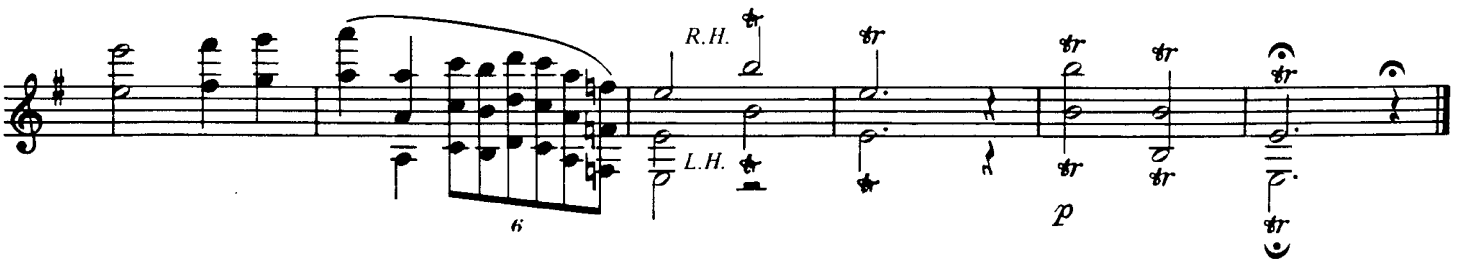






Sostenuto





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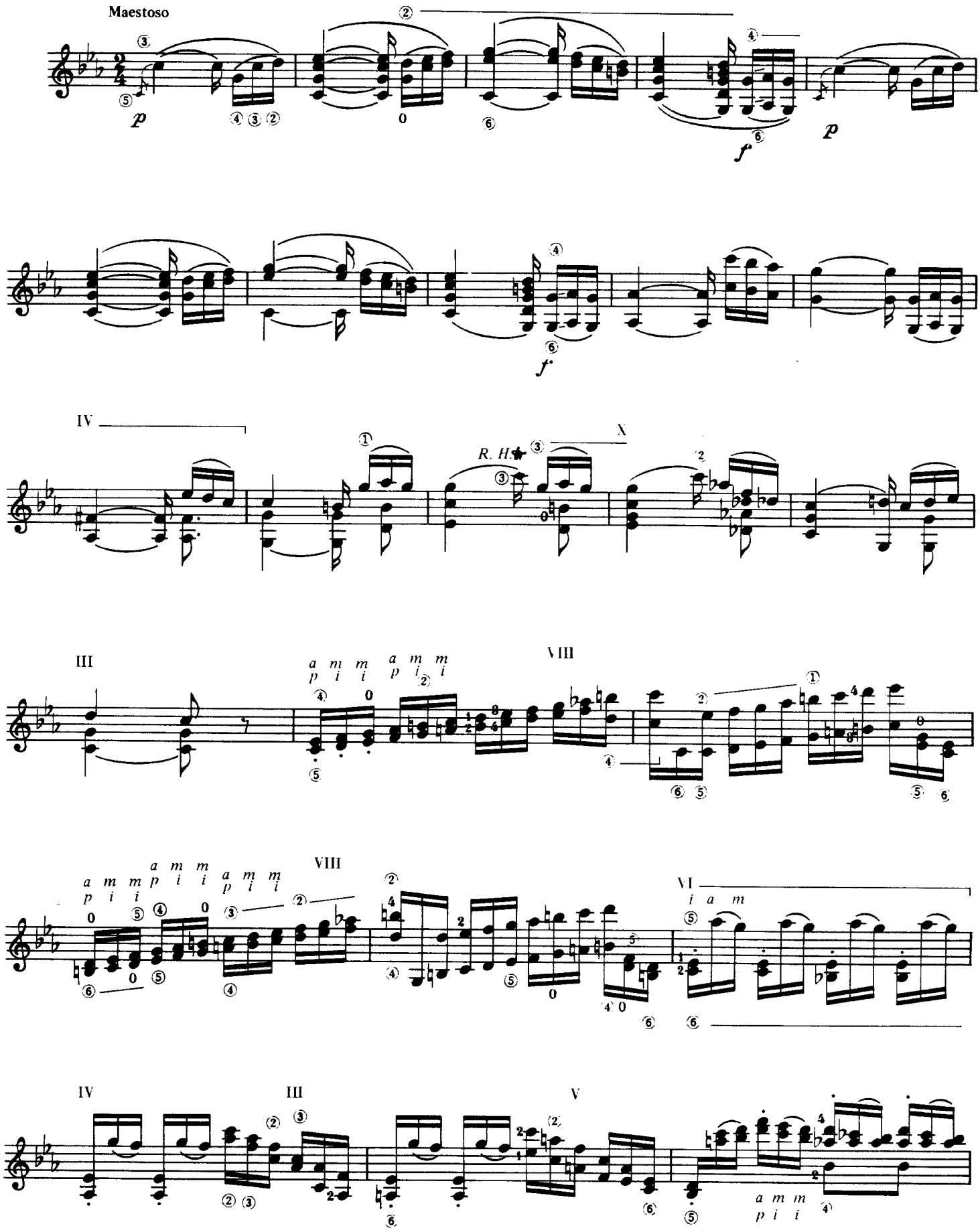

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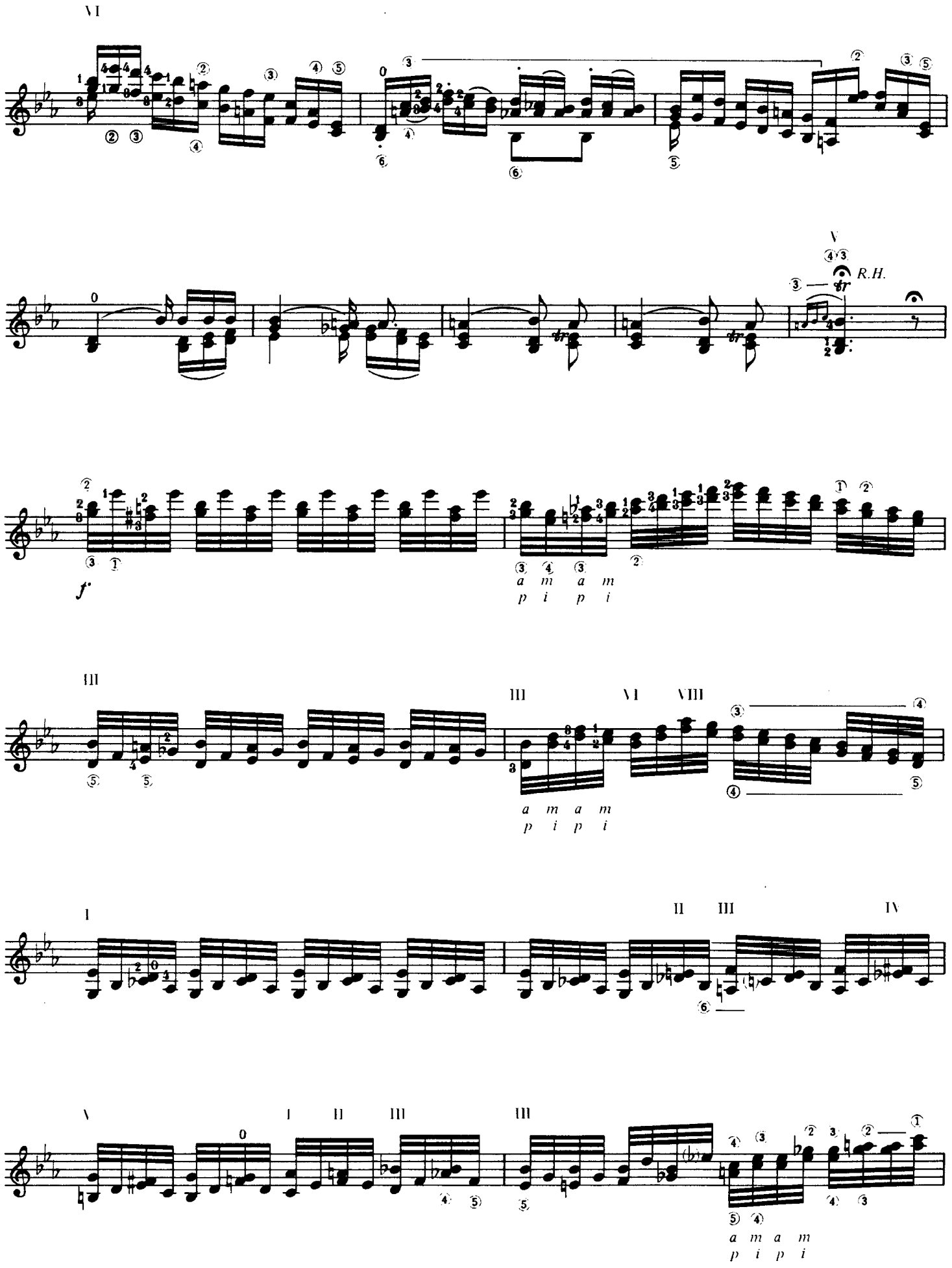
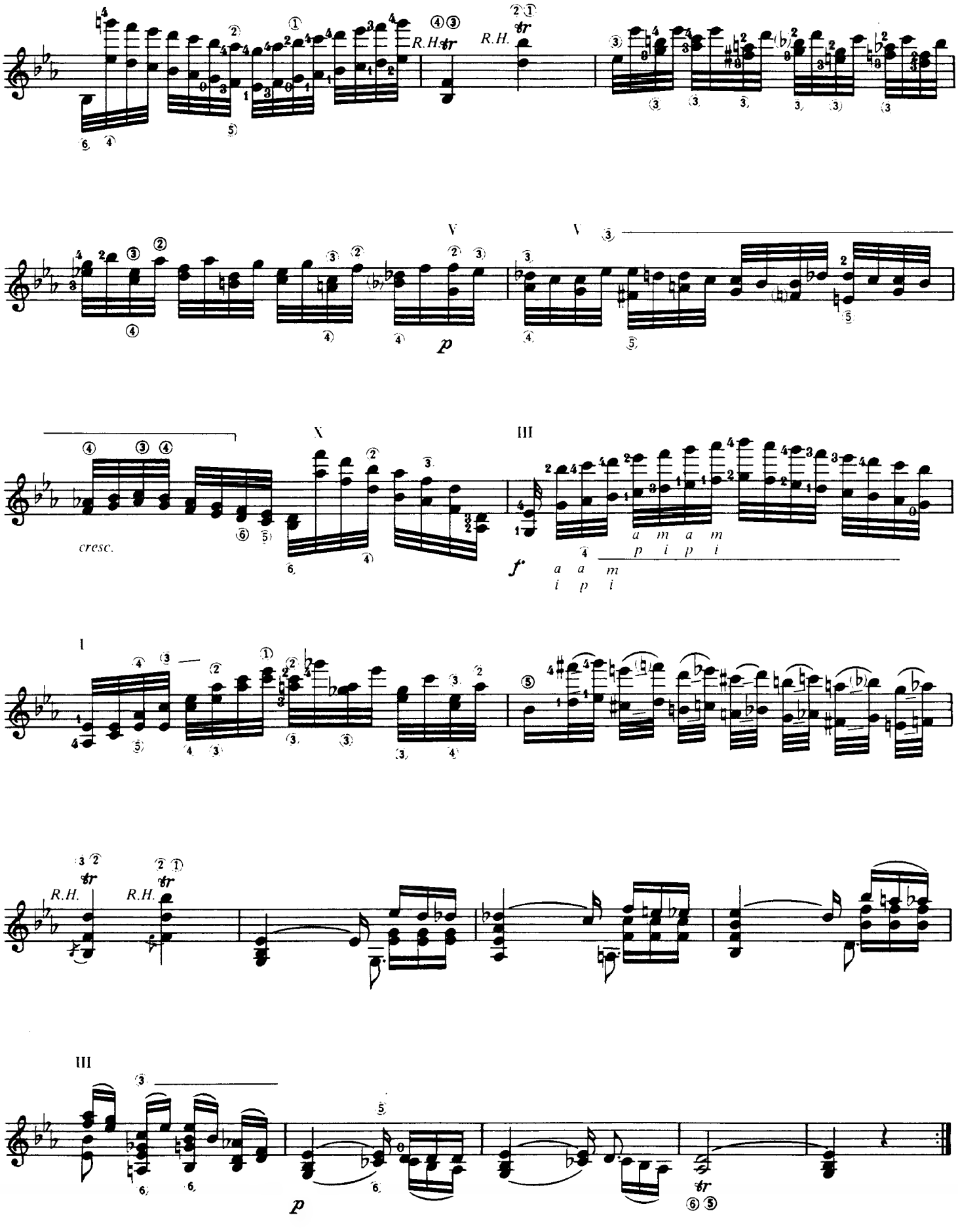
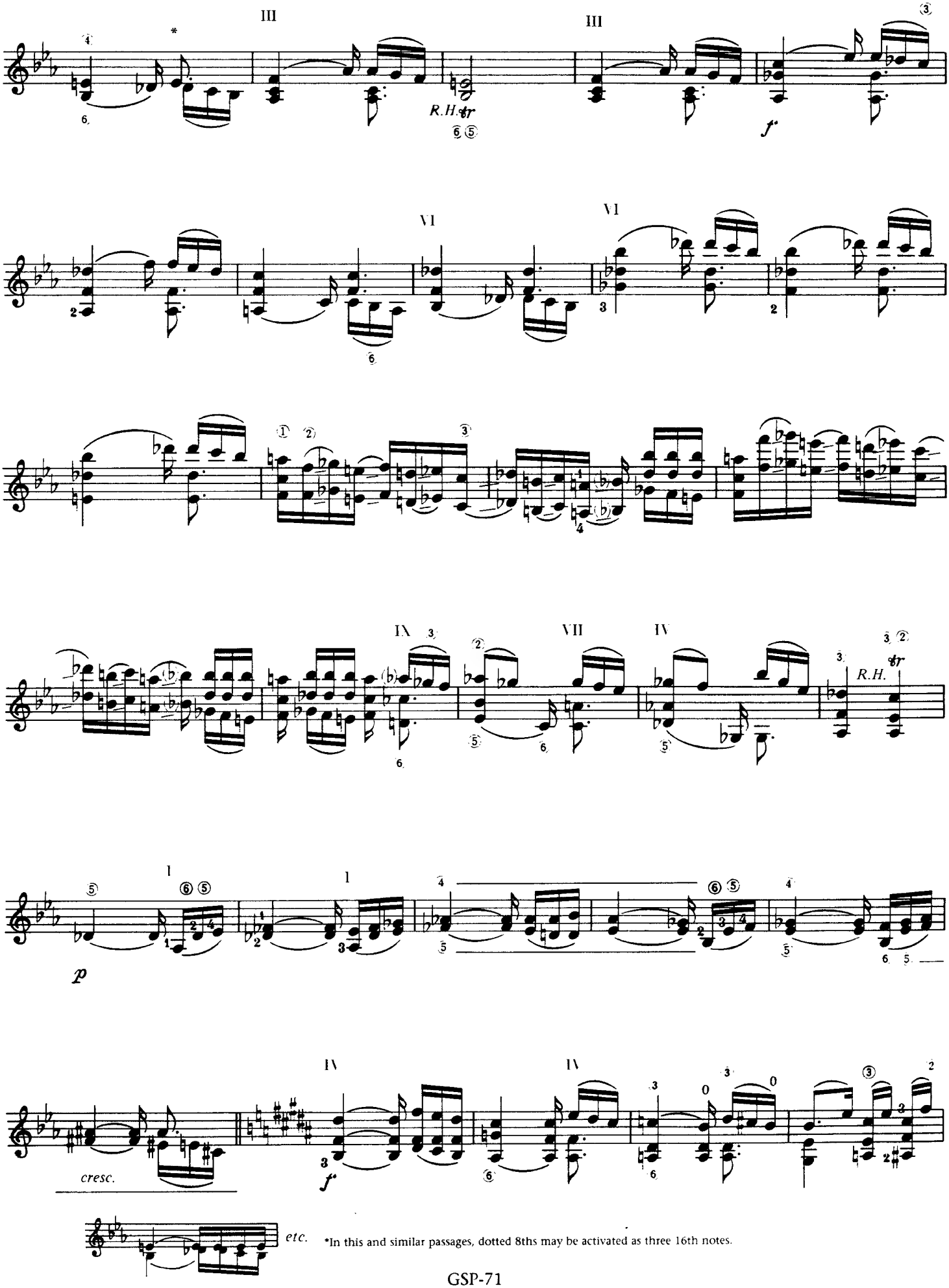
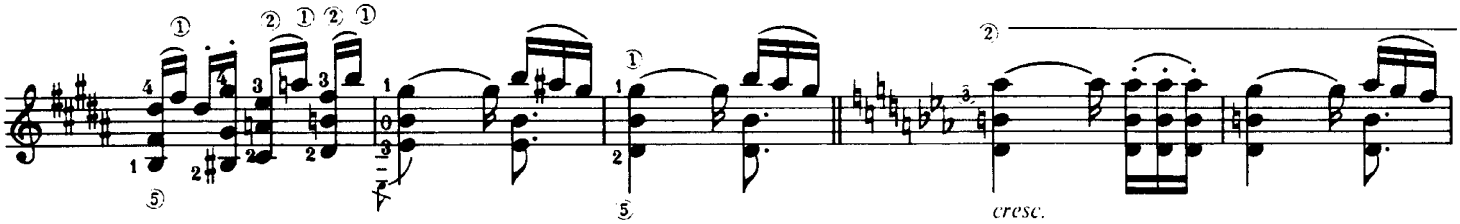
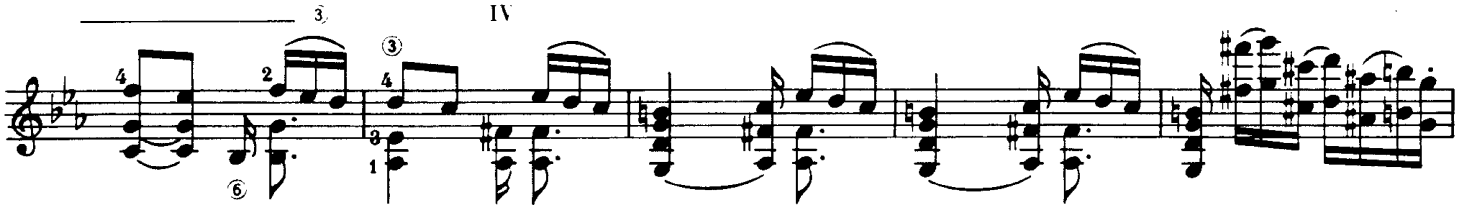

VI
V
R.H.
f
a m a m
p i p i
III
III VI VIII
a m a m
p i p i
I
II III IV
V I II III
III
a m a m
p i p i


R.H.
R.H.
R.H.
R.H.
V
V
p
cresc.
X
III
f
a a m
i p i
a m a m
p i p i
I
III
p



*In this and similar passages, dotted 8ths may be activated as three 16th notes.

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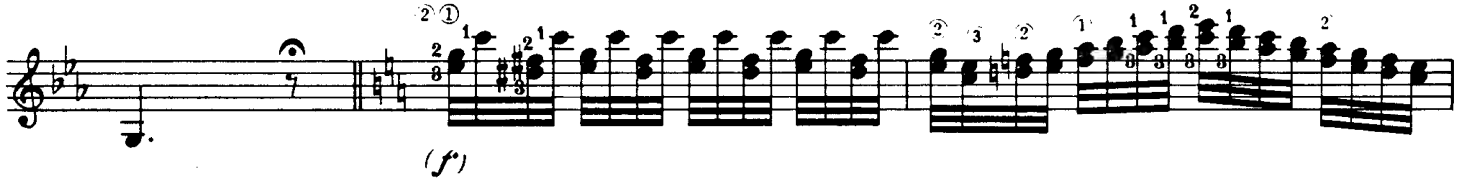
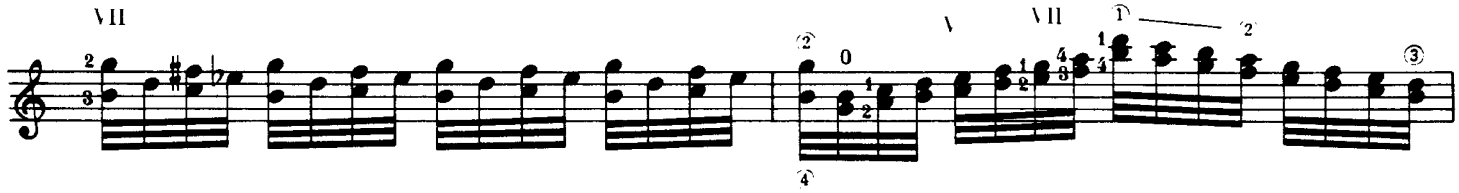
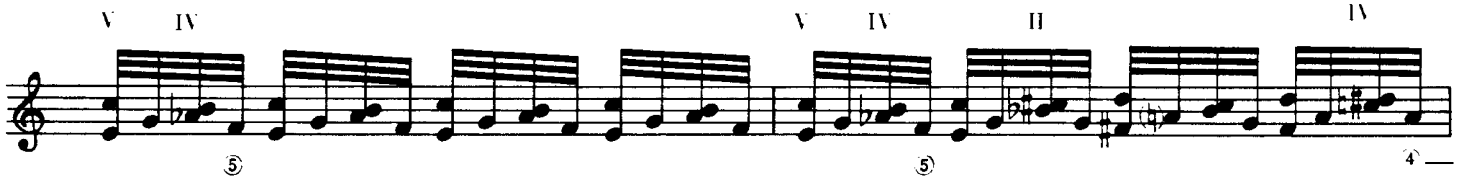
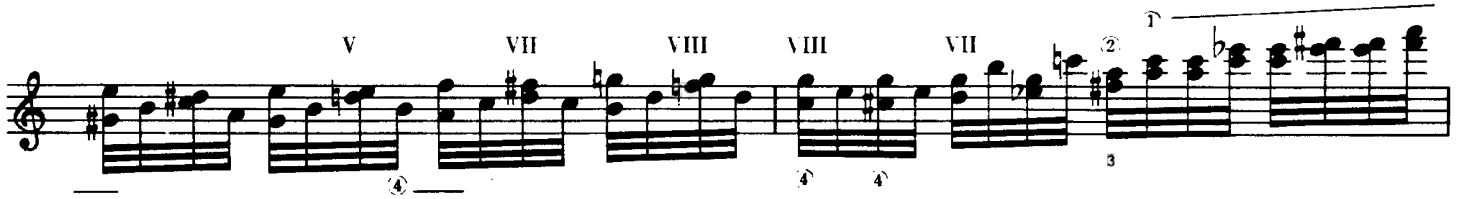
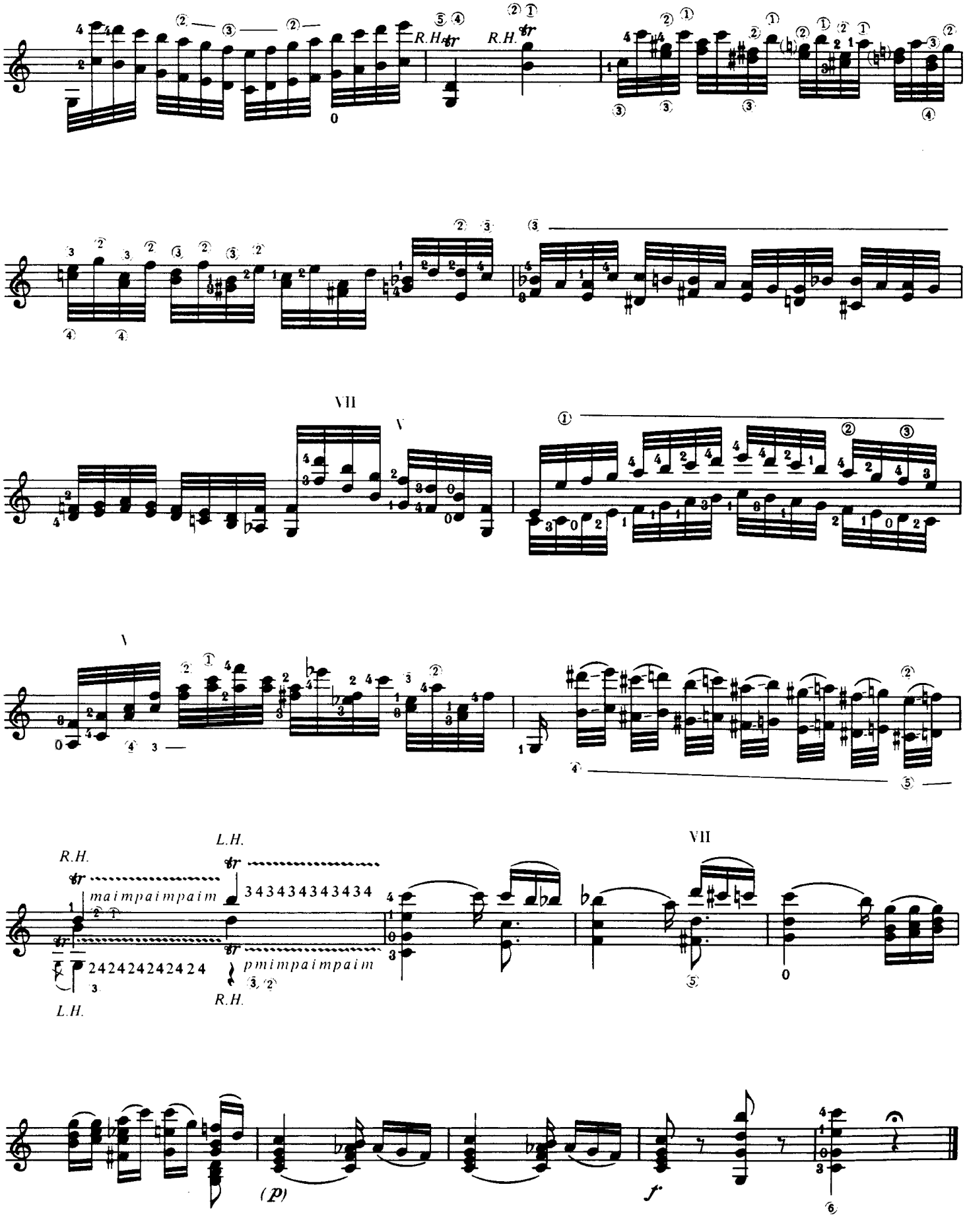

(f)

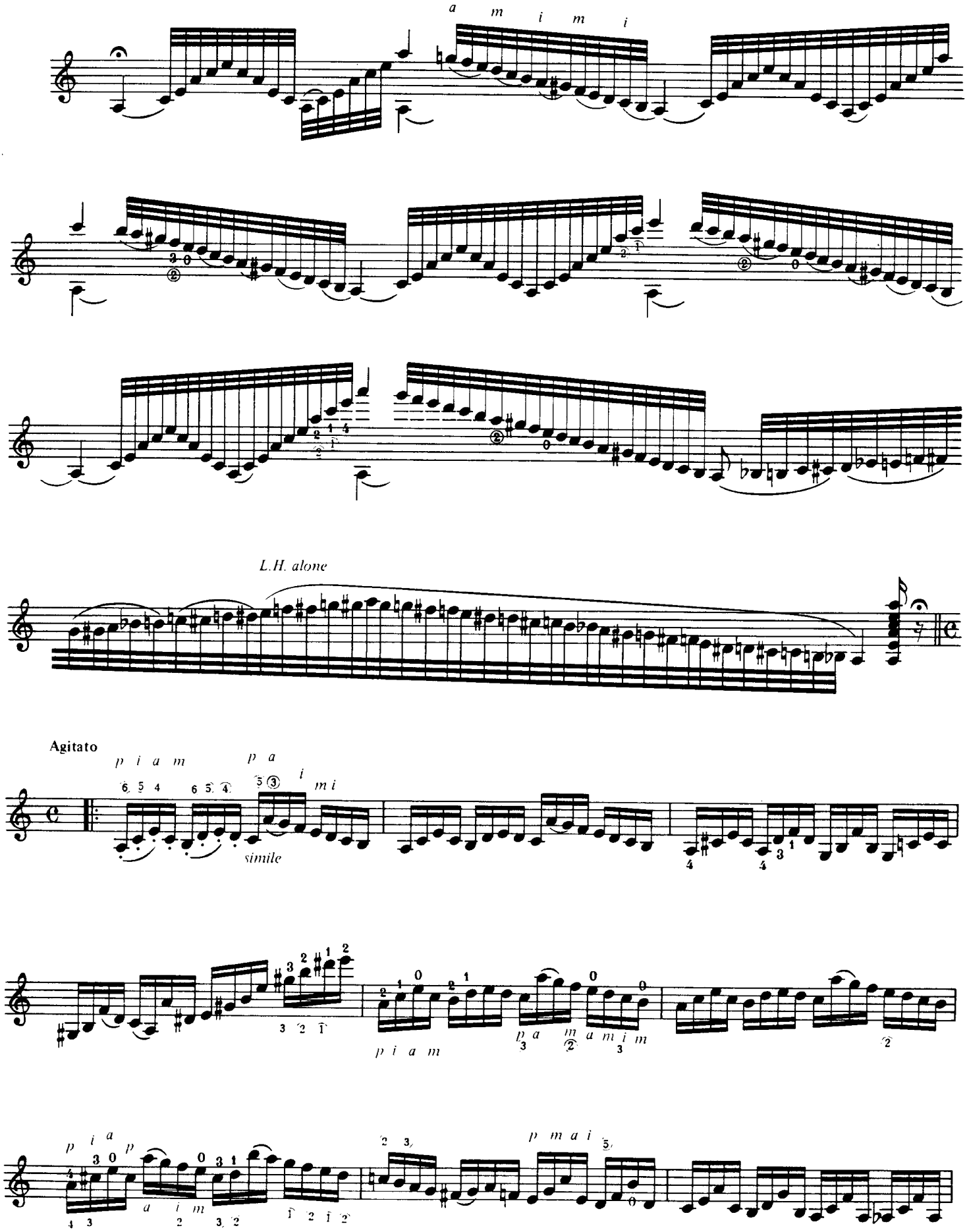

VII
V
VII


V
IV
V
IV
II
IV


V
VII
VIII
VIII
VII


R.H.
R.H.
VII
V
V
L.H.
R.H.
maimpaimpaim
343434343434
242424242424
pmimpaimpaim
R.H.
L.H.
VII
(p)
f

V



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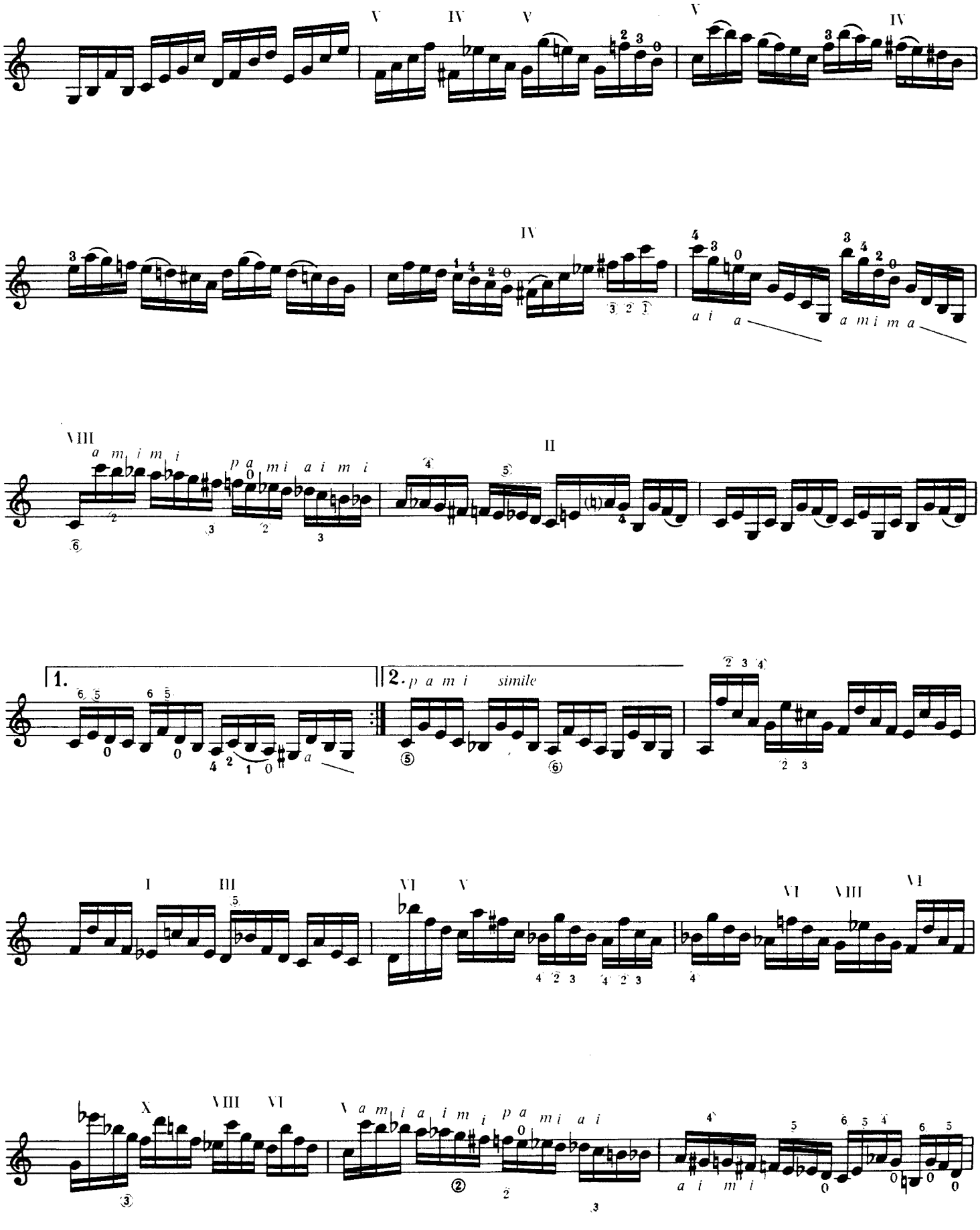
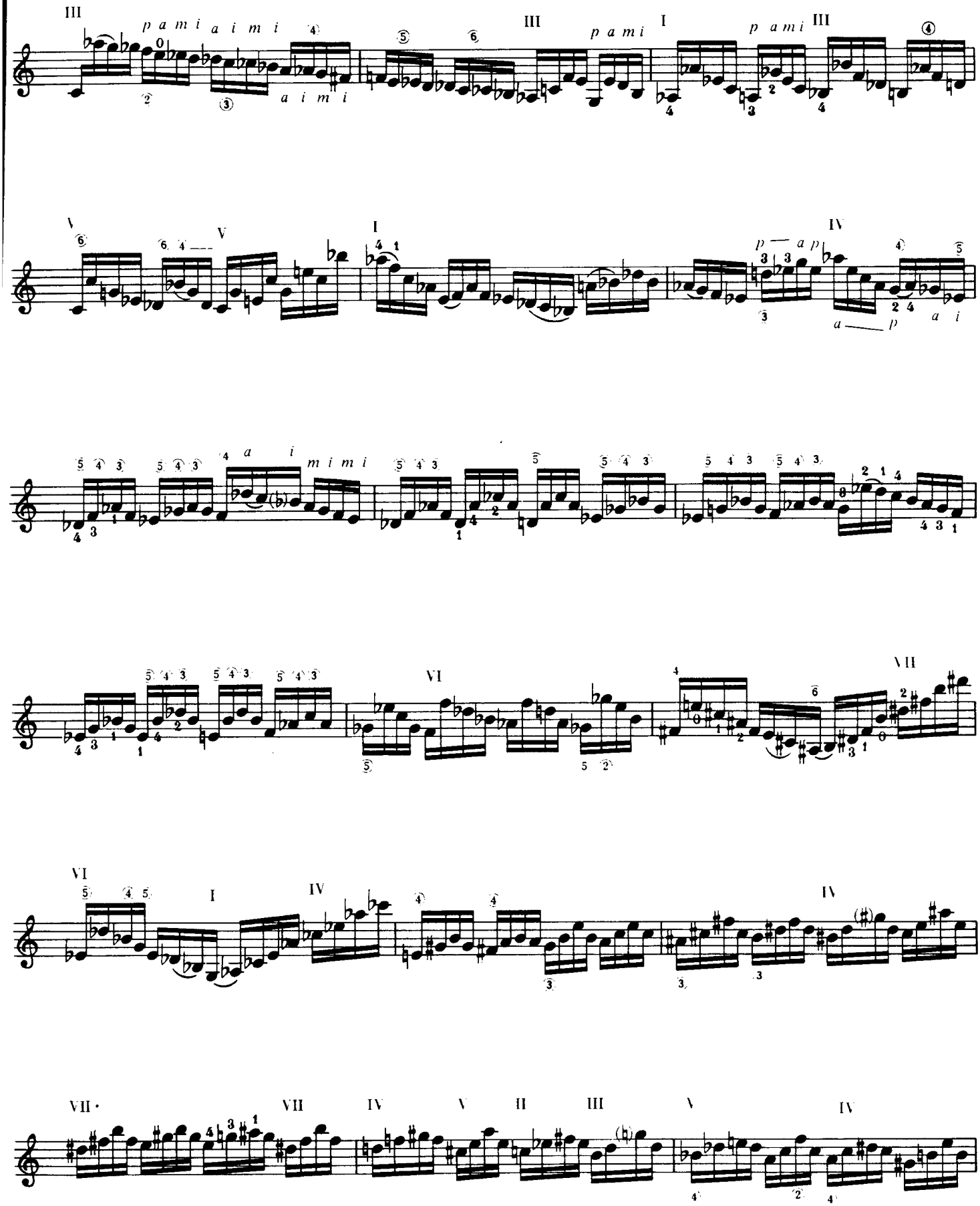
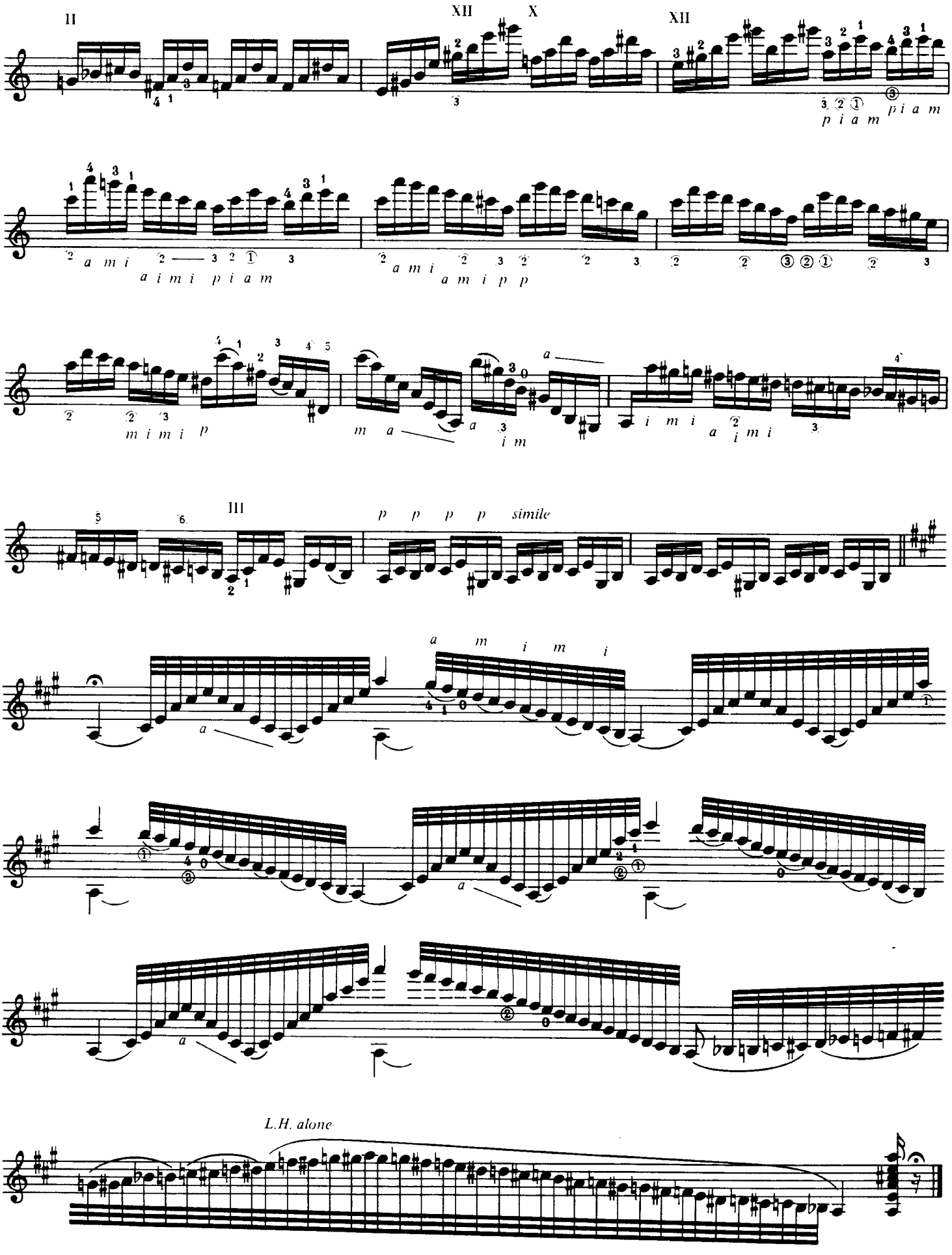
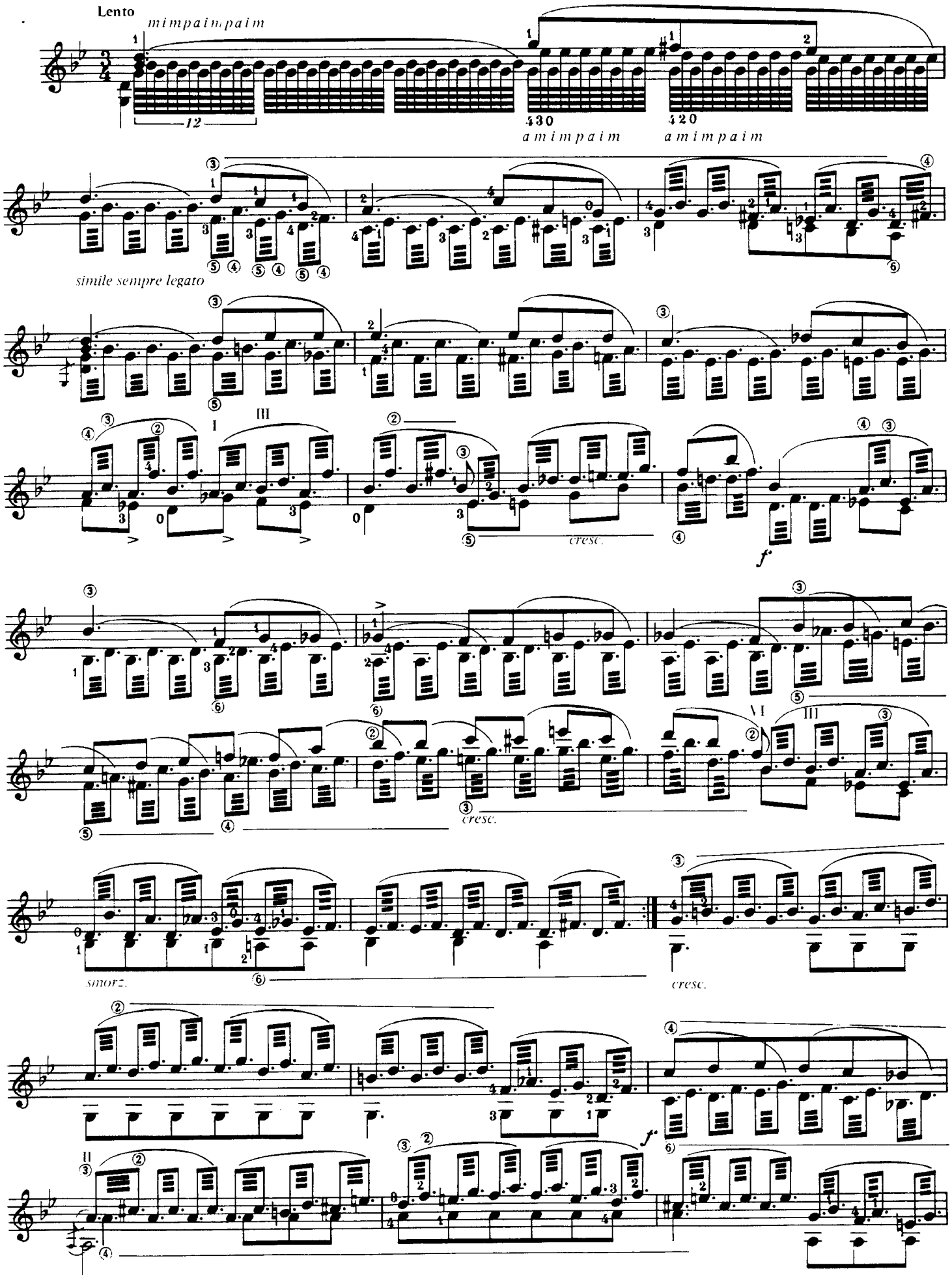

1.
2.
simile


III
p a m i a i m i
a i m i
III
p a m i
I
p a m i
III
V
V
I
IV
p — a p
a — p
a i
a i
m i m i
VI
VII
VI
I
IV
IV
VII
VII
IV
V
II
III
V
IV


II
XII
X
XII
p i a m
p i a m
a m i
a i m i p i a m
a m i
a m i p p
m i m i p
m a
a
i m
i m i
a i m i
III
p p p p simile
a m i m i
a
a
a
L.H. alone

VI



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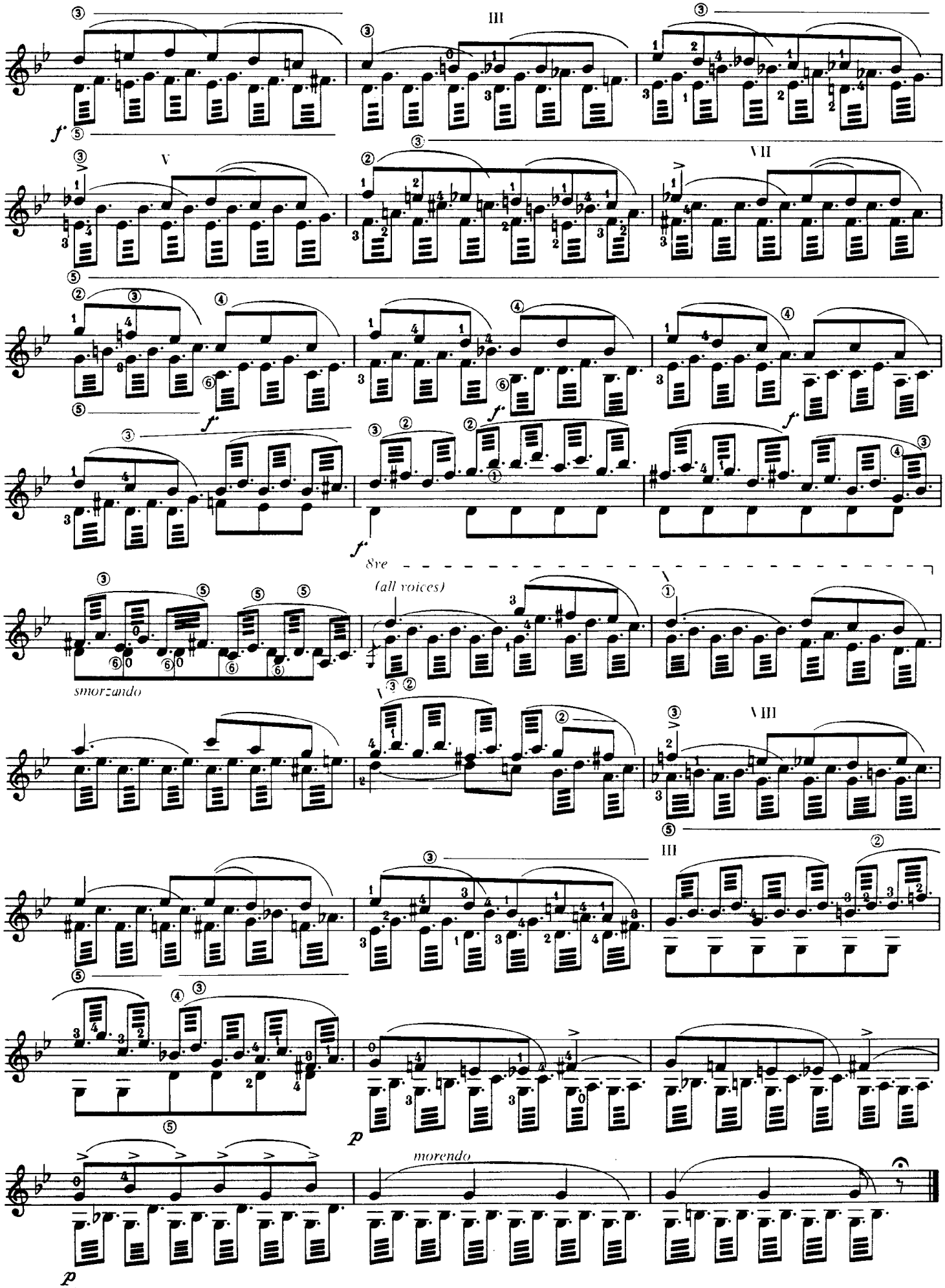
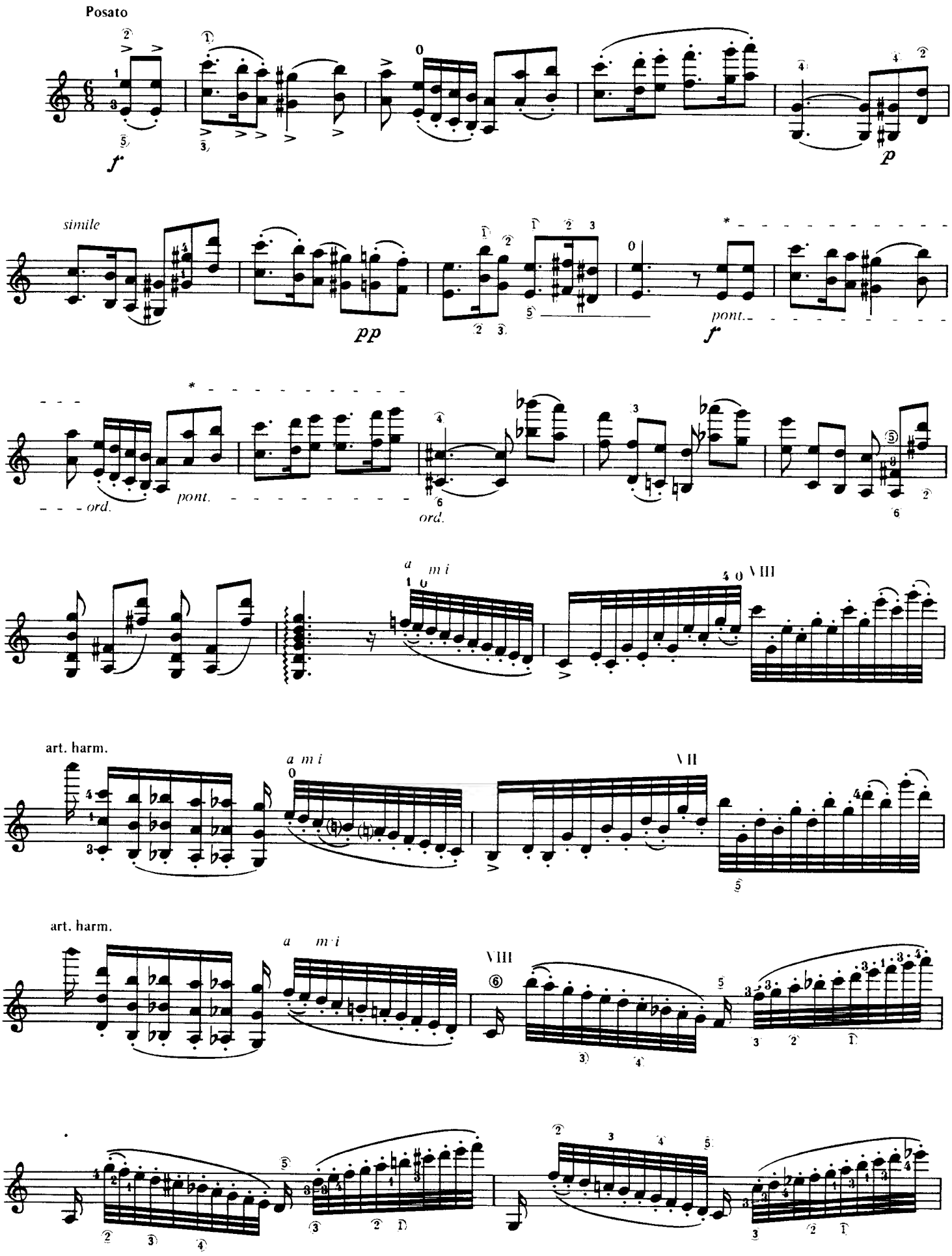

III
V
VII
8ve
(all voices)
smorzando
VIII
morendo

VII



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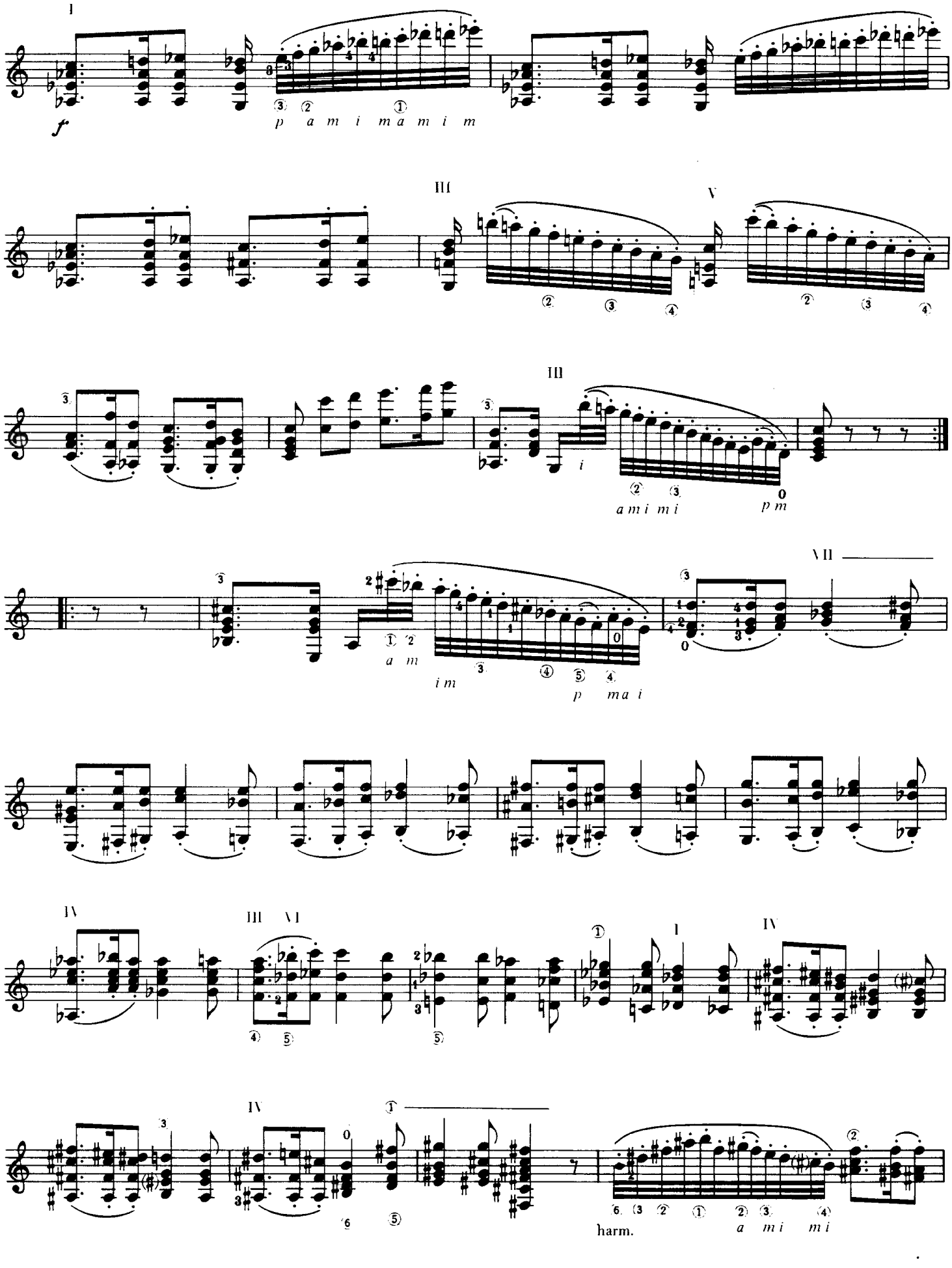
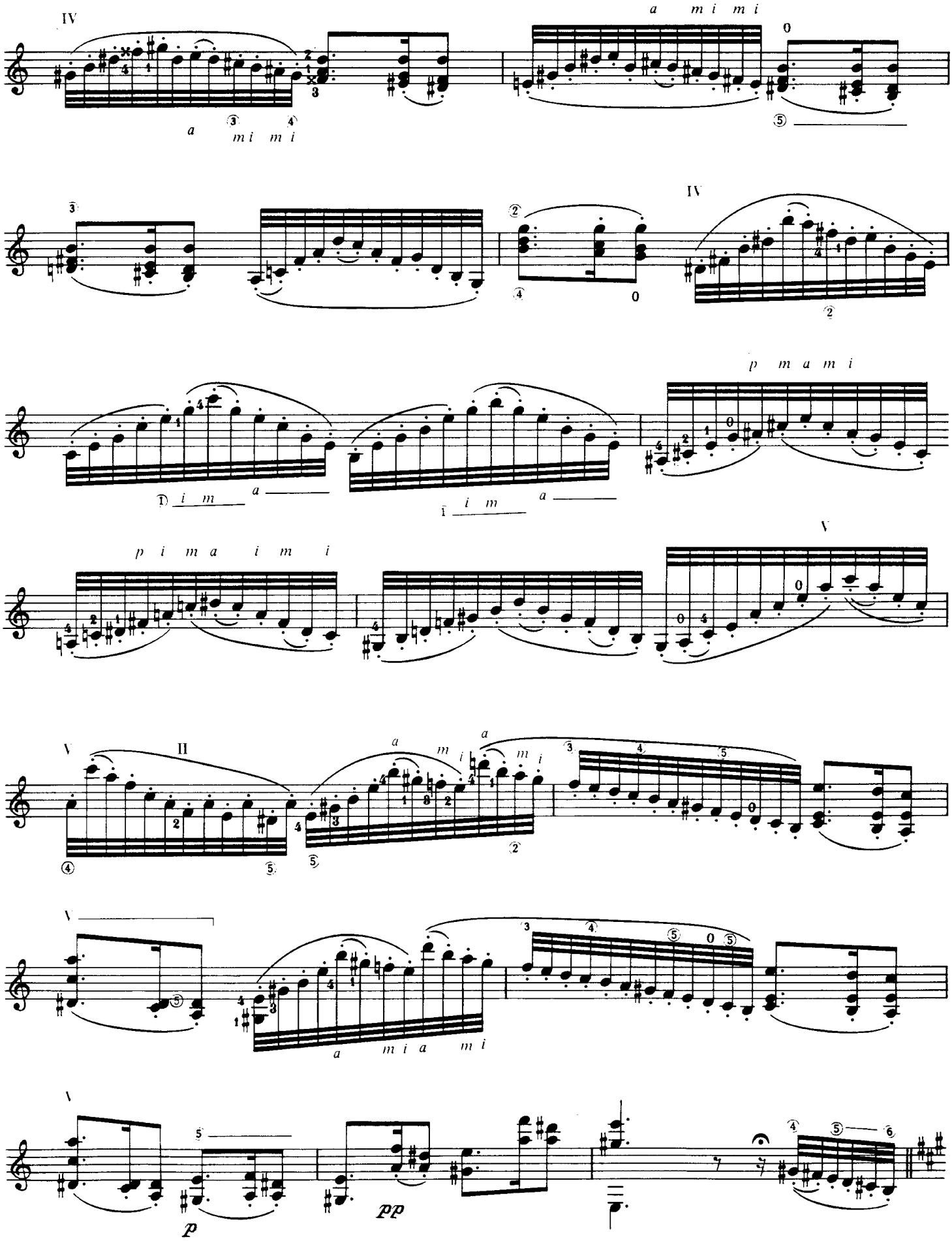
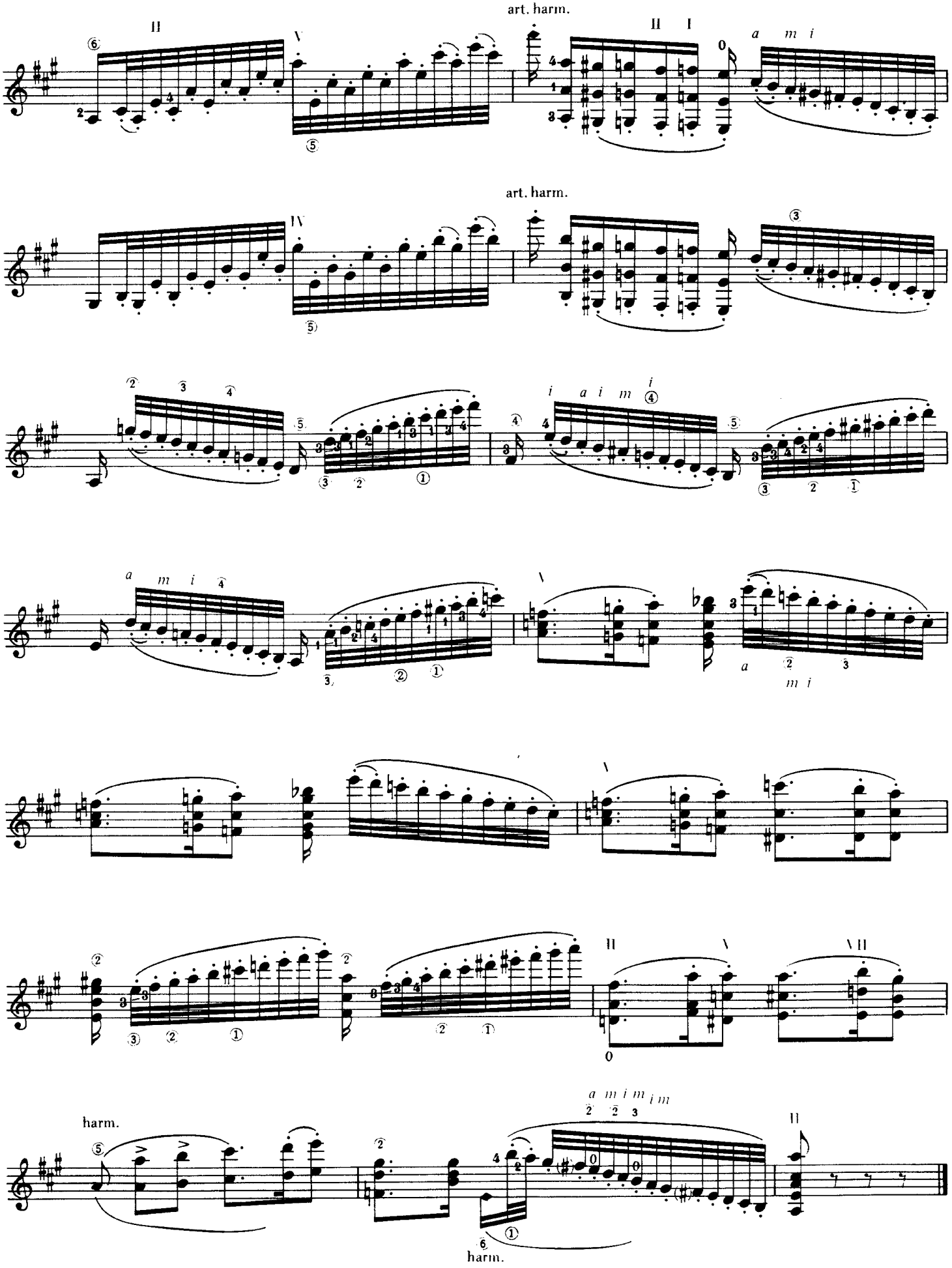
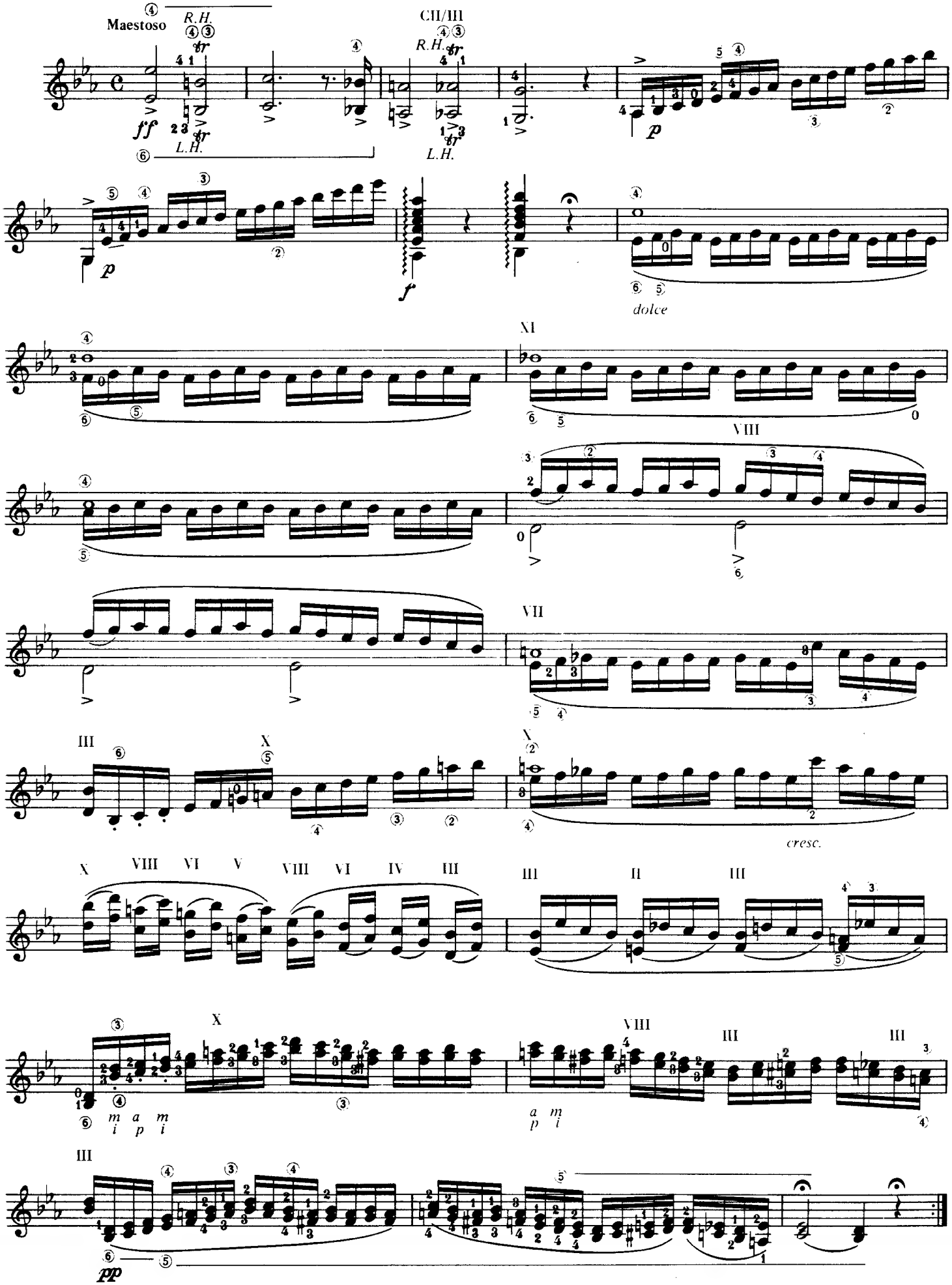

I
f
p a m i m a m i m
III
V
III
a m i m i
p m
VII
a m
i m
p m a i
IV
III VI
I
IV
IV
harm.
a m i m i


IV
a mi mi
a mi mi
IV
p m a m i
i m a
i m a
p i m a i m i
V
V
II
a mi a mi
V
a mi a mi
V
p
pp


art. harm.
art. harm.
harm.
harm.

VIII



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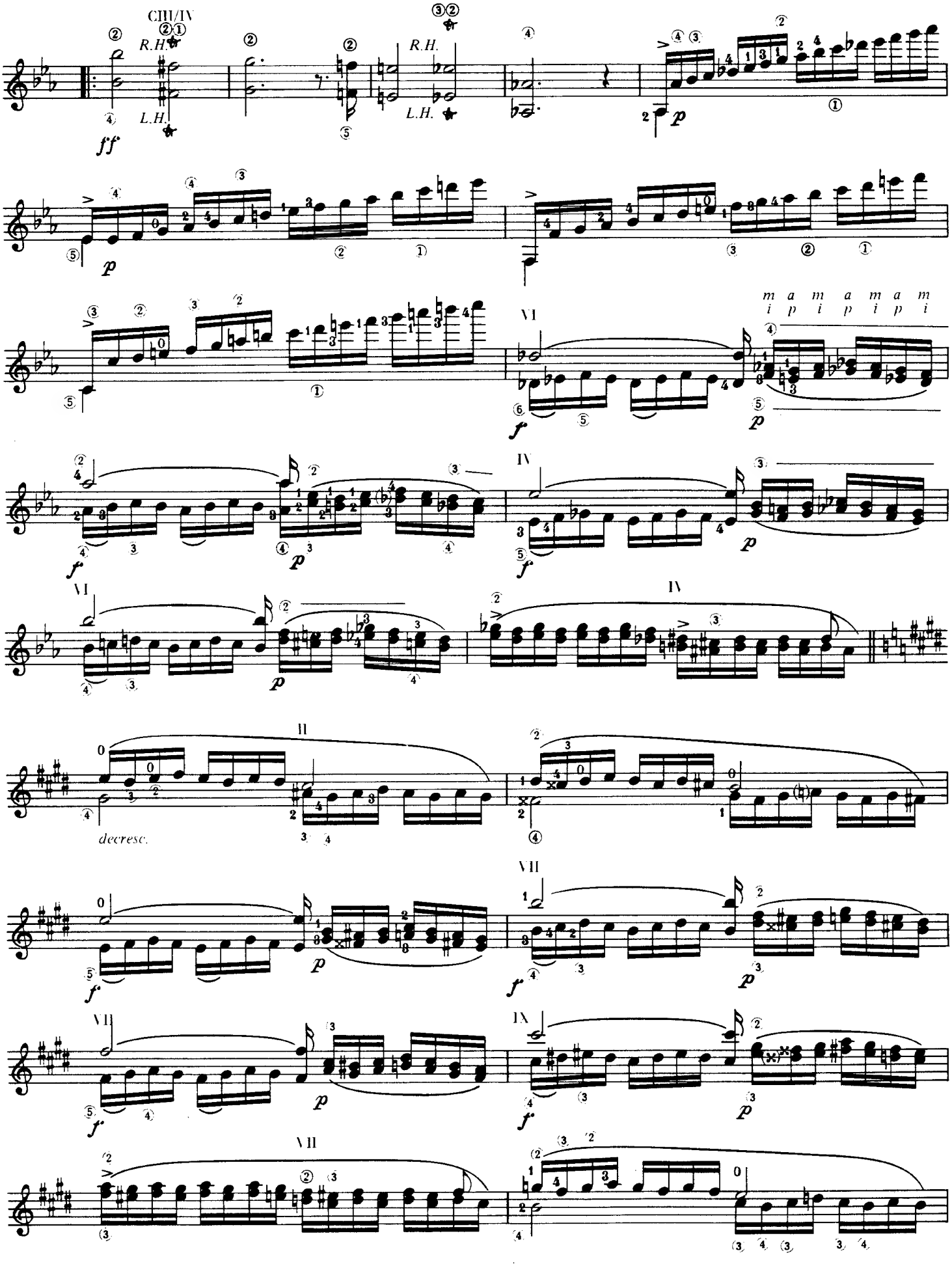
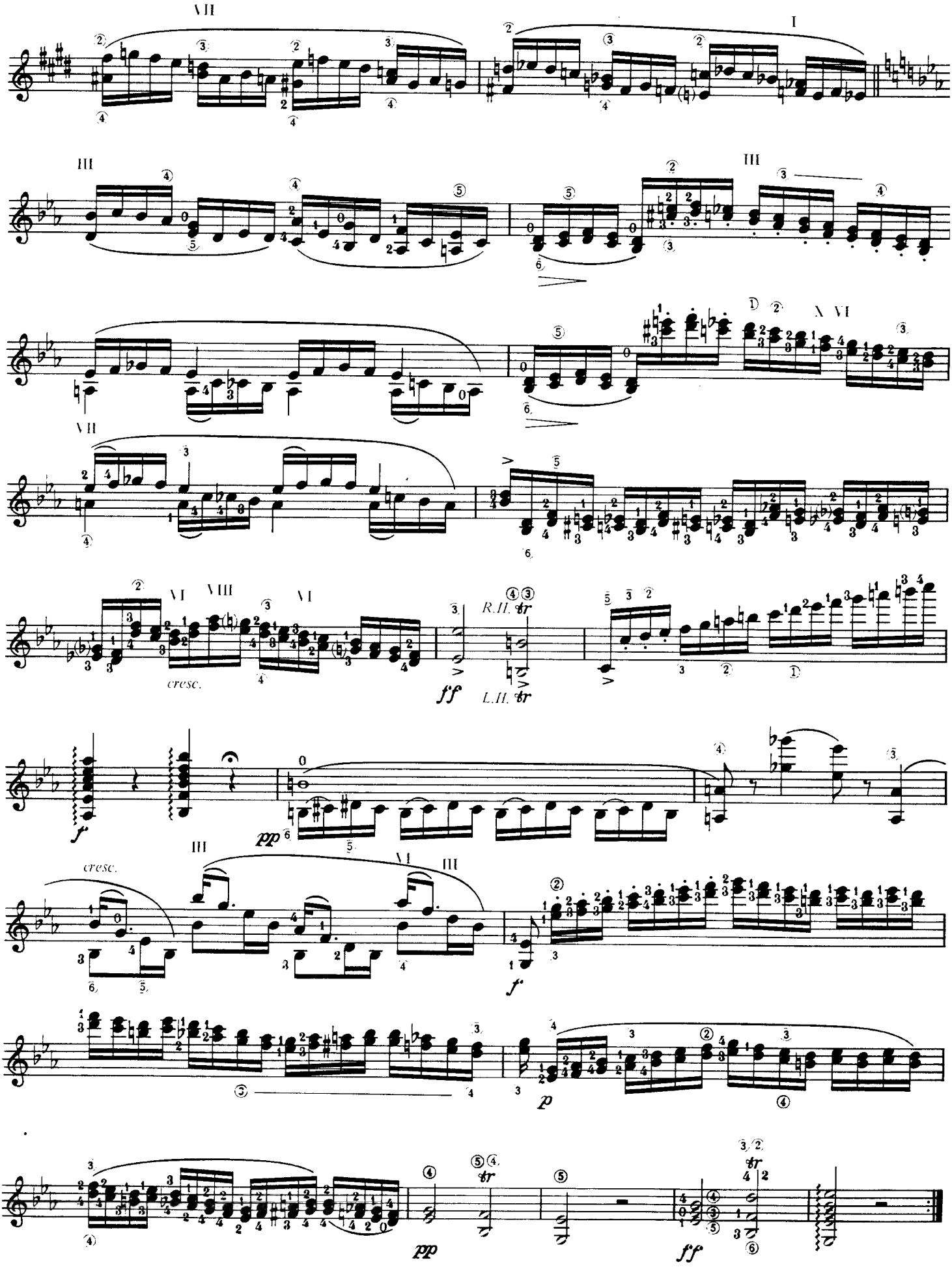
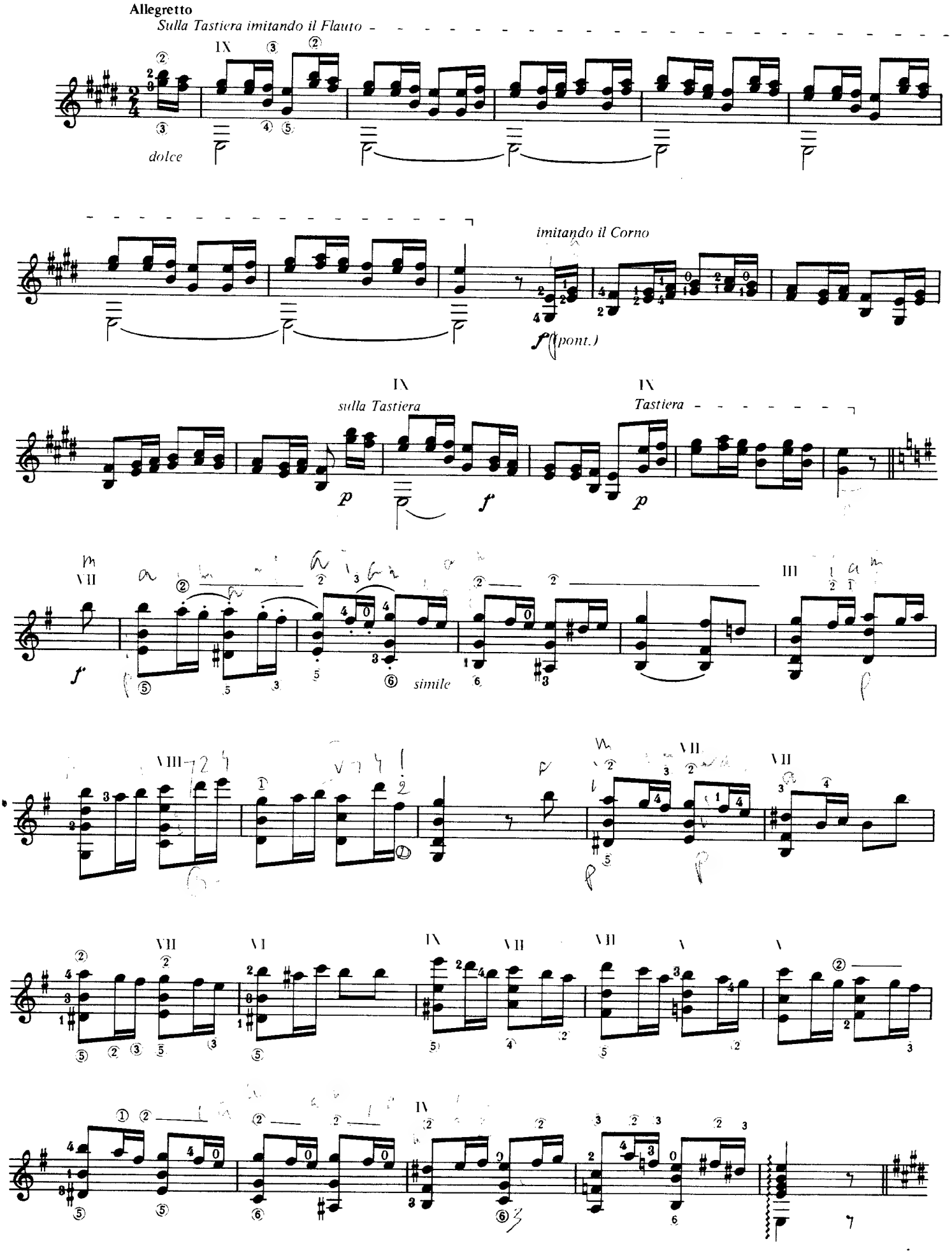


*This edition presumes a guitar with a partial 20th fret.


VII
I
III
III
VII
VI VIII VI
cresc.
ff
R.H. tr
L.H. tr
f
pp
cresc.
III VI III
f
p
pp
ff
tr



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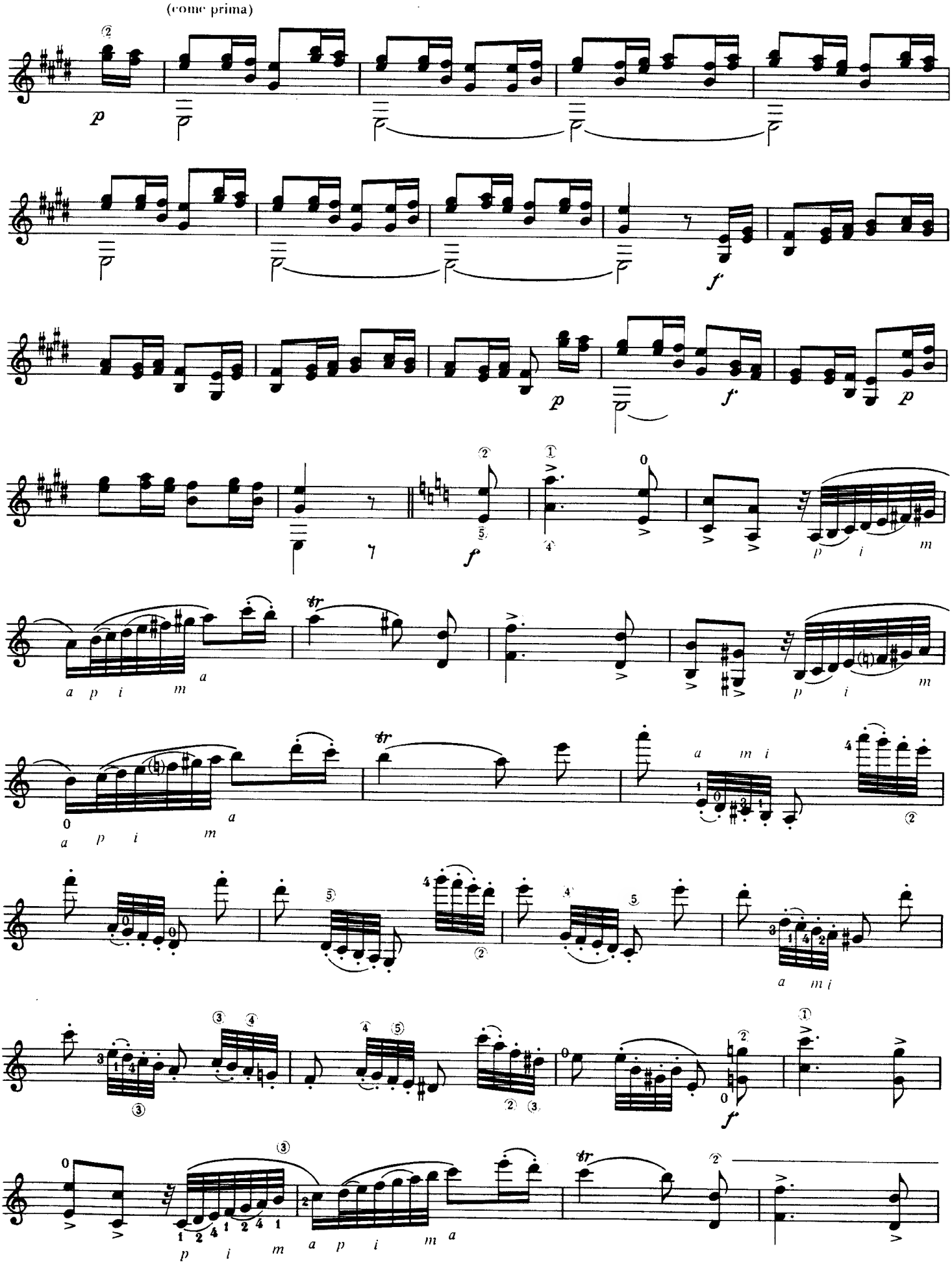
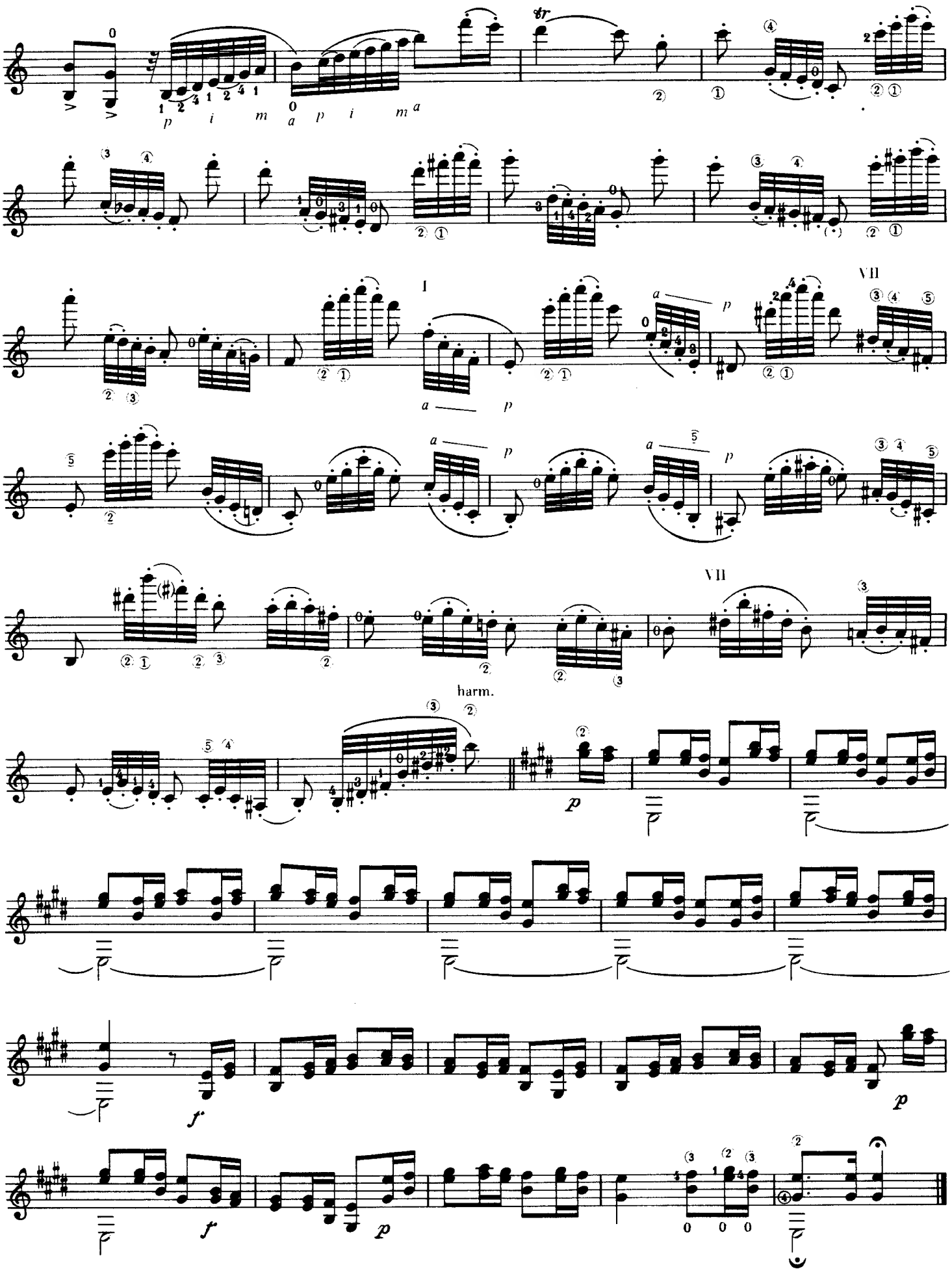
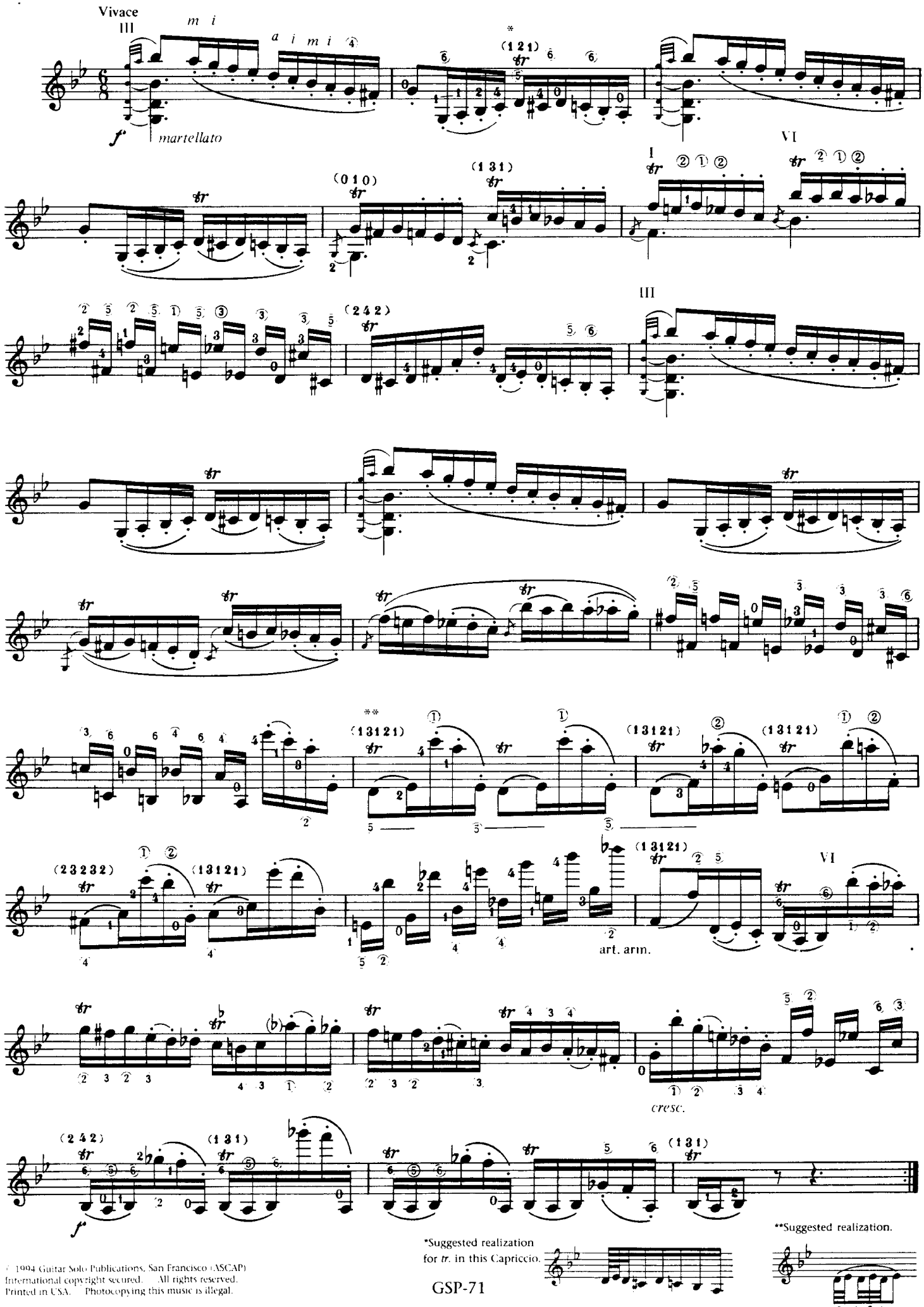

(come prima)
p
f
p
f
p
f
tr
tr
tr
f
tr


I
VII
VII
harm.

X



*Suggested realization for *tr.* in this Capriccio.

**Suggested realization.

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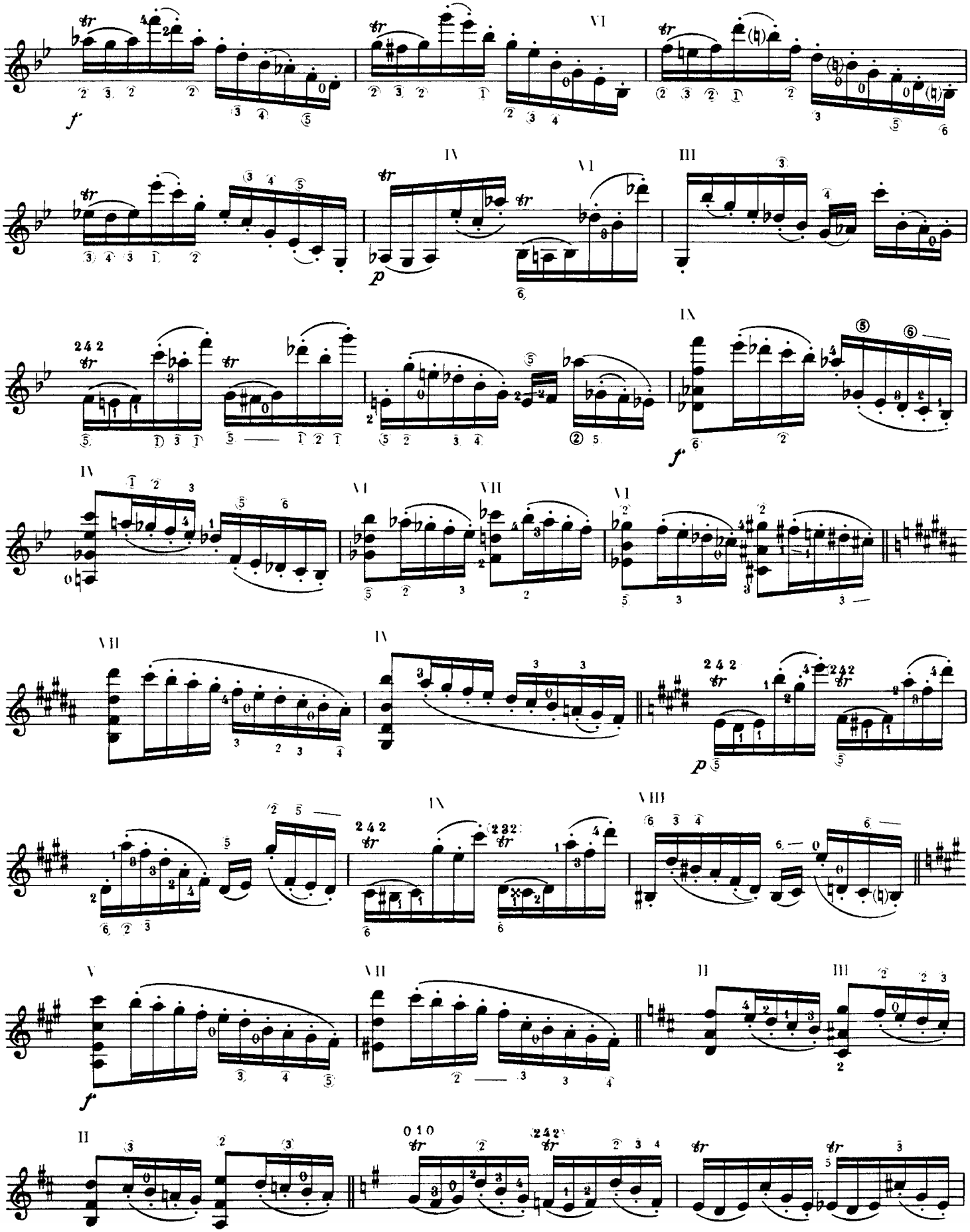
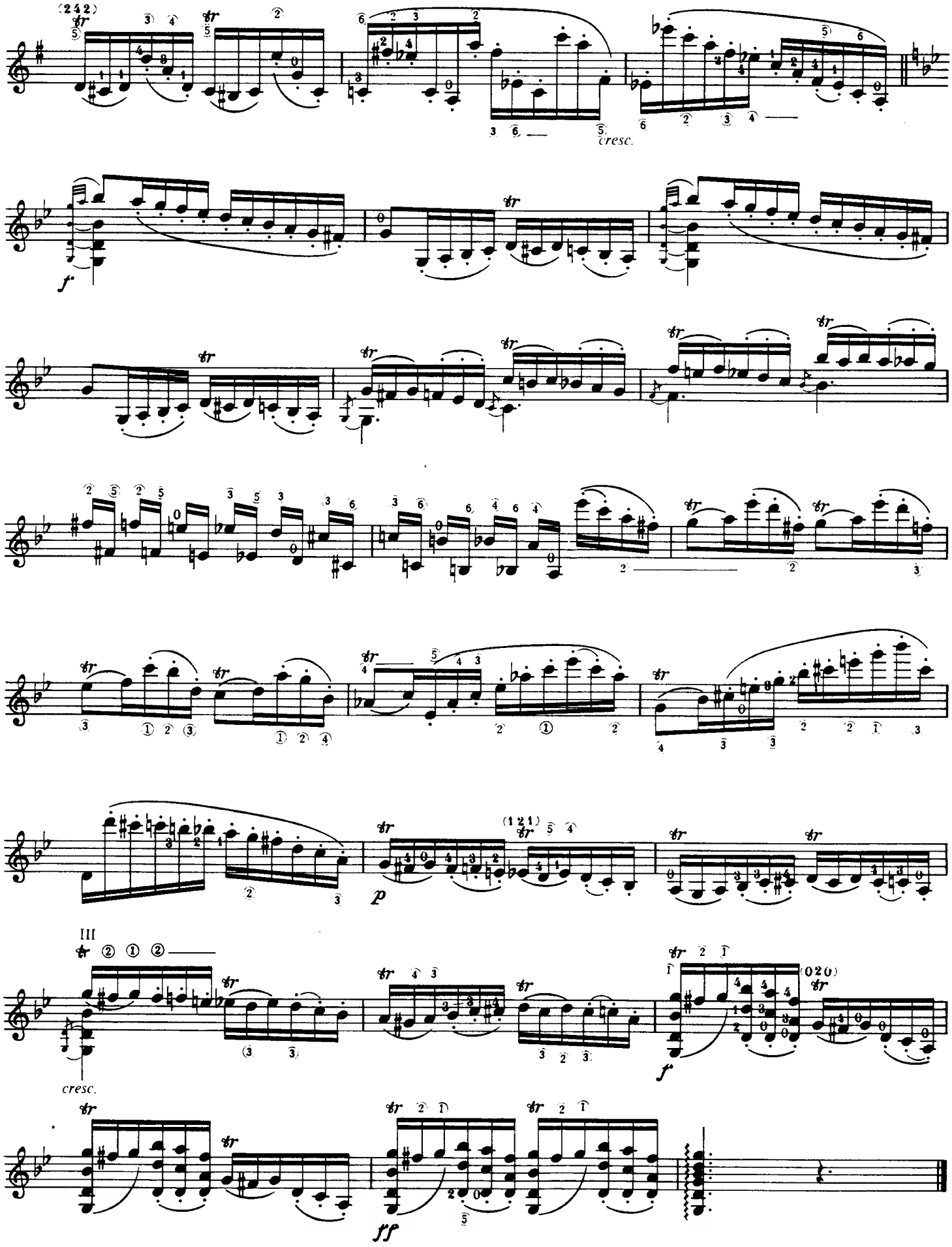
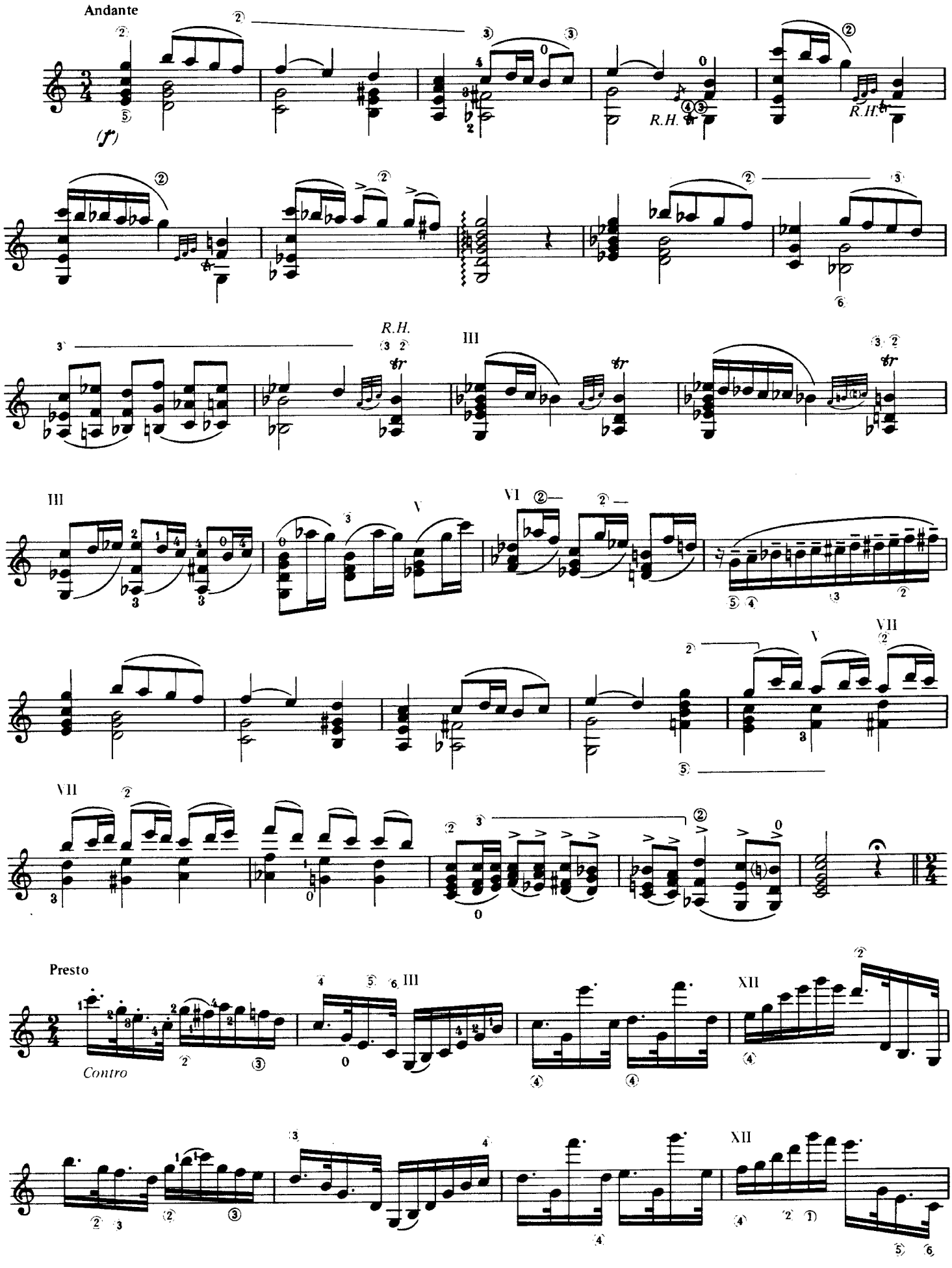



cresc.
f
p
III
cresc.
f
fff

XI



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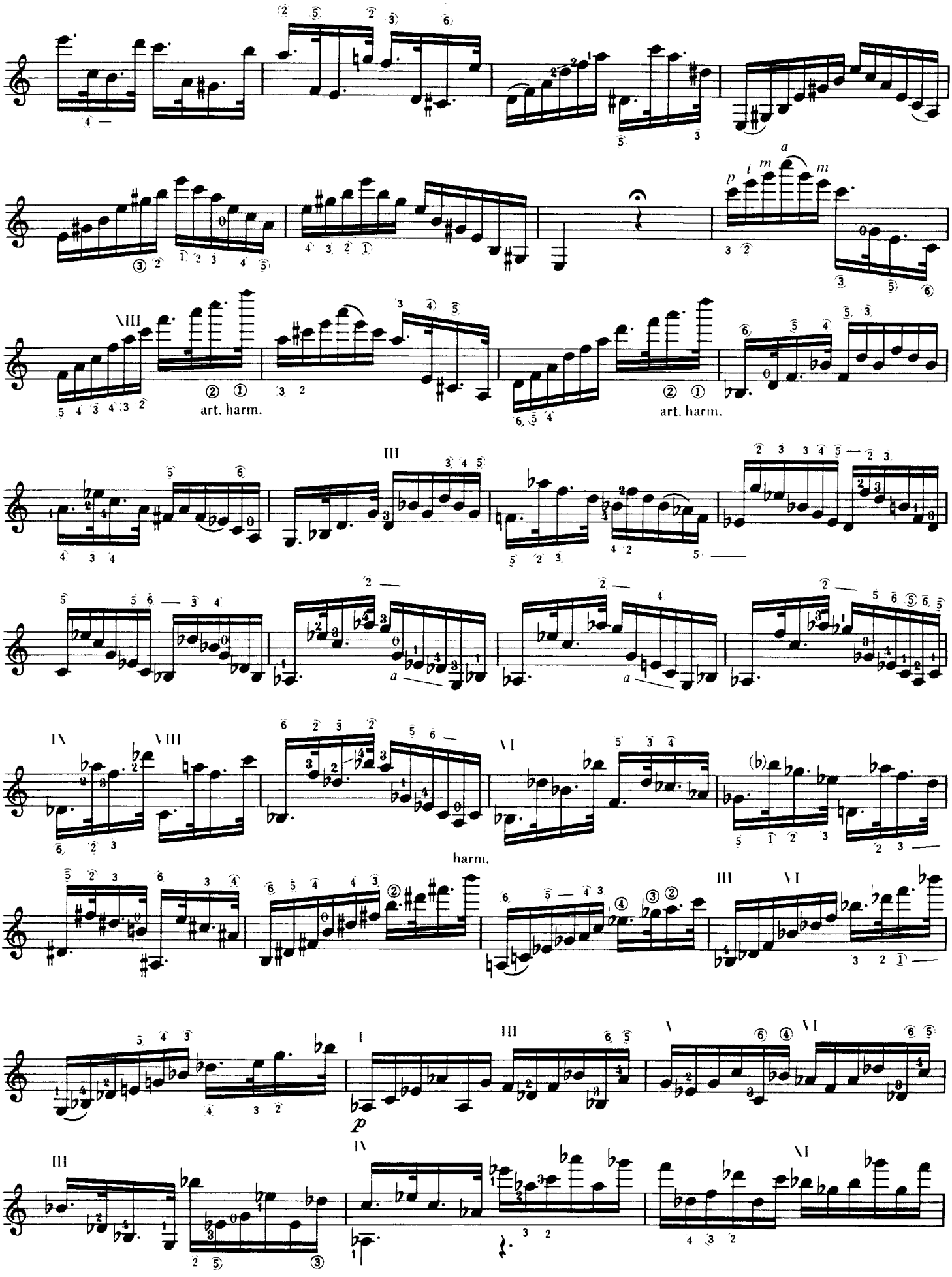
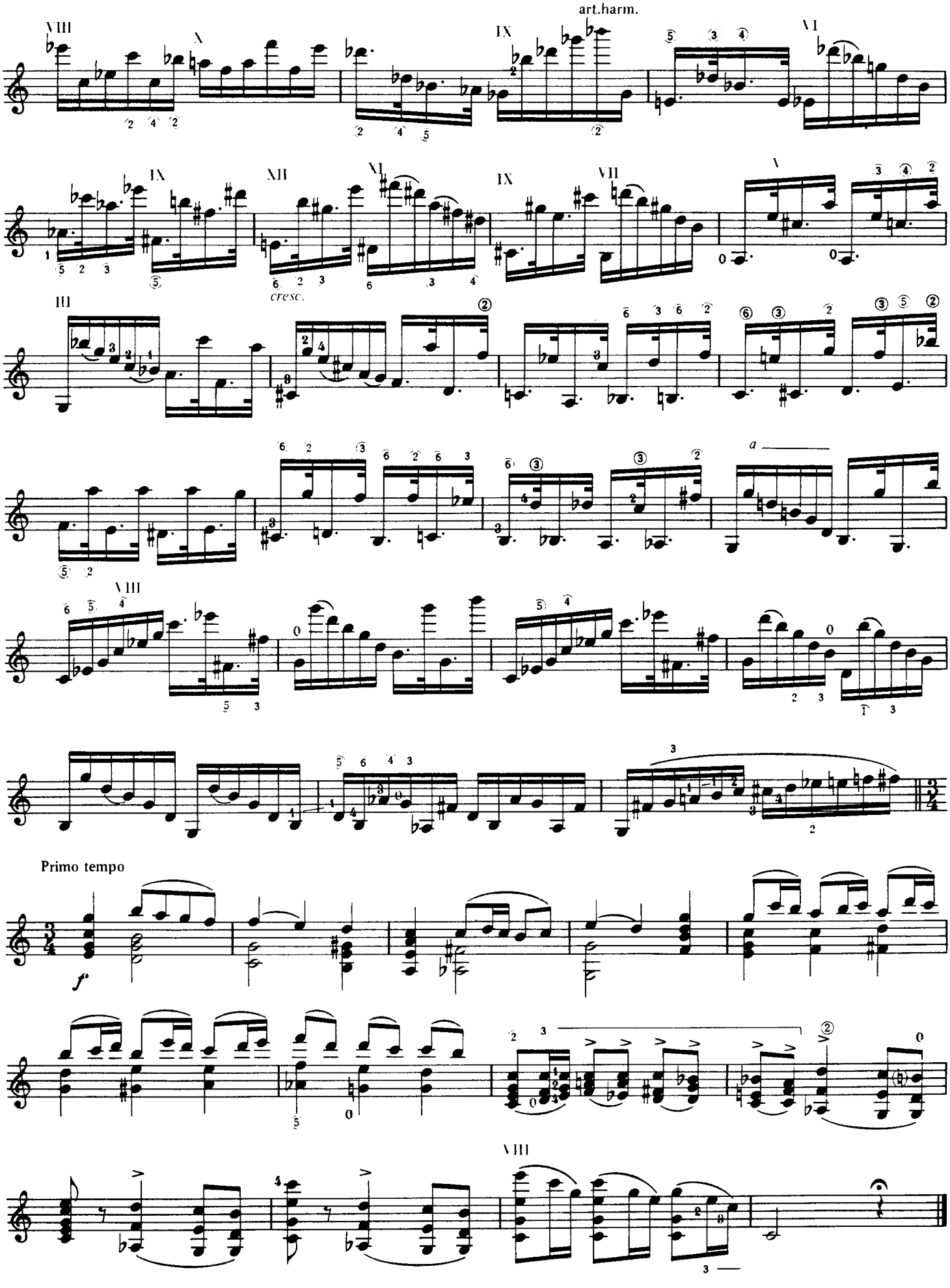
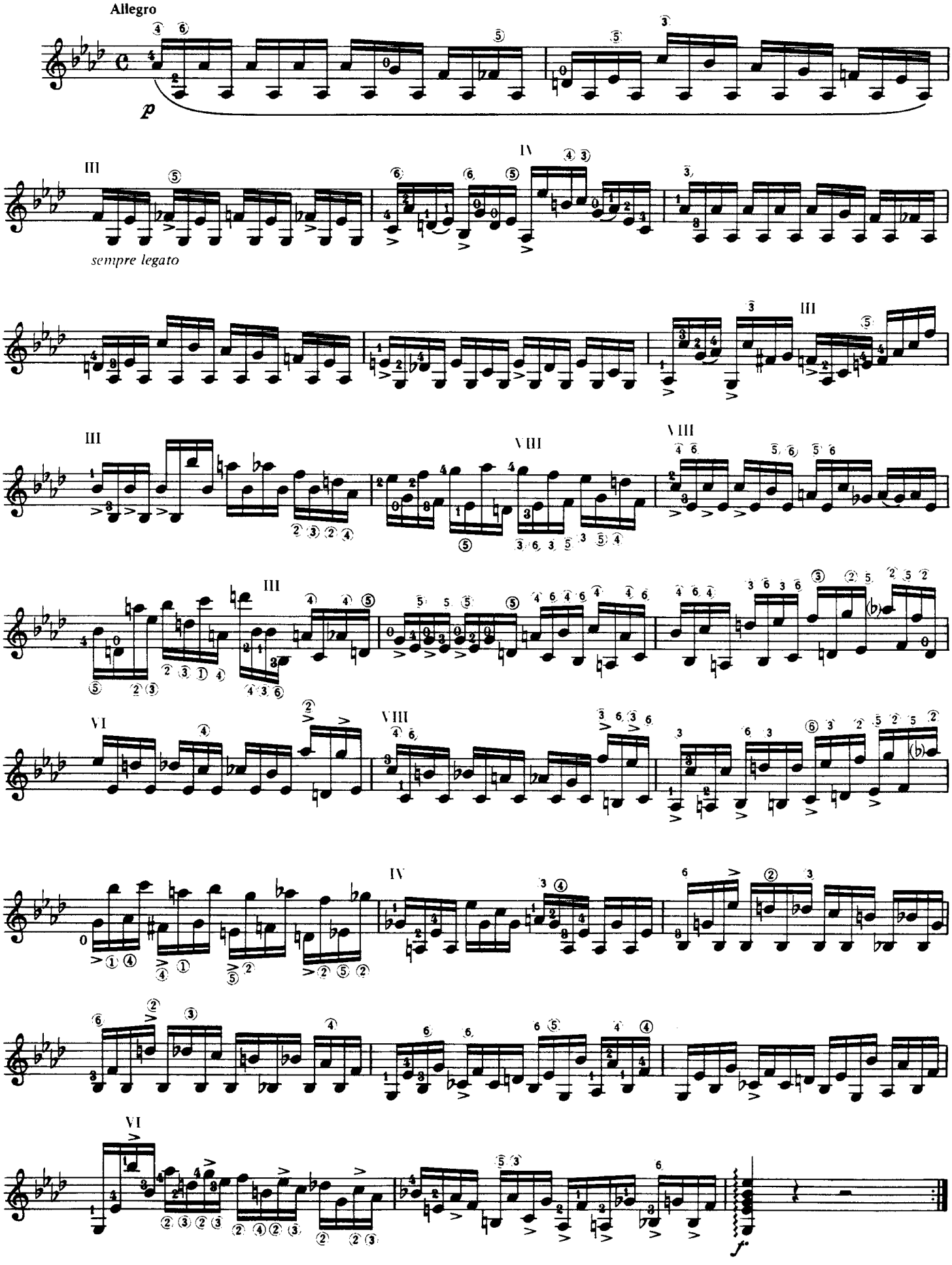

art. harm.
art. harm.
harm.


art.harm.
cresc.
Primo tempo
f

XII



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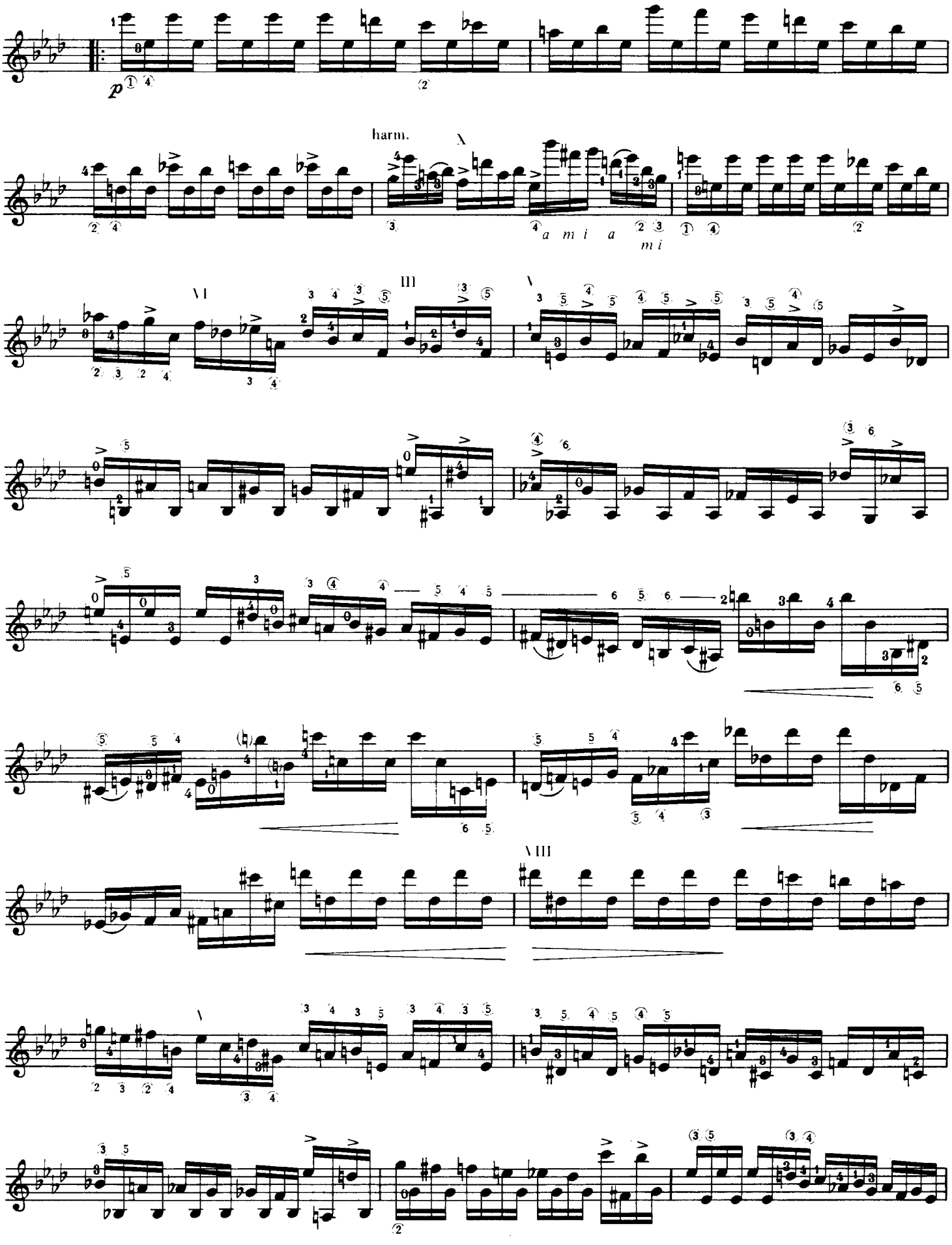
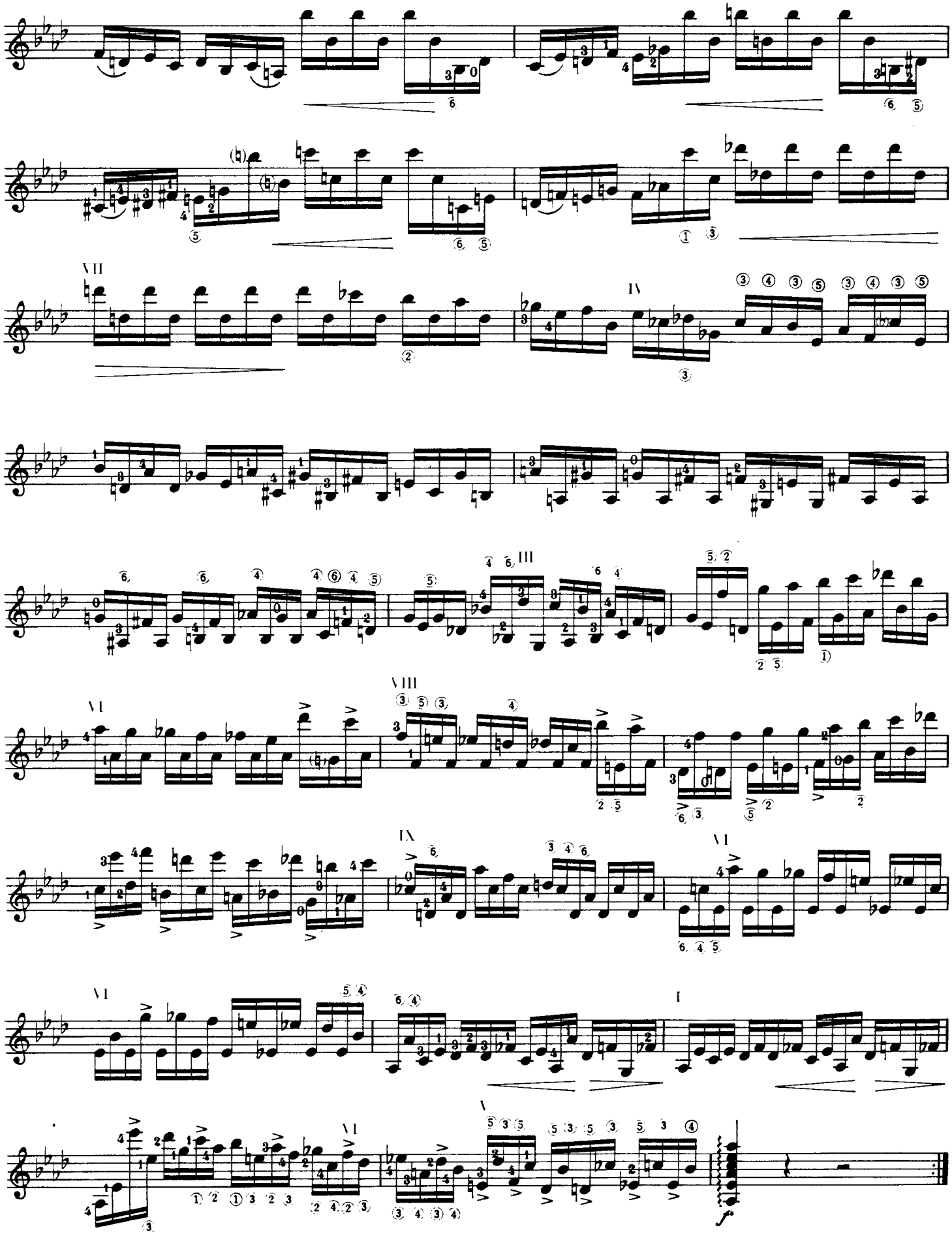

p
harm.
X
a mi a
mi
VI
III
V
VIII
V


VII
IV
III
VIII
VI
IX
VI
VI
I
V
VI
f

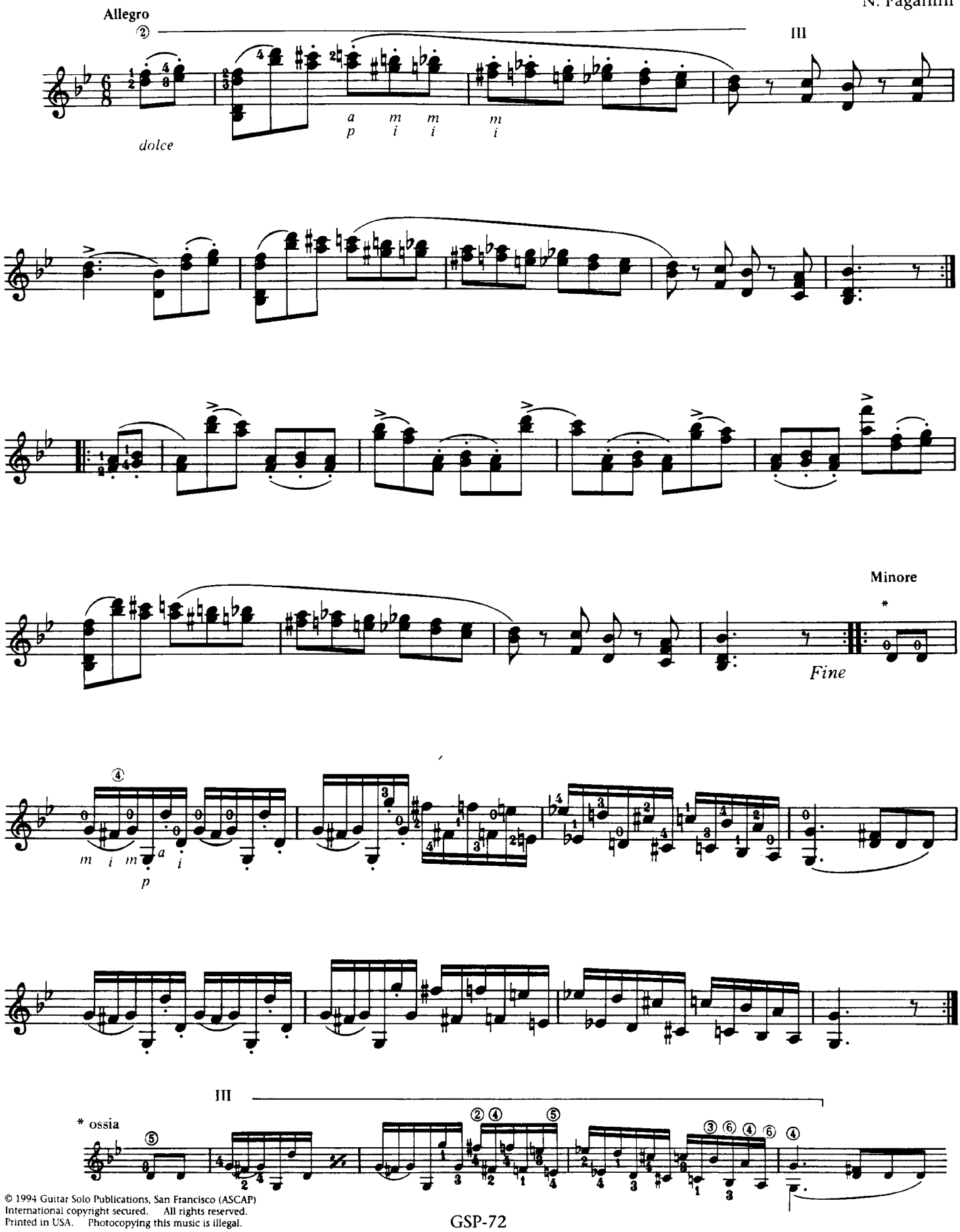
24 CAPRICES, OP. 1

Volume 2

XIII

Arranged, edited, & fingered by
Eliot Fisk

N. Paganini



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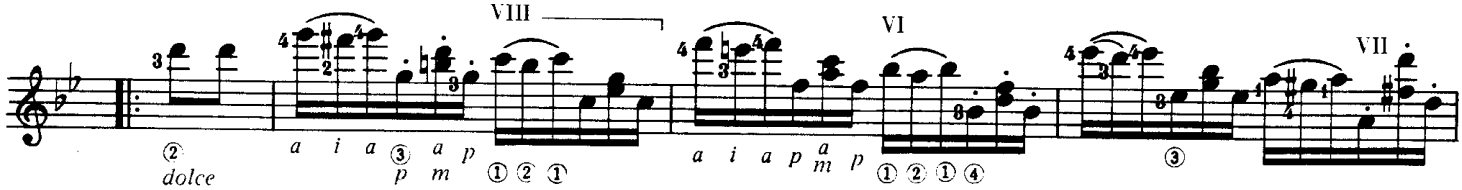
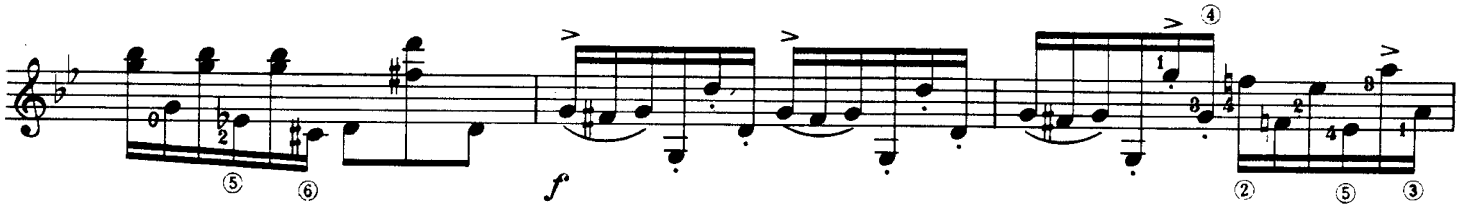
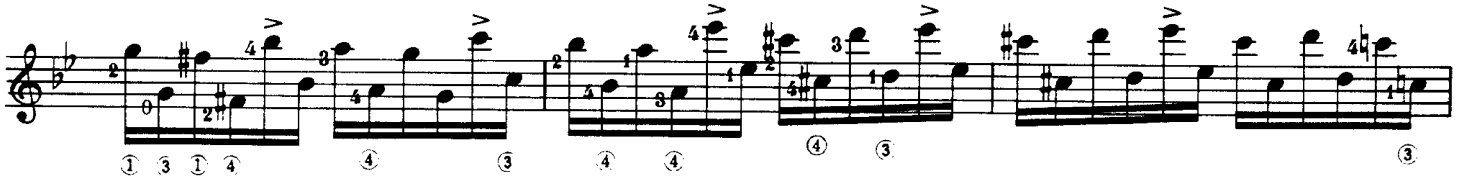
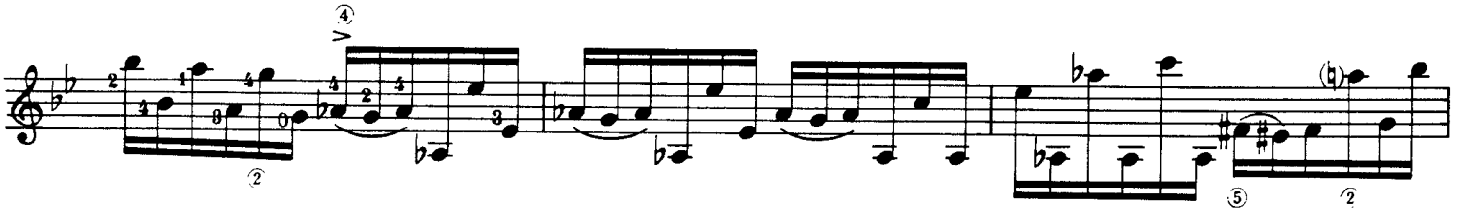
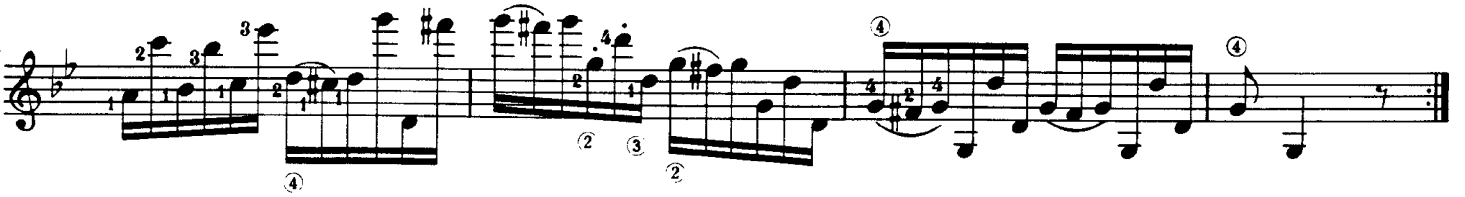




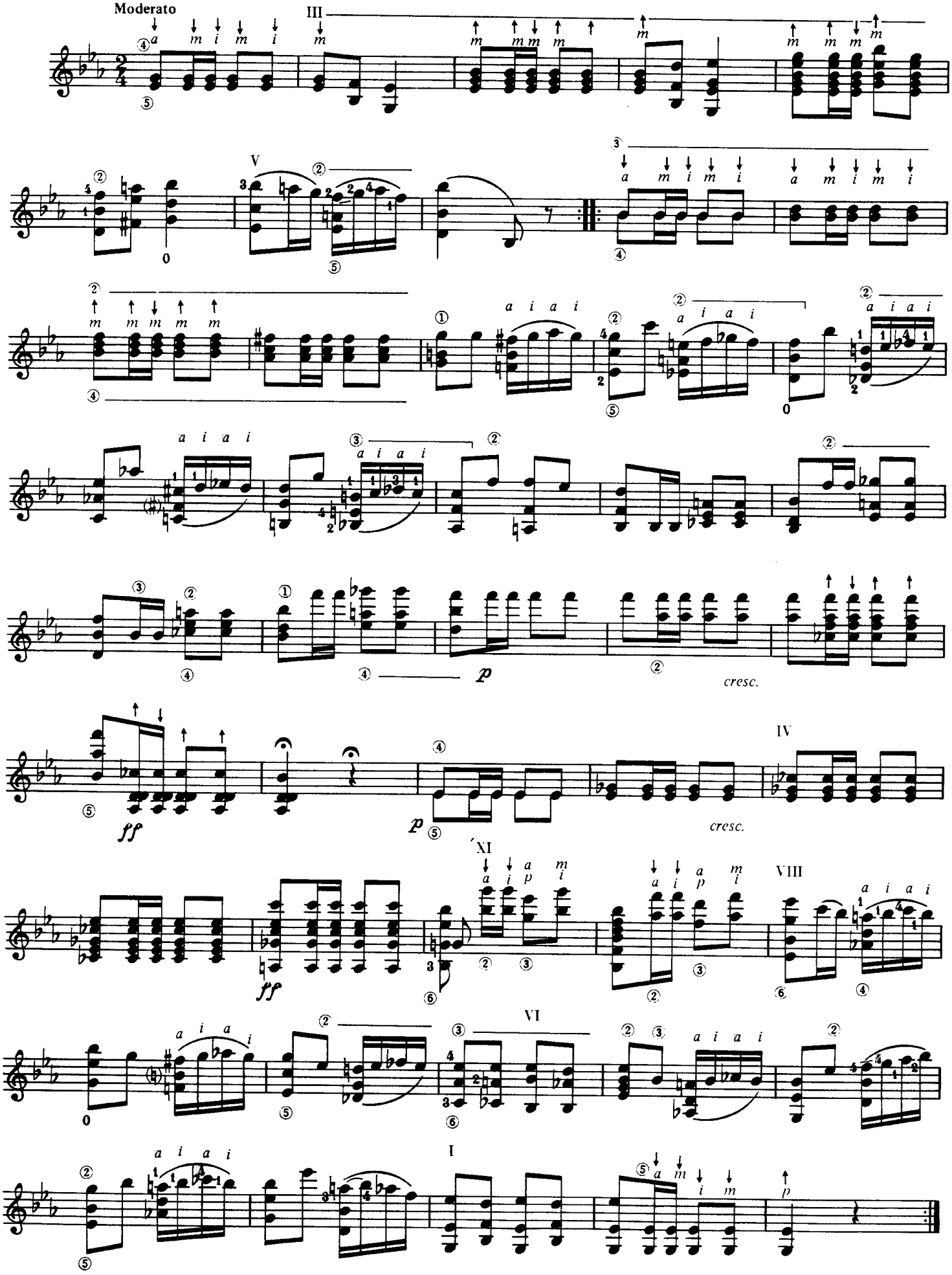






Da Capo senza Repliche (al Fine)

XIV



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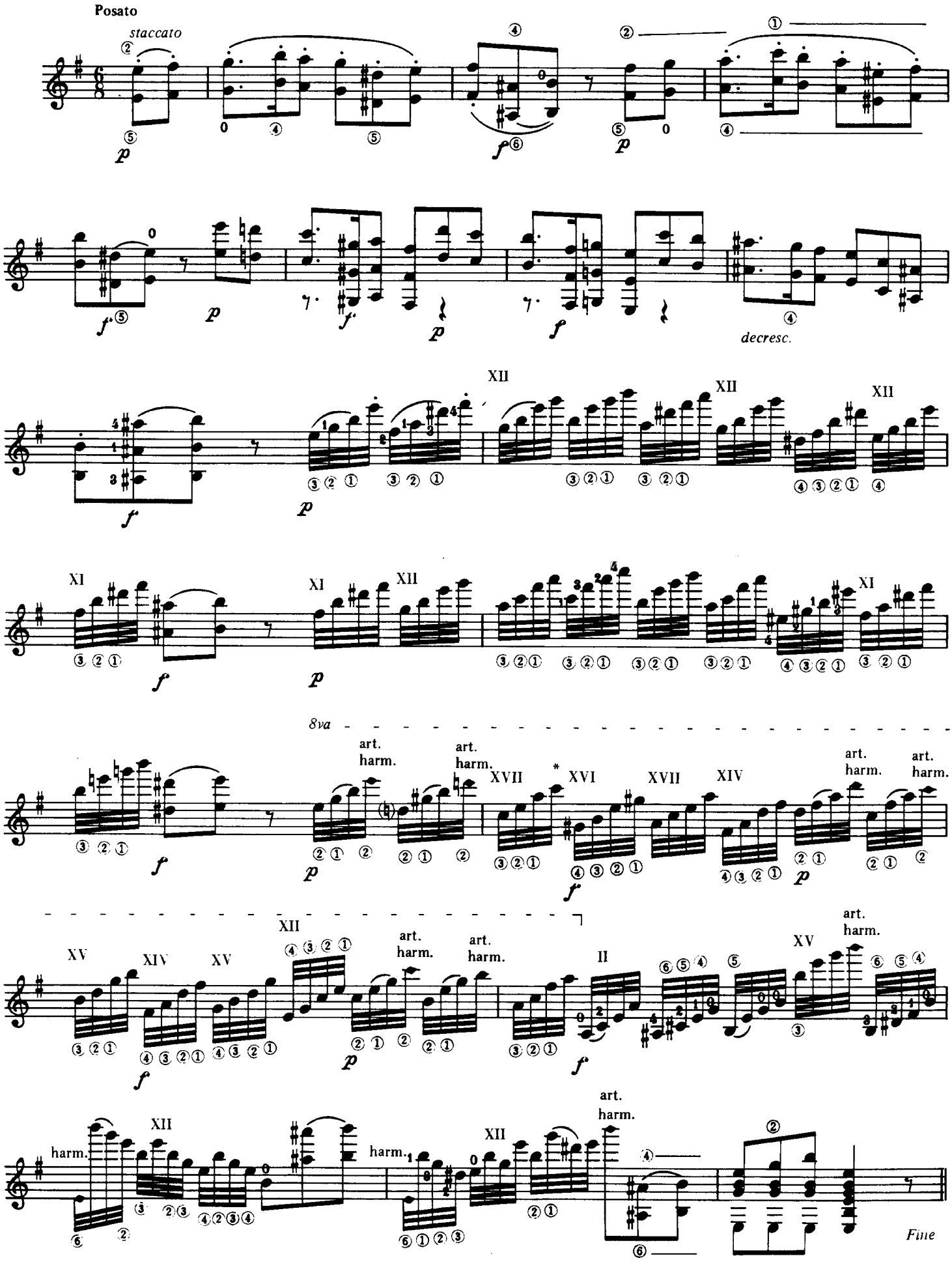
XV



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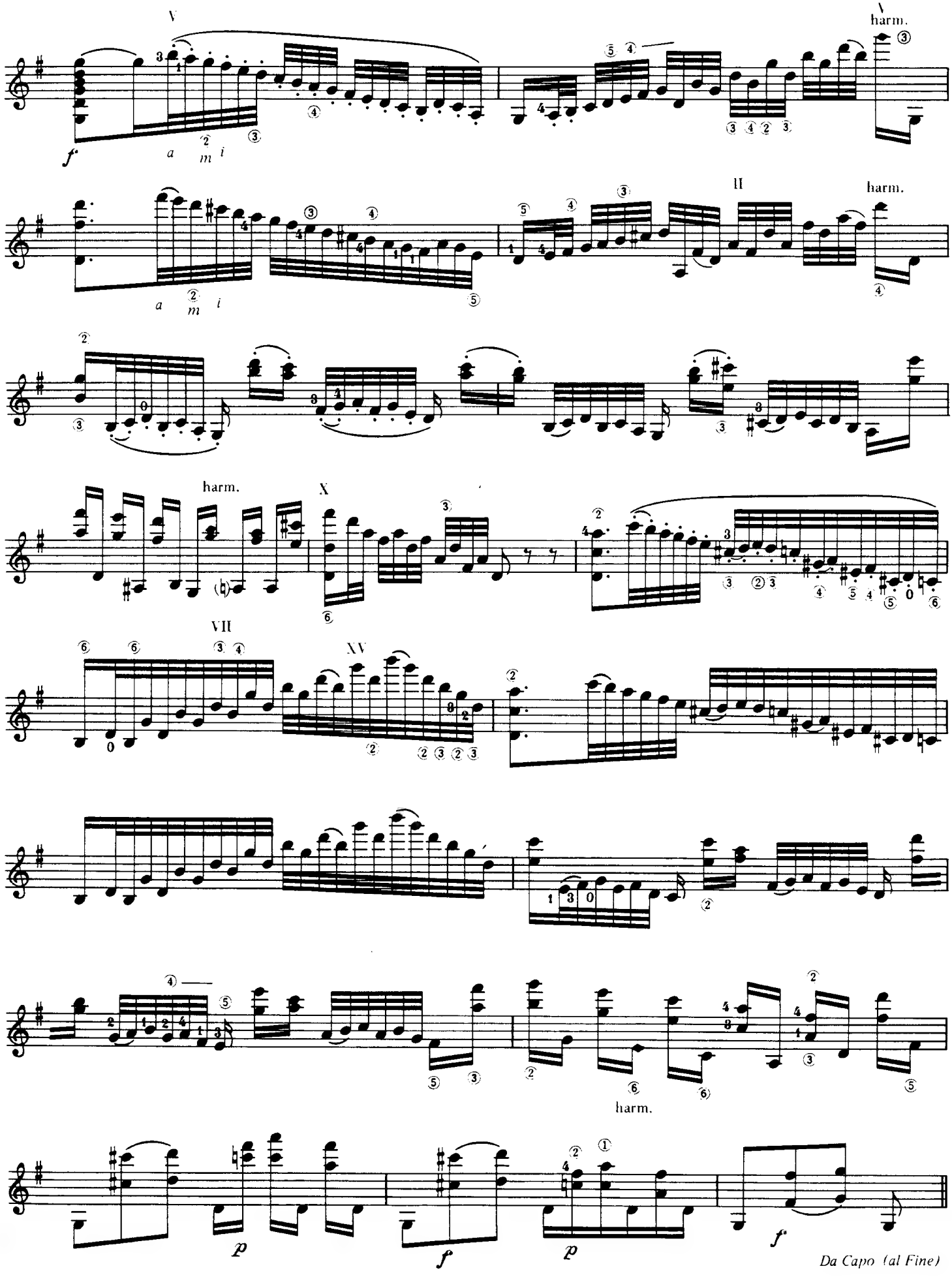
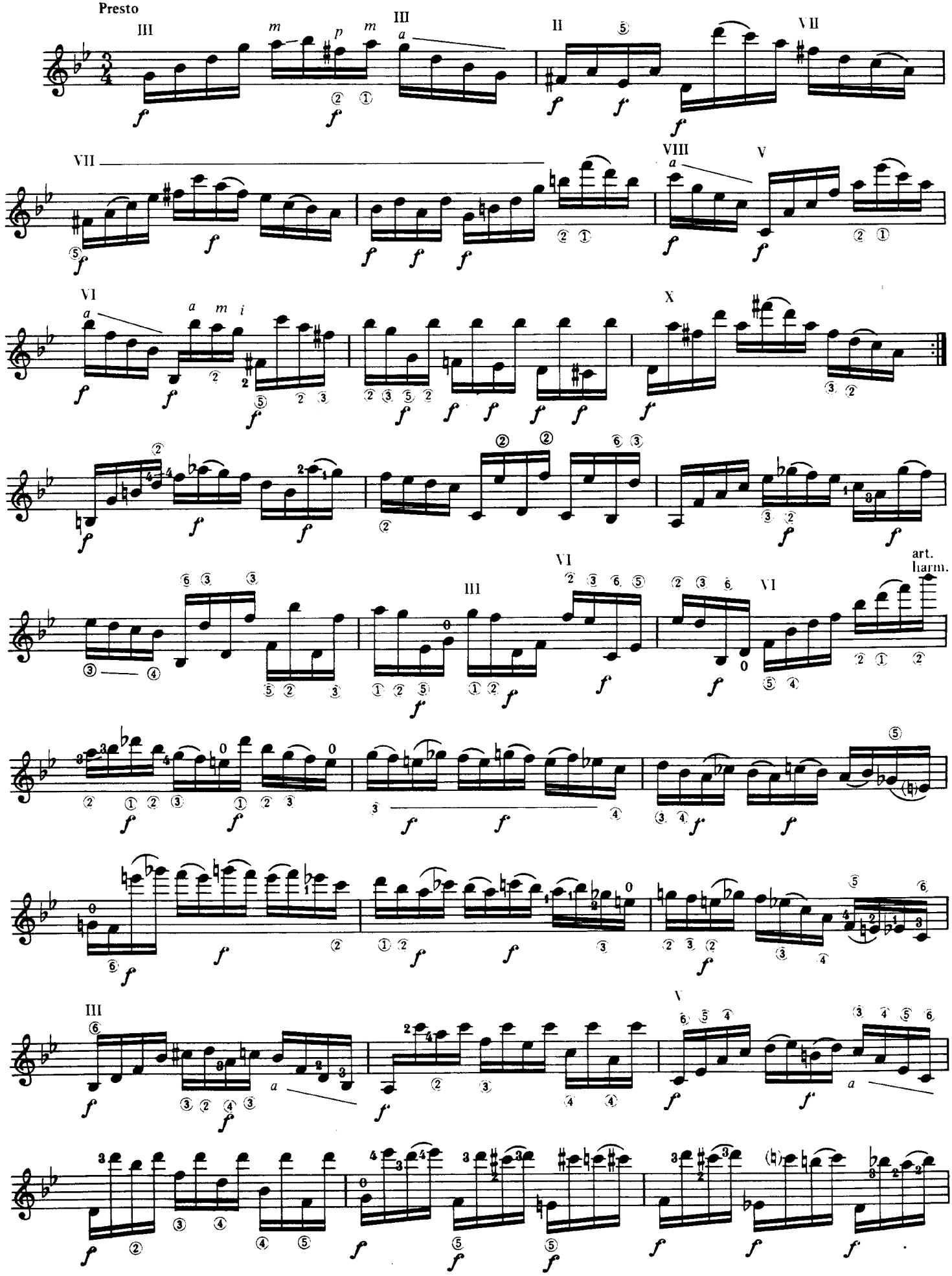
*This edition presumes a guitar with a partial 20th fret.


V
harm.
II
harm.
harm.
X
VII
XV
harm.
p
f
p
f
Da Capo (al Fine)

XVI



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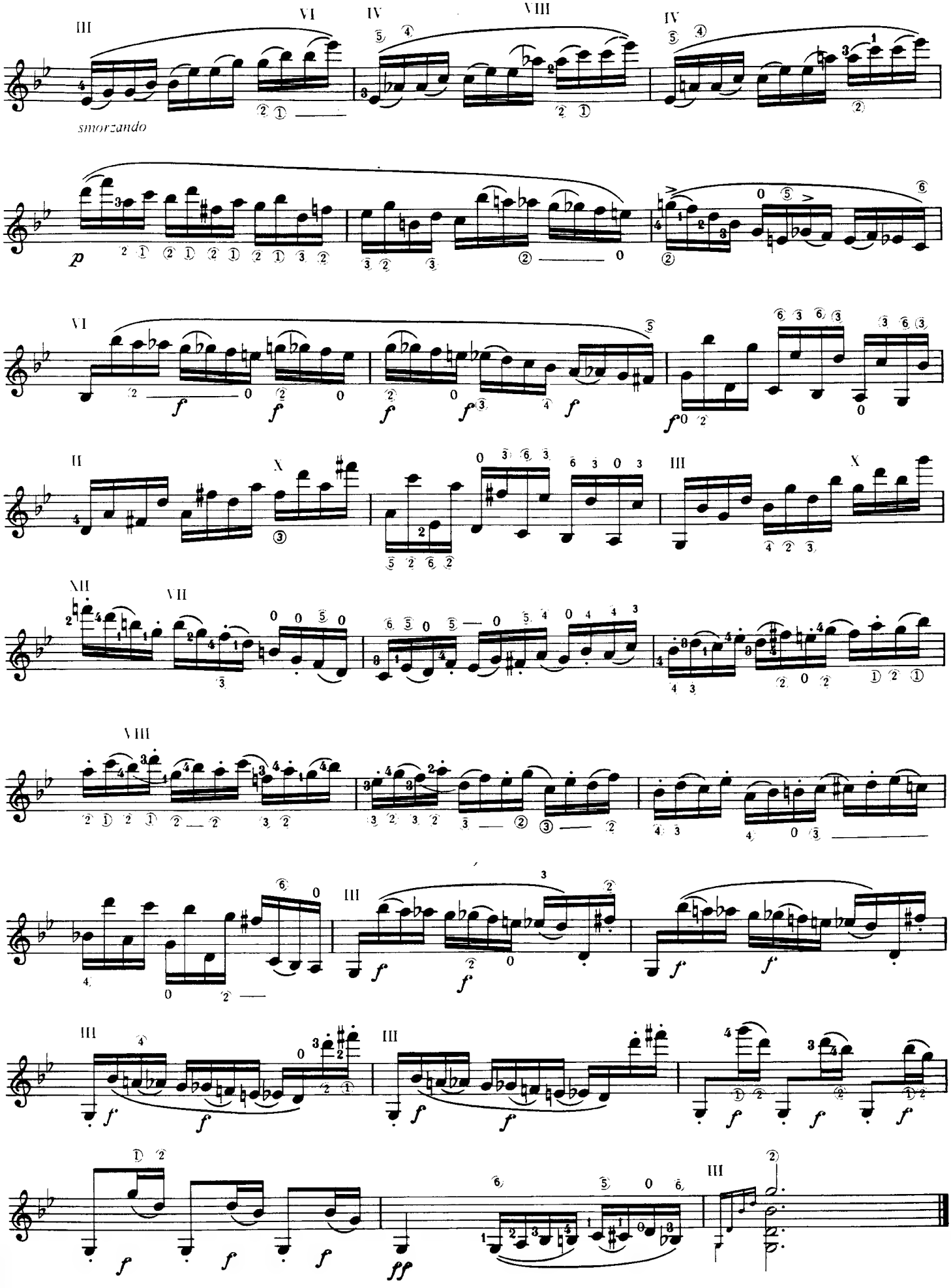
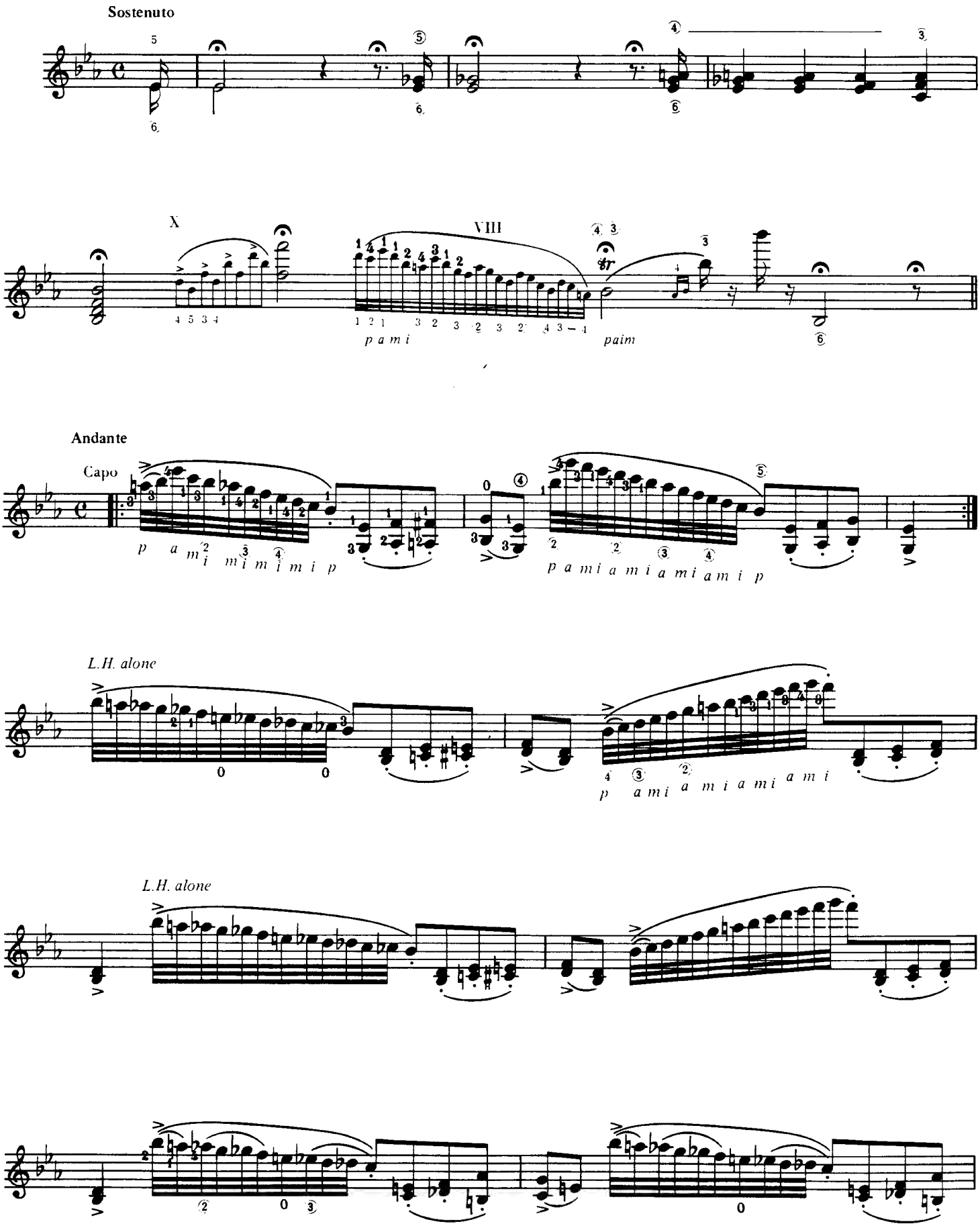

smorzando
p
f
ff

XVII



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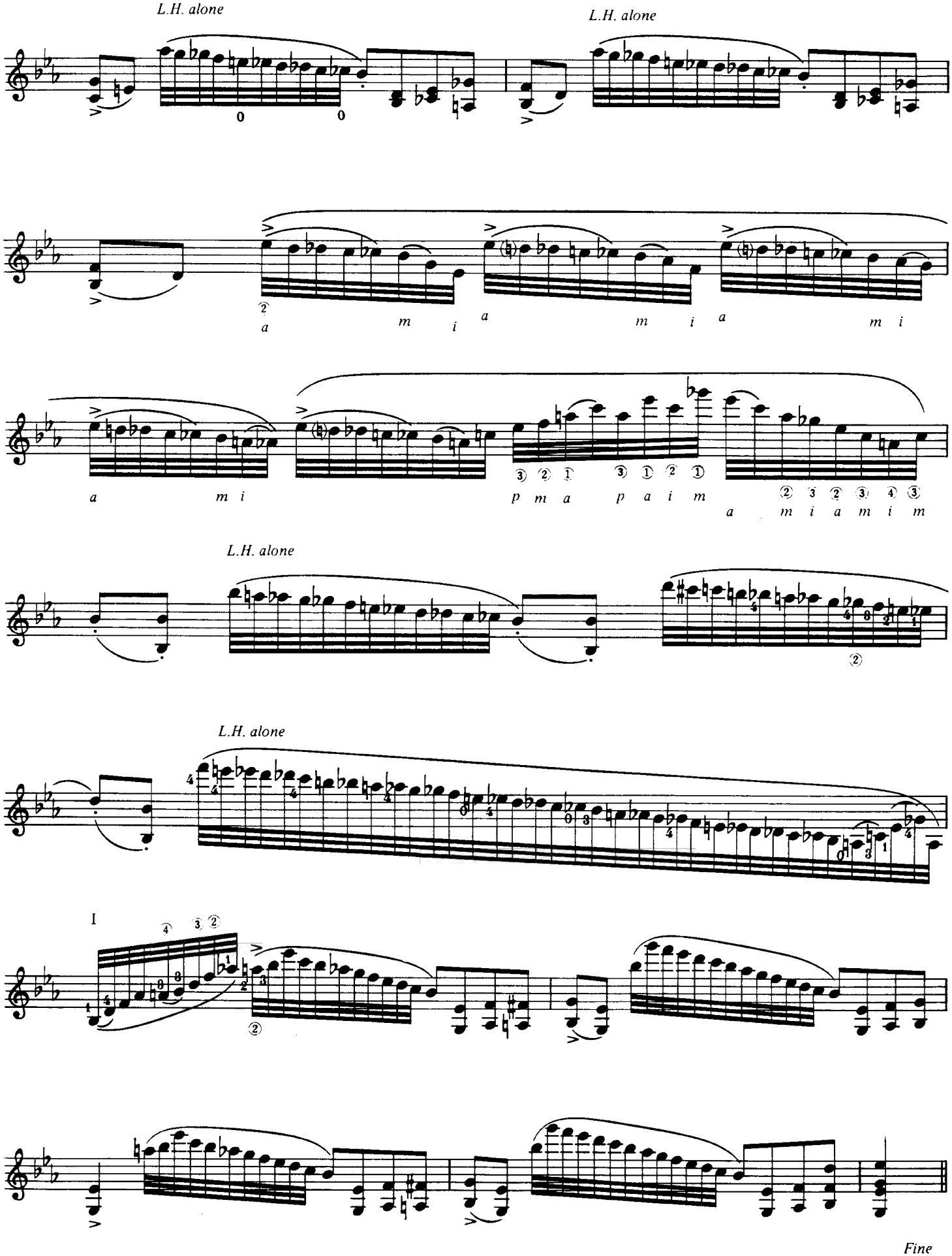
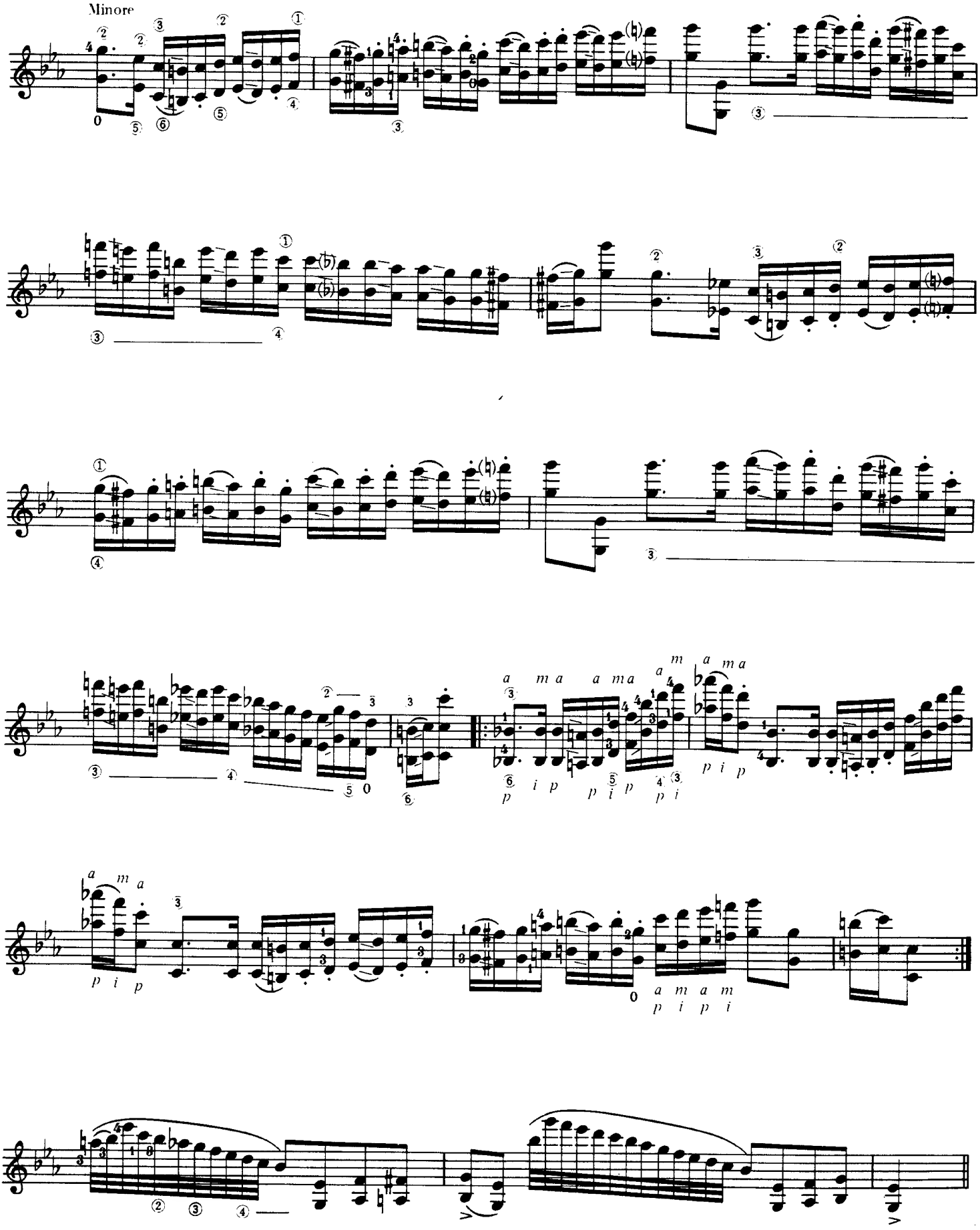
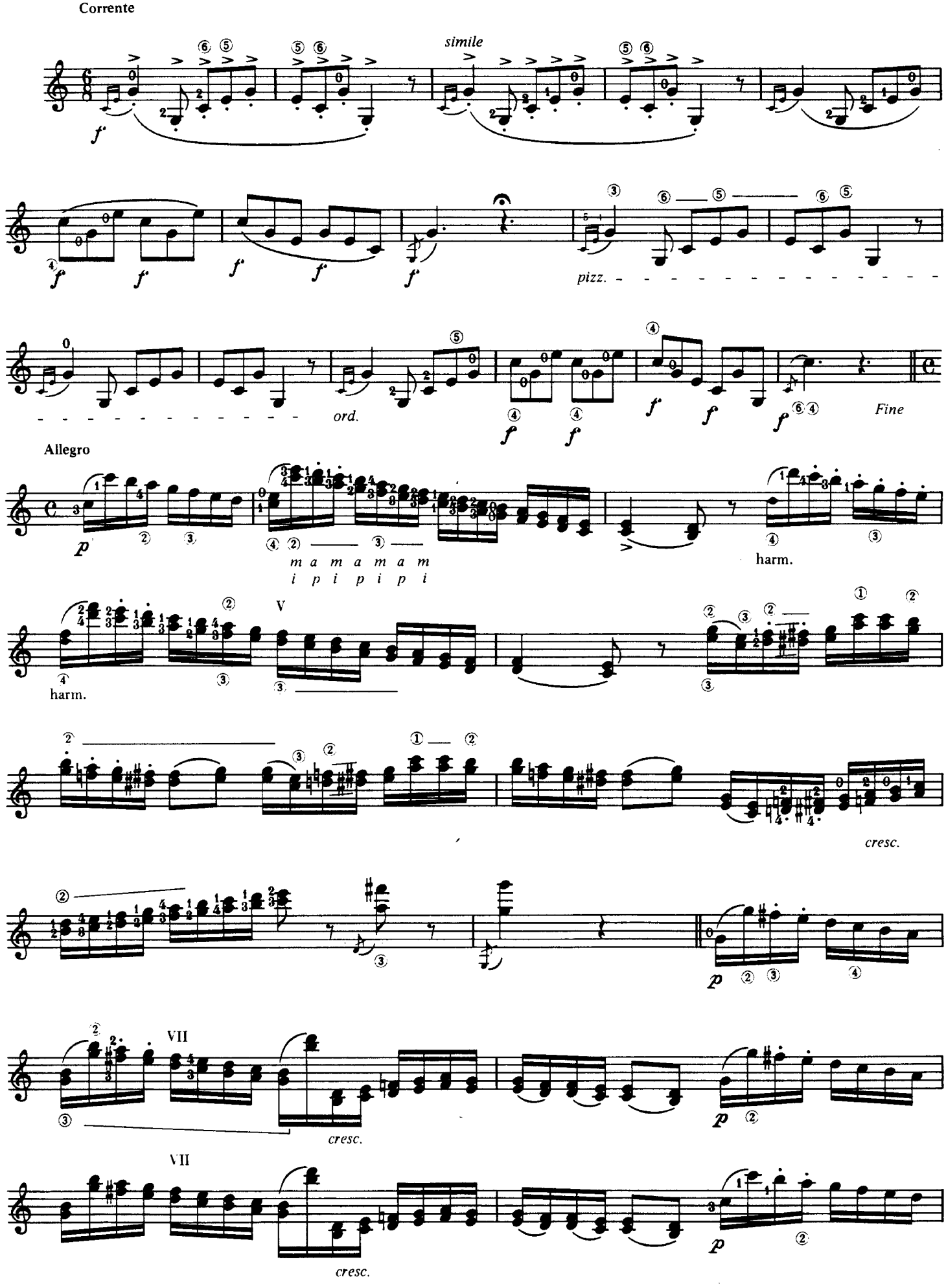

L.H. alone
L.H. alone
L.H. alone
L.H. alone
I
Fine


Minore
Da Capo senza Replica (al Fine)

XVIII



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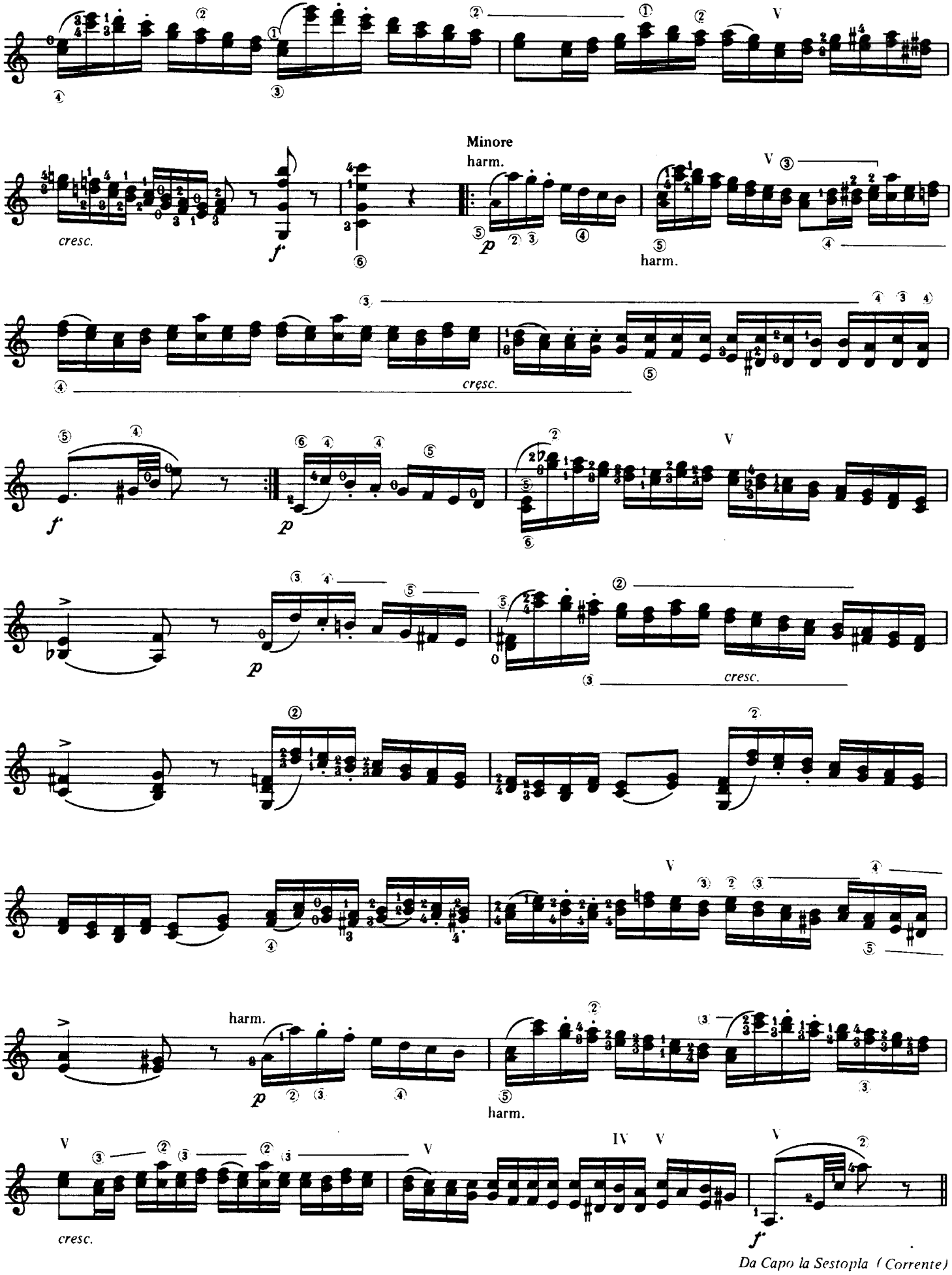
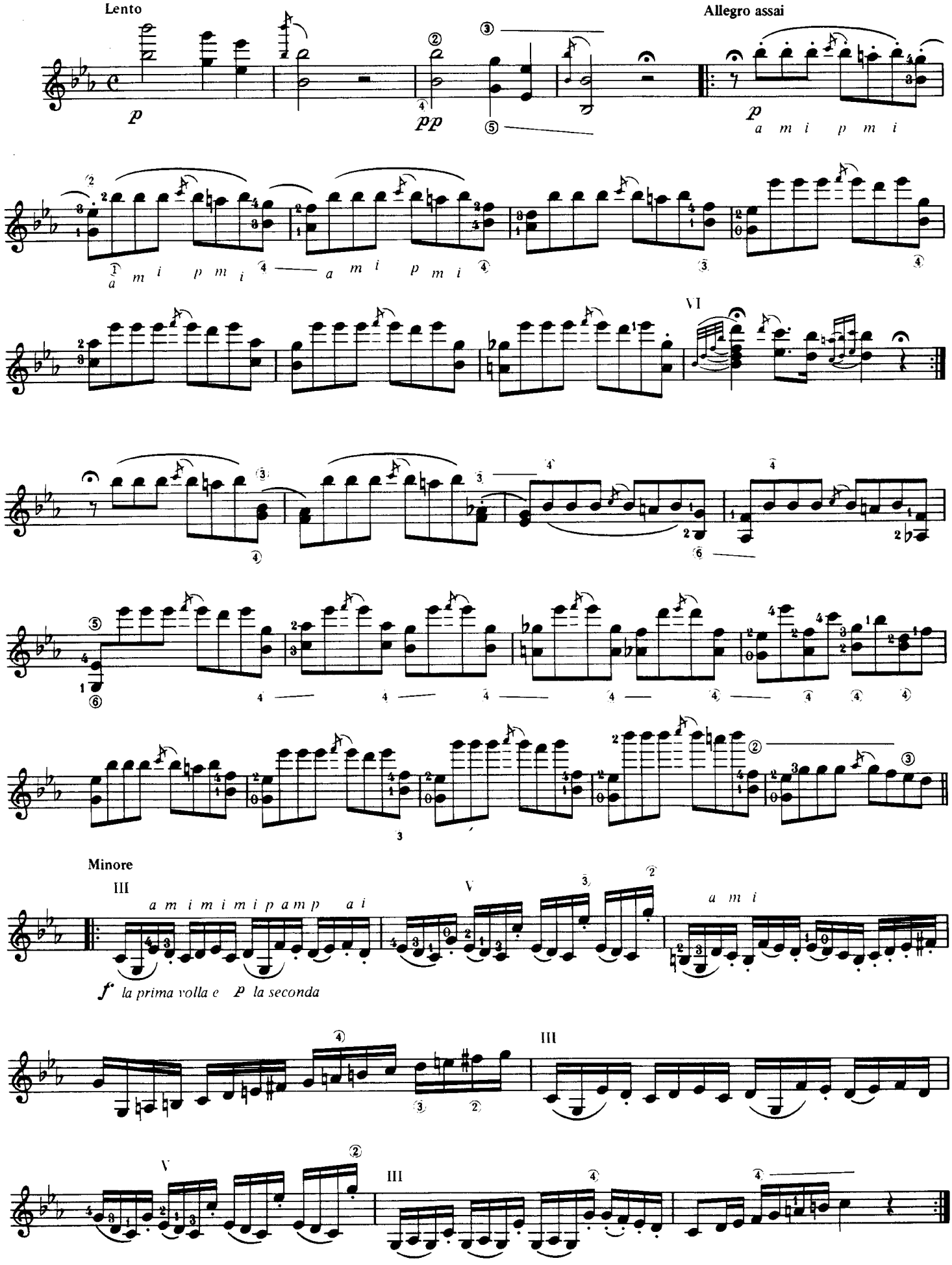


Da Capo la Sestopla (Corrente)

XIX



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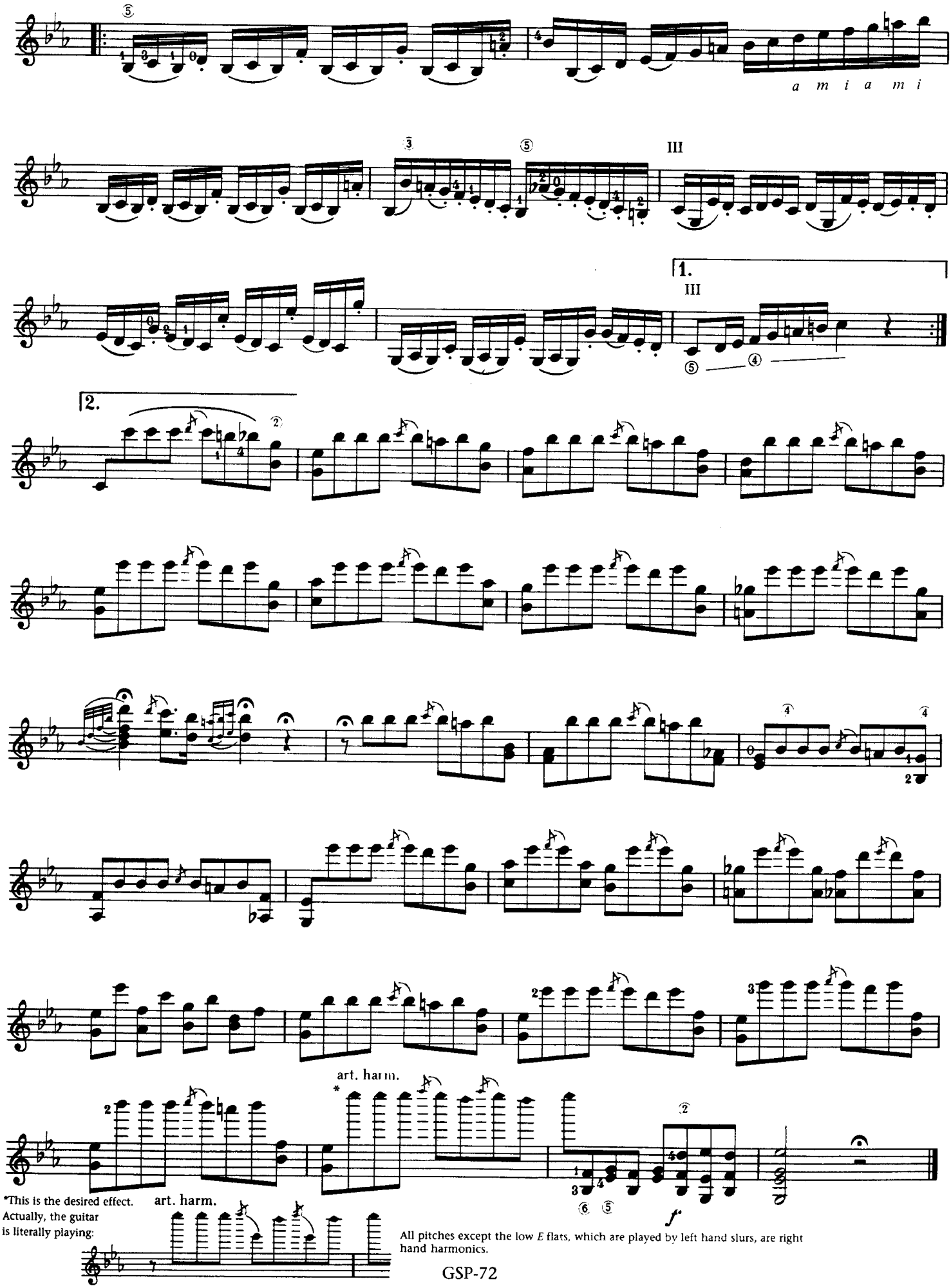
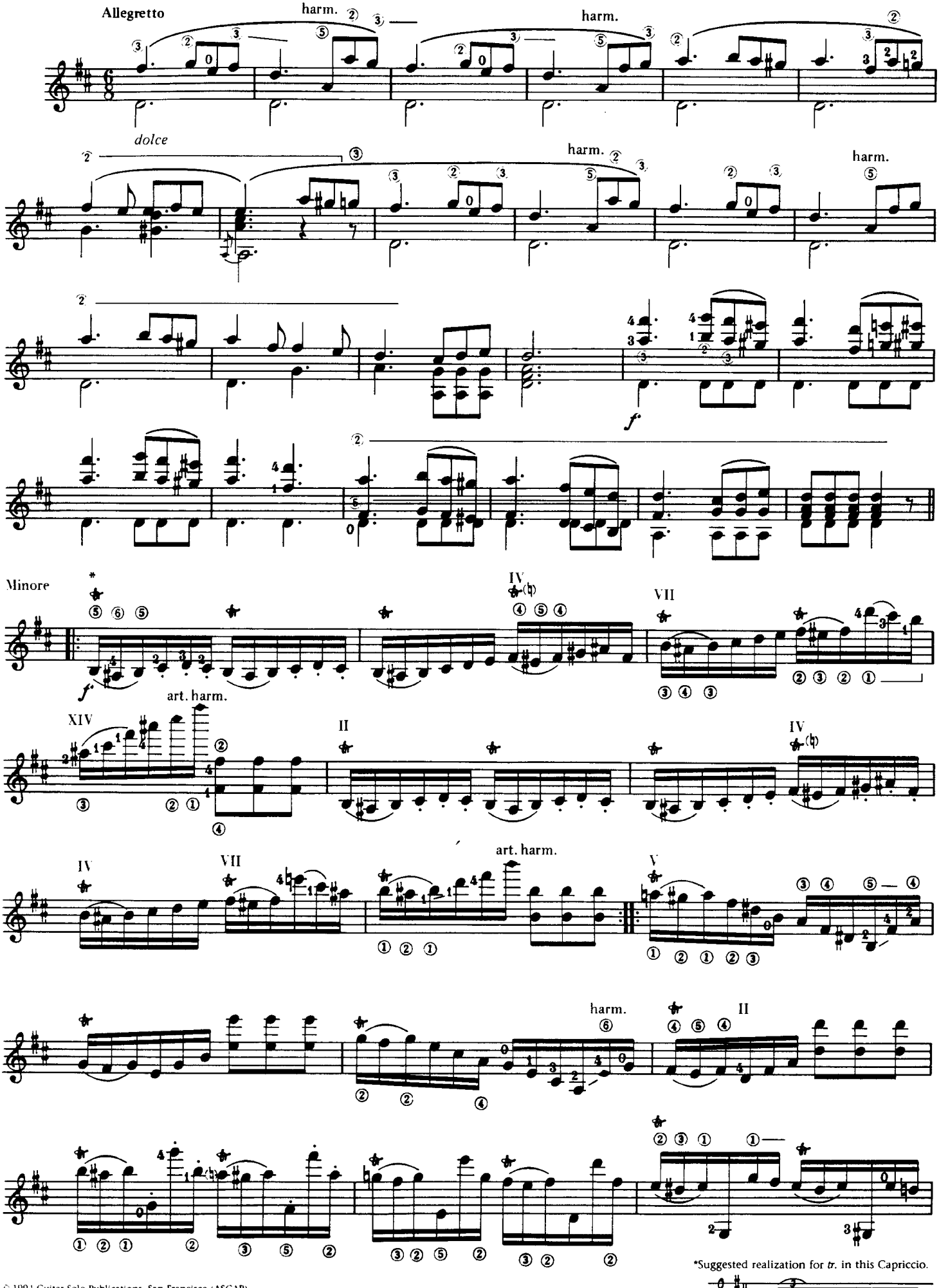
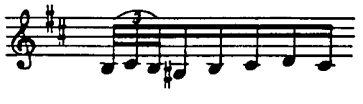


All pitches except the low *E* flats, which are played by left hand slurs, are right hand harmonics.

XX



*Suggested realization for *tr.* in this Capriccio.



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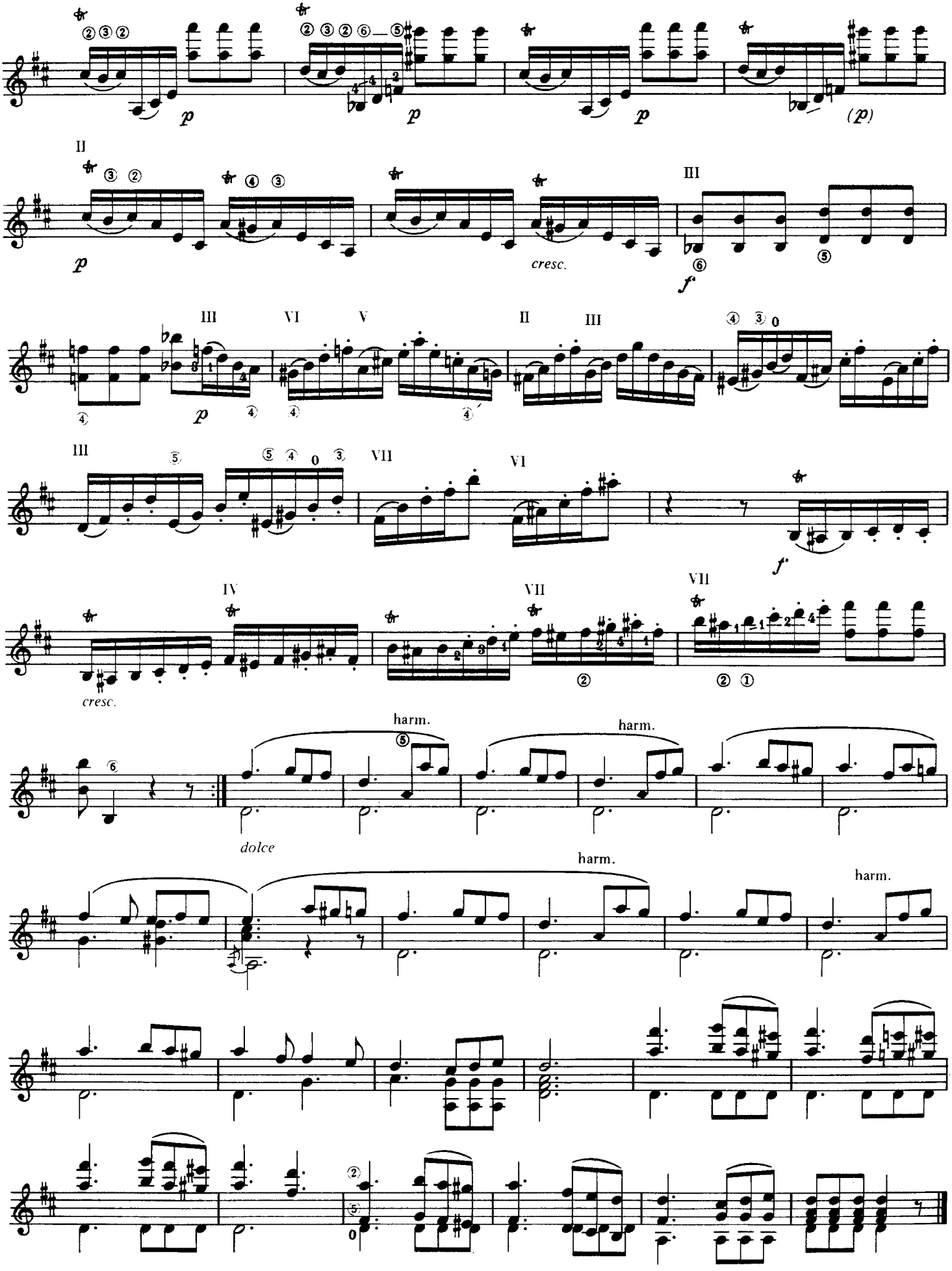
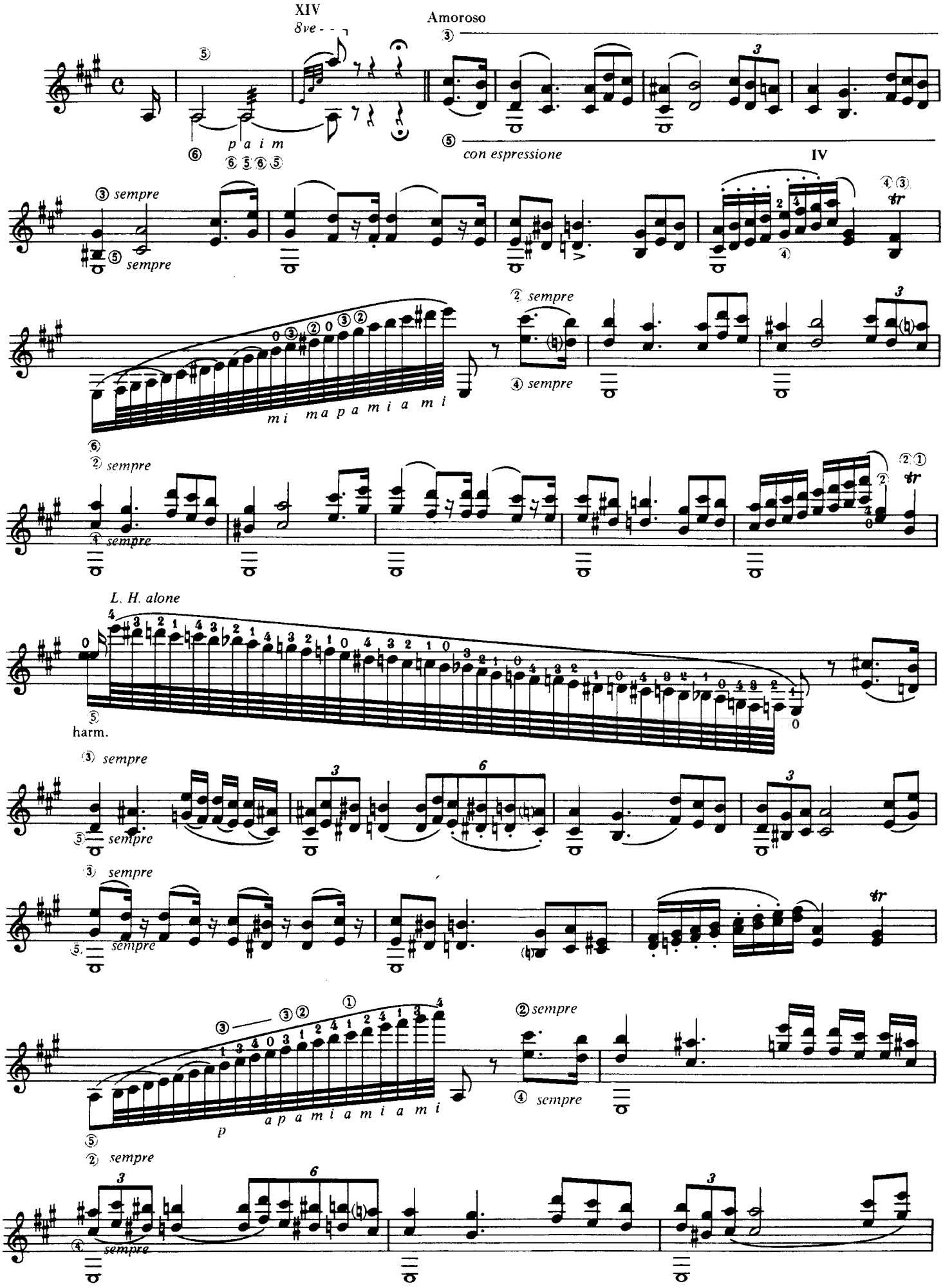

p
p
p
(p)
II
III
cresc.
f
III
VI
V
II
III
p
III
VII
VI
f
IV
VII
VII
cresc.
harm.
harm.
dolce
harm.
harm.

XXI



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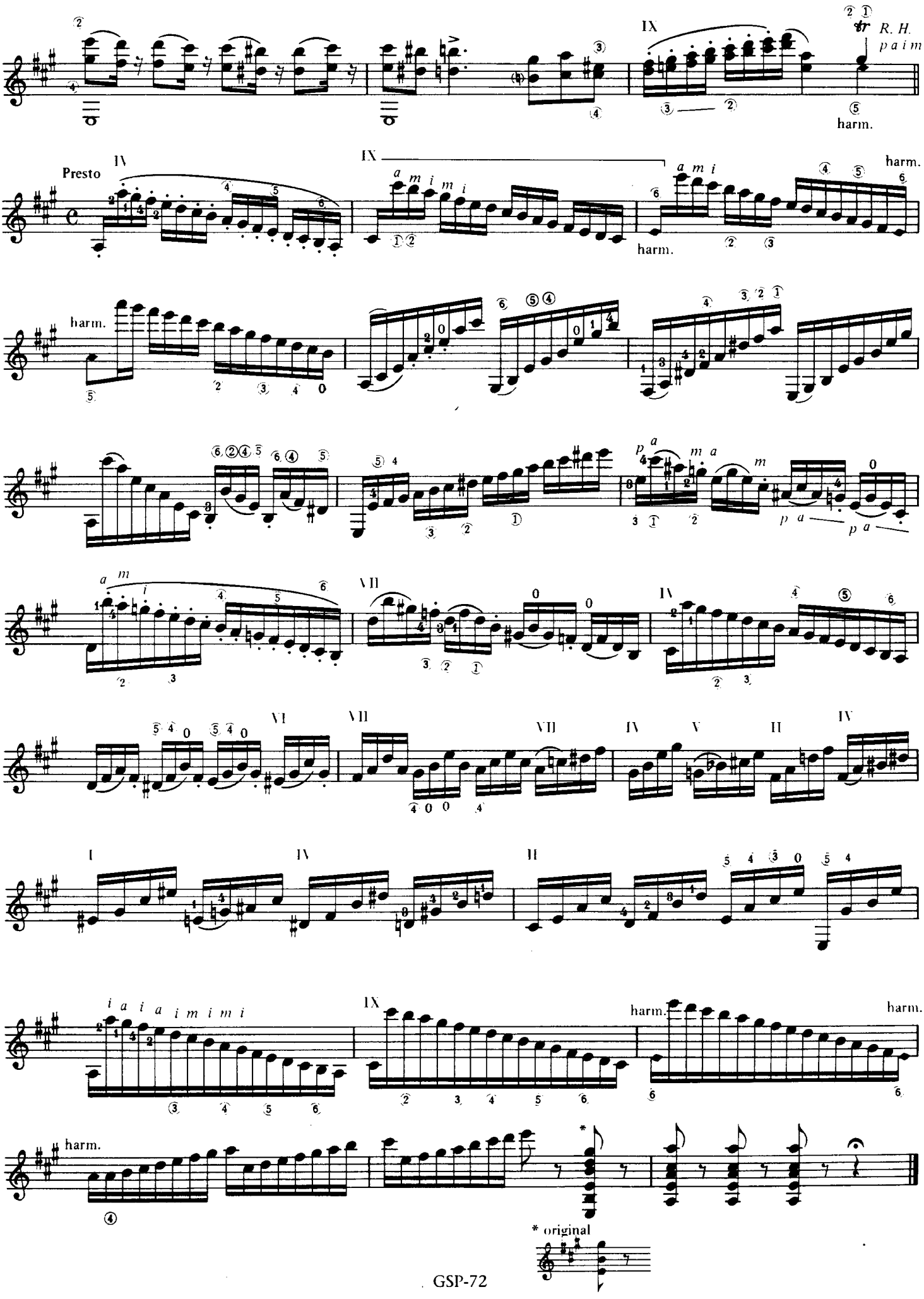
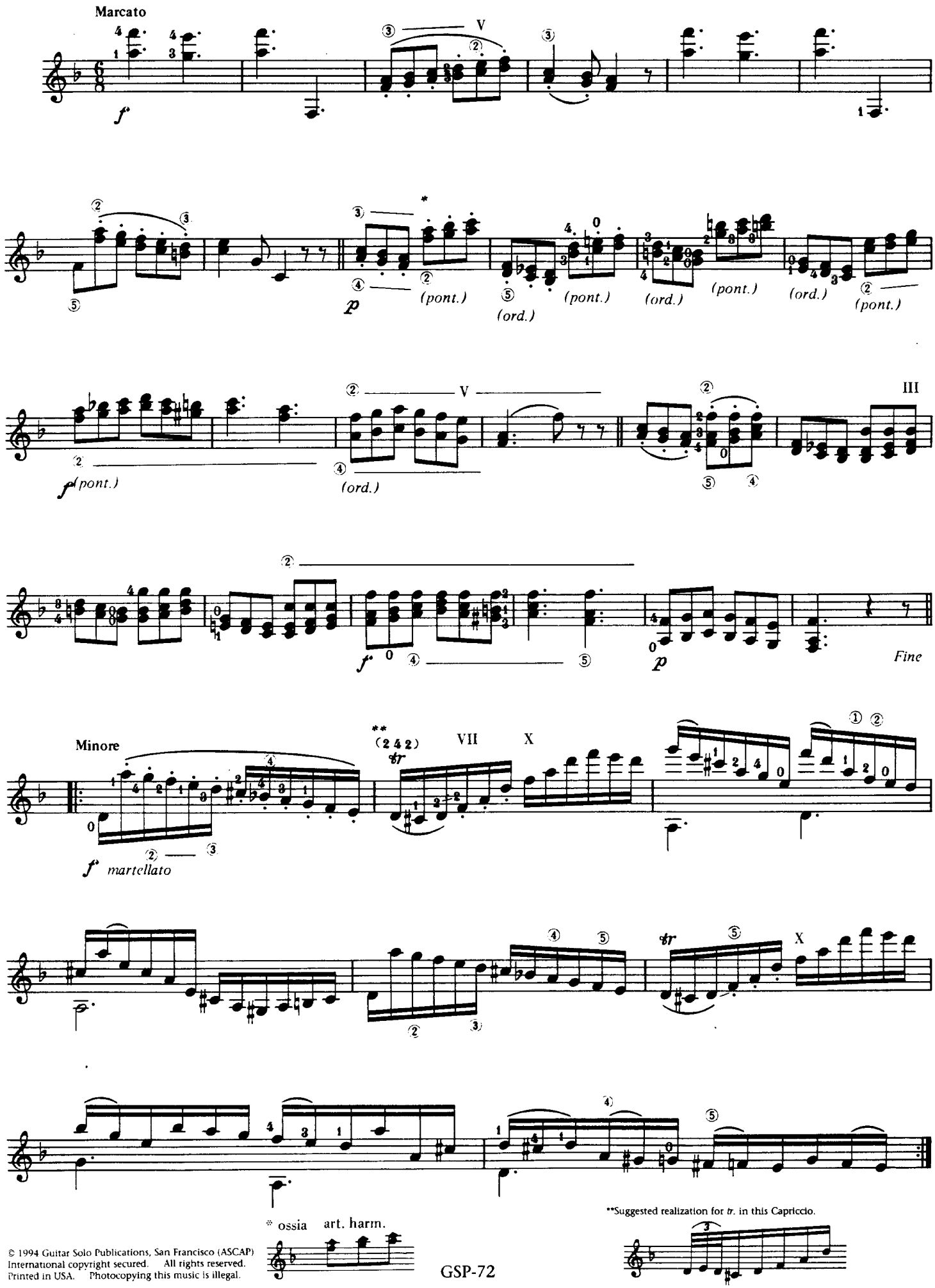

R. H.
p a i m
harm.
Presto
harm.
* original

XXII



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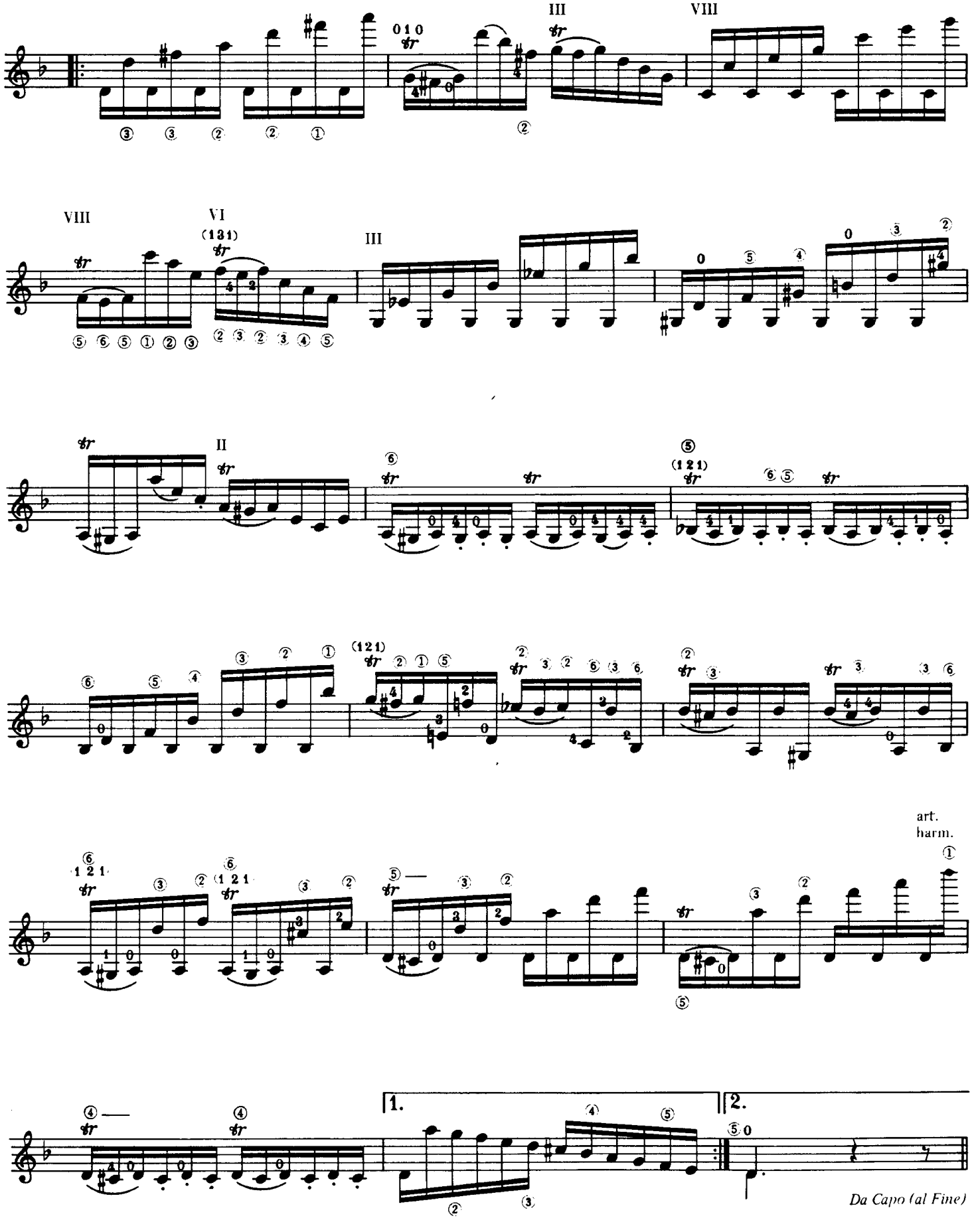
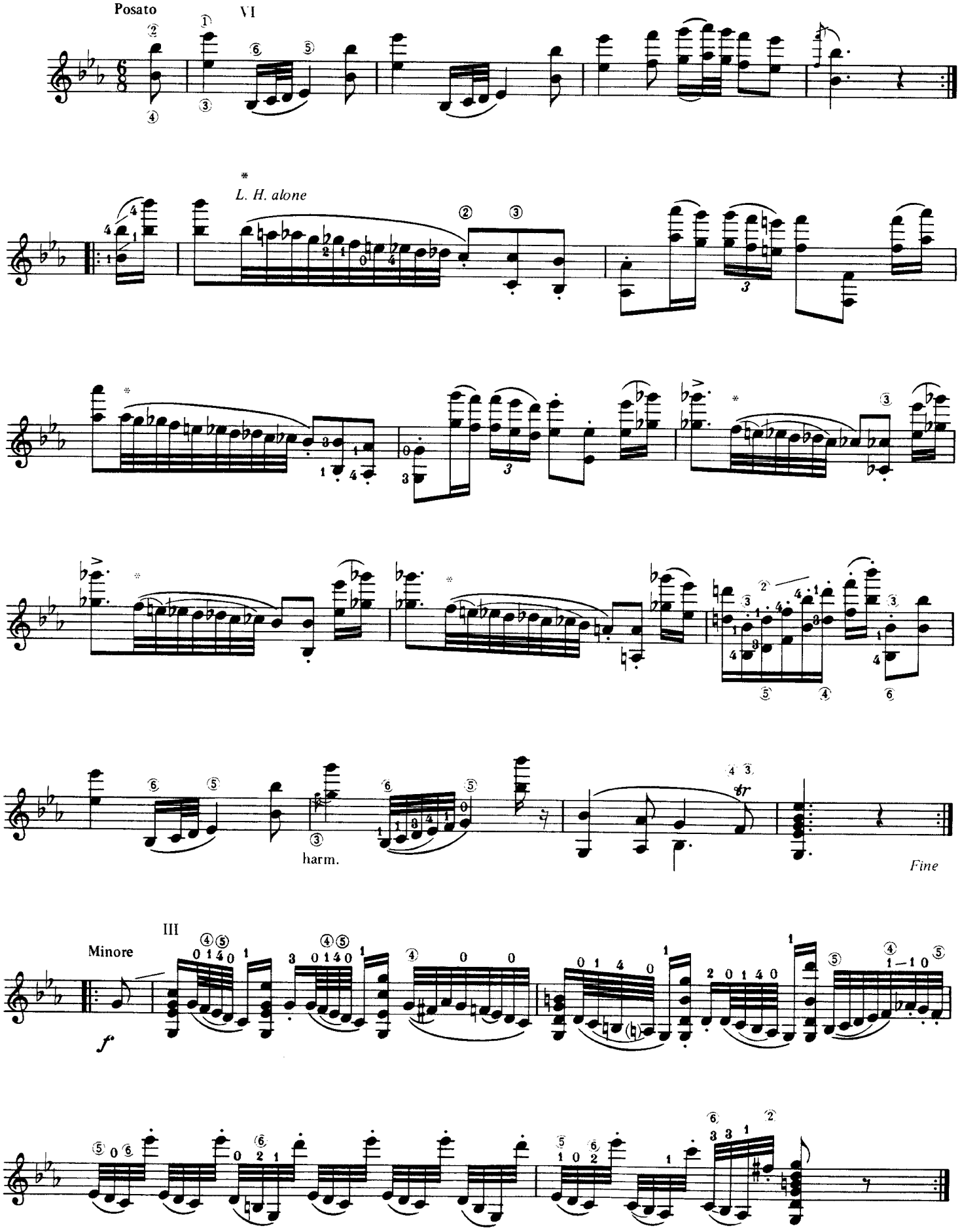

III
VIII
VIII
VI
III
II
art.
harm.
1.
2.
Da Capo (al Fine)

XXIII



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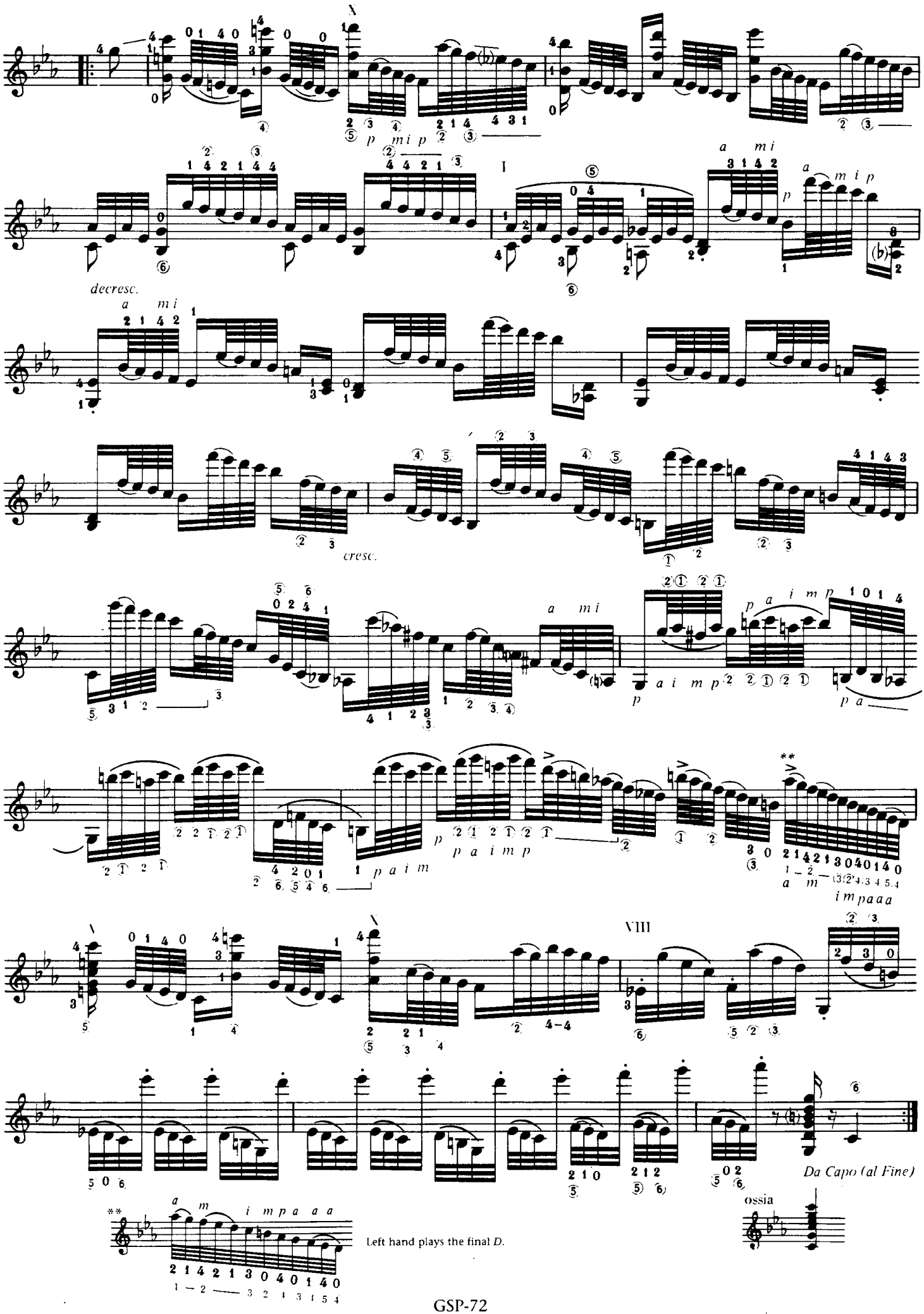
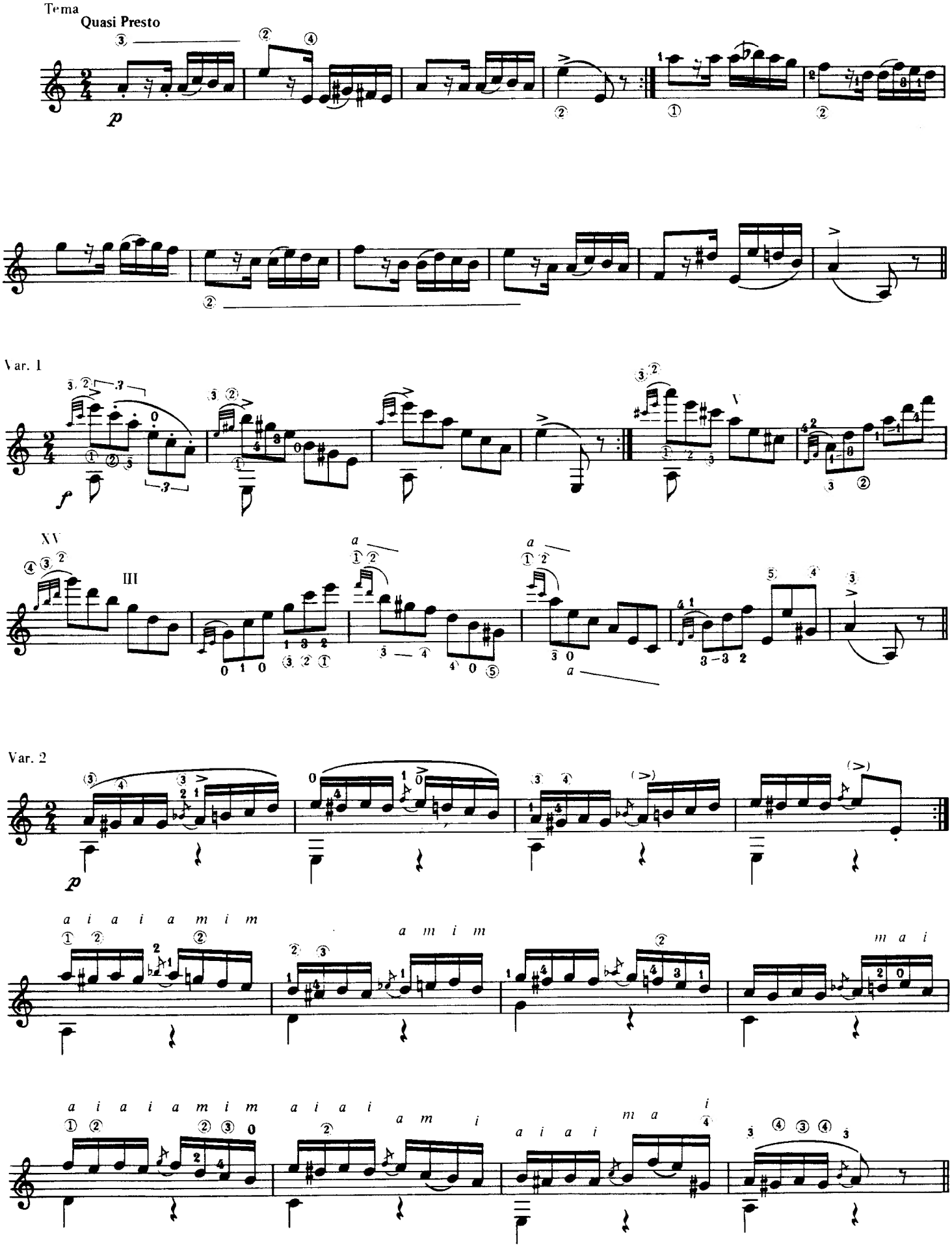
*All passages marked with an asterisk are glissando octaves in Paganini's manuscript. The more guitaristic solution offered here was suggested by the great violinist, Ruggiero Ricci!


decresc.
cresc.
Da Capo (al Fine)
ossia
Left hand plays the final D.

XXIV



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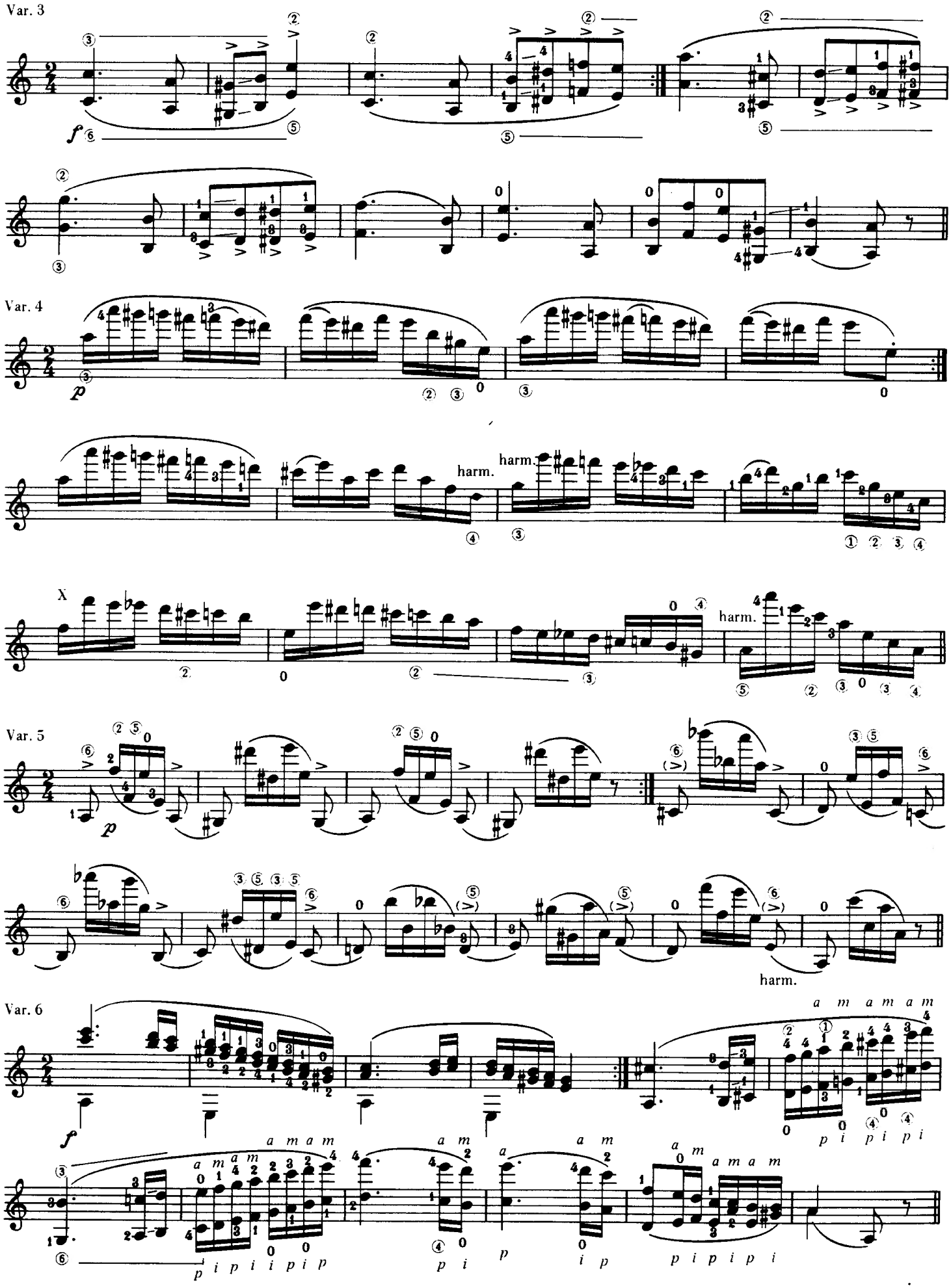

Var. 3
Var. 4
harm.
harm.
X
harm.
Var. 5
harm.
Var. 6

Var. 7

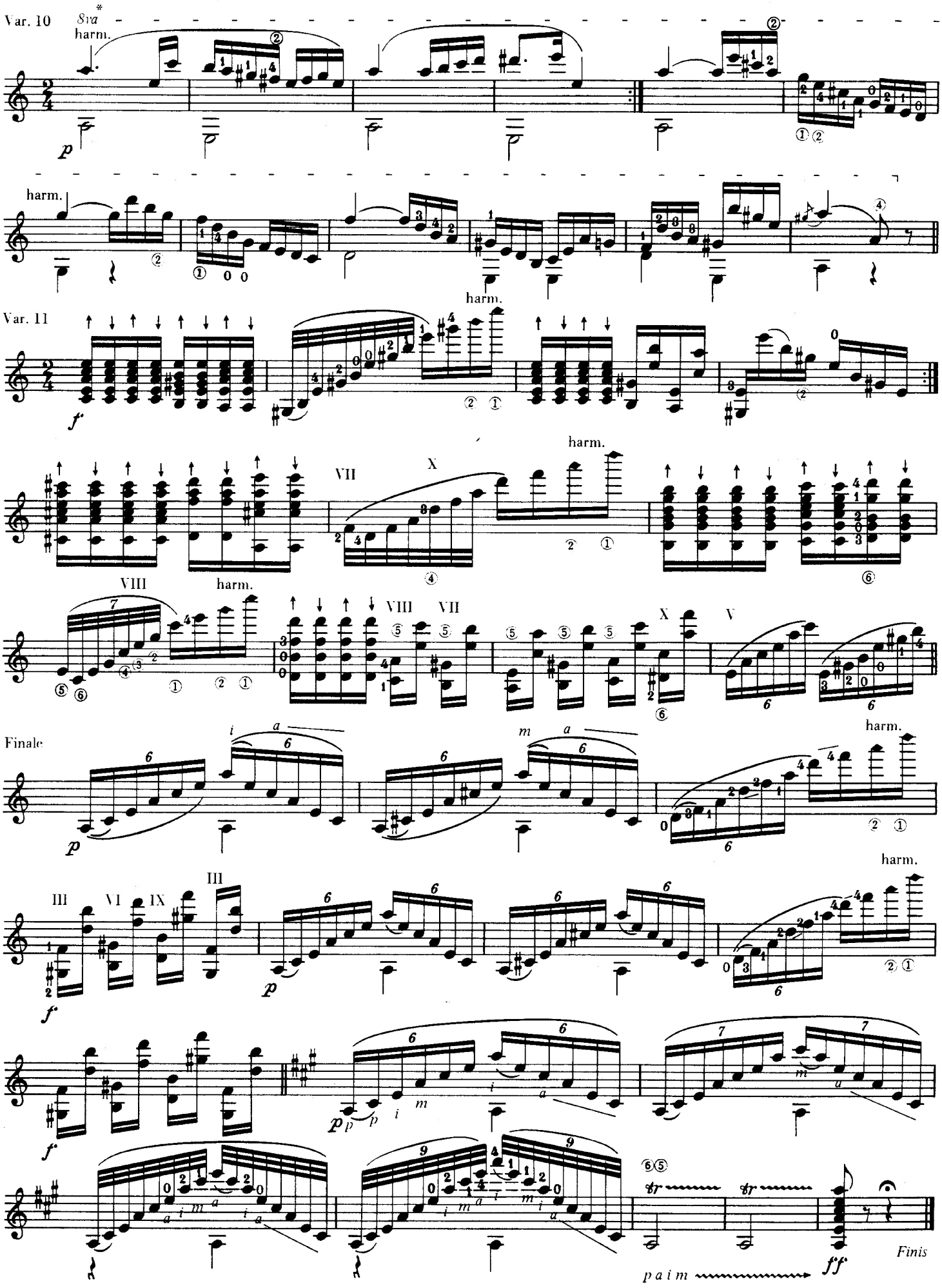
Var. 8

Var. 9

pizzicato sempre

*Ossia

**Original



*During this entire variation, the melody should be played in artificial harmonics (one octave higher).